



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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On the cover: See Costume Corner page 7.



Folk Dance Scene

Volume 60, No. 9
November 2024

Editors' Corner

This issue features a continuation of Betchen's article on costumes in the Matyo region of Hungary—now about the history of the development of women's costumes.

Find your up-coming activities in Calendar. On the Scene, and in the ads. See what you may have missed in Recent Events.

Camille favors us, as often the only contributor, in Poetry Corner.

Minutes of the Folkdance Federation of California, South meeting of August 18th are included now.

Check the Club Directory for contact information, times and places.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

CONCURSO DE T-SHIRTS!

What can your Folk Dance Tee Shirt do besides shrink in your dresser drawer? Where will your shirts take you? What can they do? Prune trees, serve meals at a non-profit event, walk your dog, attend a rally, race your bike, clean a beach, play pickle ball, do Zumba dance, wash your Prius, paint the garage, hold yoga postures?

Send photos of your shirt in action and a description of the activity in which said shirt is engaged to contest judges Jill and Jay Michtom. They will determine whose shirt is the most adventurous, musically inclined, hardworking, well-traveled, physically trained, studious, culturally attuned, culinarily inspired or lost in space. Send entries by January 10, 2025 to jaymichtom@yahoo.com. Winning shirts & their proud owners will be featured in future editions of Scene.

As an example, in the last 2 weeks my dance shirts walked 10 km. in the Tiki Beach Race, conquered exercises at a Pilates gym, executed graceful arabesques during ballet class, attended a community theater production and absorbed ocean spray at Crystal Cove State Beach. My shirts also



Diane Baker wearing folk dance related t-shirts



The Corner continued on page 4.

folk danced at Friday night LIFE, Narodni & OLLI international class.

You are invited to wear your favorite T shirt Saturday March 15 to the Federation's Dance Teacher Training Institute at Saint Anthony's Croatian Catholic Church in LA. WIIFM? (What's in it for me [and you])? Streamlined teaching routines and procedures, field tested techniques to speedily get students on the right foot and moving in time to the music, organizational tips, and notes about the cultural background of familiar dances. As a result of attending the institute teachers will refine and polish their established teaching techniques. We participants will gain confidence to teach recreational folk dancing in local schools or to classes of nearby homeschooled students, in community or senior centers, to church groups or to an informal group of friends. We will become more efficient learners when attending camps and festivals with master teachers and then more smoothly share new dances with our local clubs.

Billy Burke will be leading the Saturday session. Experienced dance leaders and dancers who are eager to share their passion will benefit from Billy's deep knowledge. Billy began attending world dance classes with his mom when he was barely out of diapers (2 years old.) He began performing at the age of 12, and became a professional dancer at 19.

Billy danced recreationally with various "ethnic" clubs in the Bay area. He toured with the AMAN Folk Ensemble, studied in Croatia and transitioned into dance education for LAUSD where he taught traditional dance at all levels and directed the middle school performance group, Tanza.

The Federation is underwriting this workshop as an outreach to extend our folk dancing community. Attendance is gratis for participants. Registration will open in December. The outreach committee chose a venue with a responsive wooden floor and safe indoor parking that is centrally located. Who can enable dancers from San Diego or Santa Barbara to attend by making a couch or bed available on Friday night? Please let me know with a message to info@socalfolkdance.org.



Diane Baker



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The Magazine of International Folk Dance

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The where, when, how and who of International Folk Dancing

Membership application available on line at www.folkdance.com. Pay on-line or send application with check to Marsha Rosenblatt, Membership, 927 Springfield Drive Millbrae, CA 94030

COSTUME CORNER

Women's costumes from Matyó area, Hungary

Last month in *Scene* I looked at the gorgeously embroidered costumes of Matyó men, in NE Hungary. Now for the women. In fact, much in these costumes is relatively new, as European folk dress goes. In the 19th century, the Matyó area was quite impoverished, since the land there was not sufficiently productive to feed its people. To acquire further income, most men went off for many years to hire out as laborers elsewhere, sending money home to help their families. Matyó clothes were notably poor and plain. But the women at home found that they could make and sell embroideries to visitors, to help out. Hungarian winters tend to be long, cold, and snowy, providing many hours best spent with indoor activities such as embroidery and woodworking. In fact, when I was first in Hungary in the fall of 1979, I was told that to buy nice embroidery I needed to come in the spring or summer, because by fall everything made the previous winter was already sold!

So the women of Mezőkövesd began to get together and design more and more elaborate embroideries: first for bedsheets, then for pillowcases, tablecloths, shirts, aprons—anything they could sell. And of course, wearing such objects themselves helped advertise this work (*Photo 1*). Forming themselves into something akin to a guild, the women labored so hard and so effectively together to develop a noteworthy style that by the late 1800s the men were able to come home again and help promote the fame of Matyó village art.

Photo 1: Matyó girl in current costume of Mezőkövesd. Note the long hand-embroidered and black-fringed apron.



Their most famous pattern is a densely satin-stitched type of flower now nicknamed the Matyó rose (*Photos 2, 1*)—but the style came originally from far-away sources. Back in the 17th century, when Britain's East India Company began importing cheap printed cottons from India, their British customers didn't care for the East Indian patterns. So the next year, the traders took along English crewel-work pattern books and instructed



Photo 2: Matyó-style "roses".

the cotton printers to use patterns like those. Now, crewel-work flowers were usually embroidered in several tones of one color (plus green leaves); so imagine the horror of the British traders, when they returned the next year to India, to find the English patterns printed in a riot of many bright colors! Well, there was no other cheap cotton to buy, so they took it home...and *these* chintzes immediately became quite the rage throughout Europe! So much so, that after a few years the cheap flashy Indian cottons were threatening to ruin textile industries all over Europe. Thus, in 1686 and 1700 (respectively) France and England passed sumptuary legislation *outlawing* Indian chintzes. In fact, I've heard that, in France, if a woman were caught wearing them, she was to be stripped naked on the spot, and if a man were caught, he was to be thrown in jail.



Photo 3: L: Old Matyó penciled design sheet, showing the floral sprays coming out of a 2-handled vase at bottom center. R: Bulgarian apron (from Stara Zagora) with similar flowers coming from a tiny vase at bottom center.

Meanwhile, however, women all over Europe (*and* the New World colonies) had become so fond of wearing this brightly flowered white cloth, instead of the old, dark, single-colored clothing, that they began *embroidering* the multicolor versions of the designs onto their clothes (whether of cloth or leather), using satin-stitch to mimic the solid color-blocks used in printing. We can still trace this path sometimes, through a tiny quirk in the design: in the crewel designs and the chintzes, the flowers often came as sprays out of a little vase at the bottom center of the design. And here and there, that little vase persists at the bottom center of some large embroidery like an apron (**Photos 3**), although on blouses, shirts, etc. we see only the flowers. (Compare the similar flowers embroidered on so many Central American blouses and skirts!)

The Matyó women wear a full-length skirt and a bodice-like jacket cut in a manner similar to that of other NE Hungarian women. The sleeves might be long or short, but gathered to puff out over the shoulders. Below the bust, the jacket hugs the lower ribcage tightly, usually by means of a wide, flat, heavy strip, originally of a contrastively dark color, running all the way around (**Photo 4**). Most distinctive of all, the jacket then puffs out below in a sort of ruffle with a pronounced ducktail in back. This ruffle, which is bias-cut with extra fabric, may also be stiffened with wire. But stick out it must! (I'll discuss this ducktail, which occurs well beyond Hungary, in a future issue of **Scene**.) As the town became wealthier, the women changed the fabric of the jacket from cheap, plain, and dark, going first to monochrome flowered brocade (**Photo 4**) and then to brightly flowered challis (**Photo 5**).

Photo 4: Old brocade jacket, with wide black velvet strip around midriff and a wired ruffle with ducktail. (Purchased in Mezökövesd by author in 1983.)



Photo 5: Jacket as now worn for festive occasions, made of white fabric with printed flowers, flowered midriff-band, and copious bottom ruffle. **On Cover:** Holiday procession of women wearing skirts now made of white fabric printed with flowers.

Even the long skirt (**Photos 1, cover, 6**), often tightly pleated, could be of this bright challis, although earlier it was of pleated brocade. And atop all of this hangs a long, black, deeply fringed apron, densely embroidered across the middle with masses of "Matyó roses" (**Photo 1**), much like the men's (see previous issue of *Scene*).

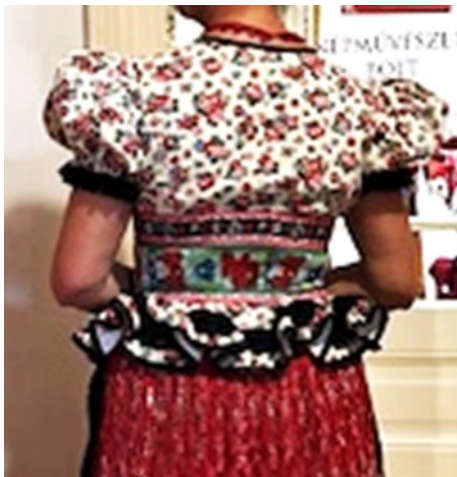


Photo 6: Old-style, tightly pleated, brown brocade skirt with typical black cotton ties at waist, on left (purchased by author from Budapest antique shop, 1979); and more modern, ankle-length, tightly pleated, flowered cotton skirt, on right.

Continued on page 8.

POETRY CORNER

ONE PEOPLE

"The world is hanging by a thread!"
"One thread is all we need," said one woman
And she set the whole world to weaving
Tapestries made with threads and wool
And torn fabric, and shredded money
And bits and pieces from this whole round Earth
Grabbed up and woven together
By white hands and black, yellow and red...

Wonderful weavings sent to hang in
New York at Saint Paul's Trinity Church
At Ground 0... after 9/11...
Tapestries bold and beautiful, affirming
We Are One People Knit Together

-- Camille Dull



COSTUME CORNER CONTINUED



Photo 7: Women's headdress made by wrapping a fringed scarf over a tall, stiff form: once common, but apparently seldom worn now. It may have a social significance unknown to me. (From an old drawing.)

On their heads, the women had two types of traditional covering. One consisted of a fringed scarf wrapped over a tall, stiff form slanting to the back (**Photo 7**). It has either gone out of style completely, or has a special usage—I can no longer even find photos of it. The other consists of a tight-fitting turban covered with large balls of multicolored cotton tufts (**Photos 8 left, cover**). Interestingly, I have found images of just such a hat worn in Hungary by ladies of

the late medieval to Renaissance era (**Photo 8 right**). What I have not been able to learn is whether this eye-catching chapeau is a re-adoption, or a survivor across four centuries!

Photo 8: L: Matyó married woman's hat, with multicolored pompoms of cotton thread attached to sturdy cap of flowered cotton: side view, and inside (author's collection). **R:** Late medieval Hungarian lady, wearing hat with similarly large pompoms (from old drawing).

—Elizabeth Wayland Barber



CALENDAR

NOVEMBER

- 2 *Los Angeles Powwow* - a one-day event marking the start of Native American Heritage Month, across the street from LA City Hall <https://www.facebook.com/events/982716553334589/>
- 2 *Cretan Glendi* at St. Anthony's Greek Orthodox Church Trinity Ballroom, 778 S. Rosemead Blvd, Pasadena - 5:30 pm appetizers, 7 pm Traditional Cretan Dinner, Adults \$90, Youth under 25 - \$45. Advance tickets at <https://socialcretans.square.site/32> Music by Mihalīs Stavroulakis (Laouto), Christos Dounis (Lyra). Manolis Drimis (Guitar), Stafanos Marakis (Bass). Advance tickets at <https://socialcretans.square.site/>
- 2 - *Kallisti* - Greek Concert at Corazon, 125 S Topanga Canyon Blvd, Topanga, 8 pm. \$30 for chair seating or \$20 for pillow seating. Jim Grippo on kanun, oud, Alexis Crawshaw on vocals, Rowan Storm on vocals, percussion, Briana Di Mara on violin, Dan Cantrell on accordion, Eric Ederer on bouzouki, baglamas, tsouras, Elizabeth Strong, dance.
- 3 *Historical Tea and Dance Society Colonial Tea Social* info and registration <https://historicalteaanddance.org/>
- 9 *San Diego Folk Dancers present a dance workshop with Tom Bozigan and Sheree King* . See OTS. info: <http://www.folkdancecenter.org/newsletter.html>
- 10 *Memorial for Kin Ho at Balboa Club Building*.
- 10 *Kypseli* hosts a Pontian Glendi with Adem Ekiz Beskoylu and Ioannis Apazidis. 5-9 pm at the Tango Room, 4346 Woodman Ave, Sherman Oaks \$25.
- 16 *Pasadena Armenian Festival*, Victory Park 10am - 5 pm <https://www.facebook.com/events/1180154646429145/>
- 22-24 *Fall Camp* at Brandeis-Bardin Institute with Genci Kastrati (Albanian dance) and Ira Weisburd (Int) <https://fallcamp.org> See ad.

DECEMBER

- 6 *LIFE Balkan Dancers Greek Workshop and Party with Yannis and Simos Konstantinou* in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025 and on Zoom – email worldance1@gmail.com for Zoom link and details
- 8 *Historical Tea and Dance Society St Nicholas Ball* (2nd Sunday) info and registration <https://historicalteaanddance.org/>
- 12 *Klezmatiks and Mostly Kosher* at Cal State Long Beach Carpenter Center www.carpenterarts.org/event/klezmatiks-mostly-kosher
- 14 *Rumi's Wedding at First Congregational Church of Los Angeles, 7-9 pm. with Yuval Ron* <https://www.eventbrite.com/e/rumis-wedding-night-celebration-rumis-divine-poetry-music-of-the-soul-tickets-951115531157>
- 24 *Annual LA County Holiday Celebration* at the Music Center and on TV and the Internet <https://www.musiccenter.org/tickets-free-events/tmc-arts/l-a-county-holiday-celebration/>
- 31 *Pasadena Folk Dance Co-op New Year's Eve Dance Party 7:30 - 10 PM*. Live music by Fifth Friday plus all-request recorded dance music, Potluck refreshments. See ad and OTS. Admission: \$10.

JANUARY 2025

- 10-12 *Israeli MiniCamp in LA with Shlomo Maman and Elad Shtamer* <https://tinyurl.com/minicamp2025> info: e-mail IsraeliDance@yahoo.com
- 18 *Pasadena Folk Dance Co-op Winter Festival* .Live music by Fifth Friday plus programmed recorded dance music. Potluck refreshments 1-5 pm. See ad and OTS. Admission: \$10.00

FEBRUARY-MARCH 2025

- 13-16 *Greek Orthodox FDF* at the Anaheim Marriott www.yourfdf.org/event/dfd-2025

CALENDAR

14-16 *17th Annual Croatian Cultural Extravaganza* at St. Anthony Croatian Catholic Church, Concert on Sat Feb 15 at Aratani Theater 244 San Pedro St, Los Angeles, CA 90012. Pricing info TBA. www.facebook.com/events/1083814136631931/

15 *Lunar New Year Folk Dance Festival* hosted by Cerritos Folk Dancers. Saturday 1:00-5:40 pm, Cerritos Senior Center, 12340 South St, Cerritos, CA 90703. Donation: \$15 (or \$12 if paid by 2/8/2025). Featured teachers TBA. Info: Wen Chiang (626) 500-5035, or CerritosFolkDancers@gmail.com.

Feb 28 – Mar 2 *Laguna Festival*, featuring Tineke and Maurits van Geel.

MAY 2025

2-4, 2025 *Statewide 2025 Portuguese Hall in Arroyo Grande* – master teachers Željko Jergan and Billy Burke, music by Chubritza <https://socalfolklance.org/statewide.htm>

18 *Cerritos Folk Dance Festival* hosted by Cerritos Folk Dancers. Sunday 1:00-5:40 pm, Cerritos Senior Center, 12340 South Street, Cerritos, CA 90703. Donation:\$12 (or \$10 if paid

by 6/11/2025). No teaching/reviewing. Info: Wen Chiang (626) 500-5035, or CerritosFolkDancers@gmail.com.

NORTHERN CALIFORNIA NOVEMBER

29-30, Dec 1 *Kolo Festival* at the Croatia American Cultural Center with master teachers Anna Angelova, Michael Ginsburg, John Morovich, Yianis Konstantinou, Cristian and Sonia <https://kolofestival.org/> See ad.

OUT OF STATE

Nov 28-30 *Texas Camp*.

Jan 17-18 *Zlatne Uste's Golden Fest* in New York, save the date.

Mar 28-30, 2025 *San Antonio Folk Dance Festival*.

Apr 2-6, 2025 - *NFO Conference* in Portland Oregon <https://nfo-u.sa.com/annual-nfo-conference-2025/>

CAUCASUS SPECIAL 2025 - "We would have loved to stay longer"

GEORGIA August 14-27 & ARMENIA August 26-September 11

with Tineke & Maurits van Geel



Many travelers shared their excitement about the beauty and culture of the Caucasus. Destinations that have not yet been ruined by mass tourism, although they do see an increase in visitors. Both tours can be booked individually or as a whole. You see the highlights of the countries, but also the hidden gems. Visit our website. www.tinekevangeel.nl Both tours are also suitable for non-dancers.



NOVEMBER 22-24, 2024

FALL CAMP



Ira Weisburd
International Dance

Genci Kastrati
Albanian Dance



REDUCED RATES! REGISTER NOW!

Brandeis-Bardin Institute

1101 Peppertree Lane
Brandeis, CA 93064
(near Simi Valley, CA)
Motel-style rooms, 6 great meals

DanceFallCamp@gmail.com; FallCamp.org

Be yourself, relax and be happy!
Dancing, and many optional activities
such as crafts, star gazing, nature walks,
folk band practice and performance,
parties, and more!



Fall Camp

November 22-24, 2024

Featuring Master Teachers Genci Kastrati & Ira Weisburd

The weekend includes two nights in motel-style rooms (with heating and air conditioning, private bath, bedding, and towels), 6 meals (Friday dinner through Sunday lunch), snacks, teaching sessions, review sessions, evening dance parties, and other activities. Dance in a beautiful climate controlled room. **Visit FallCamp.org for details. Space is limited. Register soon!**

Fall Camp is at the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064. (It is near Simi Valley in Southern California, just south of the 118 Freeway.)

Although the facility has raised its rates again, prices are lower thanks to support from the Folk Dance Federation of California, South. Note there is no discount for sharing rooms.

Please circle your choice

- Single room _____
- Double room } \$495 per person _____
- Triple room } _____
- Commuter (No room, 6 meals) \$365 per person _____

Please consider an entirely optional donation: \$ _____

Total Enclosed: \$ _____

Refund policy: You may cancel anytime until Nov. 4 for a full refund. We cannot guarantee full refunds after that date.  

First name (for your badge) _____ Last name _____

Email _____

Address _____

Phone(s) _____ Name(s) of roommate(s) _____


We will try to accommodate special dietary requirements _____

Emergency contact (name & phone) _____ 

 **The Federation requires campers to sign two waivers of liability, and Brandeis-Bardin requires another. You can find all three using the menu on the upper right at FallCamp.org, or ask Kelley to send them to you. You need to sign the Federation waivers only once, so if you have already signed them for another Federation event, check this box.**

Please complete a separate registration and waivers for each camper, make your check payable to **Folk Dance Federation of California, South, Inc.**, and mail them to:

   
Kelley O'Neill
21181 Serra Vista
Lake Forest, CA 92630

For questions, contact Kelley at DanceFallCamp@gmail.com. 

RECENT EVENTS

GLOBAL VILLAGE

The Global Village Festival was held in Irvine on October 5. Among the more than 30 cultures represented there were the Unity Rhythms of Sudan dance ensemble, the Kurdish Community of SoCal and the Matsumoto Kai Japanese Folk Music and Dance association. Festival attendees delighted in a multicultural experience of dancing and dining throughout the day!

Diane Baker



OJAI DAY OF DANCE



Carol Smith,
chair of the
festival and
Jay Michtom

LAGUNA INTERNATIONAL DANCERS



Laguna International Dancers President Miriam Kahn received a plaque, messages of gratitude, accolades & praise during the Apple time party. Sans Frontieres played favorite dance tunes for everyone's pleasure.

Diane Baker

CONEJO VALLEY FOLK DANCERS 45TH ANNIVERSARY CELEBRATION

On October 16, 2024, over 40 people gathered to celebrate 45 years of organized club folk dancing in the Thousand Oaks area. A folk dance class offered by Joe Martin in 1978 – 1979 led to the club being founded in 1979 by Loretta and Ben Kornbluth. From the early 80s to the late 90s, Gene and Nann Lovejoy led the group. There were 68 dancers by the early 90s! The group hosted parties in each other homes and local parks, held workshops with visiting master teachers, and attended local workshops and camps, especially at Hess Kramer. Several members took on leadership in the late 90s including Ginie Botorff and Ron and Jill Lundgren.

Continued on page 15.

ON THE SCENE

FALL CAMP

Stargazing with Marc, learning new dances with Ira and Genci, comfortable rooms, happy hours, parties, head wreath-making and crafts, live music with the Potluck band, a fun new "Name that Dance" game, copious snacks and refreshments, Ice Cream Socials and GREAT MEALS at Fall Camp, Nov. 22-24, 2024 in Brandeis, CA. (We have posted the delicious menus on FallCamp.org and yes, all types of dietary restrictions can be accommodated.)

Registration (see FallCamp.org) is limited to 60 dancers, so don't delay. And the price is cheaper (!) than last year. Register and join your friends at Fall Camp 2024!

PASADENA FOLK DANCE CO-OP

Join us for in-person dancing any Friday night from 7:30 till 9:30 at Altadena Community Church Heicher Hall, 943 E Altadena Drive in Altadena. Playlists for each Friday of the month can be found on the This Month page of our website.

Coming up this winter, we'll be having our two

traditional winter events: New Year's Eve Dance Party on December 31st from 7 PM till 10PM, and Winter Festival on Saturday, January 18th from 1 till 5 PM. Both events will be held at our home base in Altadena. Admission \$10. The playlist for the Winter Festival will be posted on our website Events page closer to the date.

Website: <https://www.pasadenafolkdancecoop.org>

Kate Cook

DANCE WORKSHOP

Armenian Dance Workshop with Tom Bozigian and Sheree King 6:00 to 8:00 pm and 8:00 Dance Party with Tom and Sheree. San Diego Folk Dance Center. At San Diego Oasis Wellness Center, 5500 Grossmont Center Drive, Suite 269, La Mesa CA 91942. <http://www.folkdancecenter.org/>

Martha Awdziejewicz

Conejo Valley Folk Dancers continued from page 14.

Over 45 years, hundreds of dancers have participated in Conejo Valley Folk Dancers. The only original member who is still dancing with the group is Blossom Friel. She was honored during the evening with a card, sash, and her favorite—live accordion music played by a wonderful versatile musician, Katrina Saroyan. Other early members who were able to attend the party include Loretta Kornbluth who helped found the group along with Ginnie Botorff, Warren Cancilla, Rickey Harris, Alan and Wendy Hoffman, and Harriett Naerheim.

Fast-forward to 2024, CVFD continues to be a fun and welcoming group. As with in-person group activities everywhere, the pandemic was difficult to come back from, however, a small number of dancers persevered. In the past two years we have gained membership and regularly have about a dozen or so dancers attend weekly from all over Ventura County including Agoura, Camarillo, Newbury Park, Simi Valley, Thousand Oaks, and Westlake Village. We are again co-sponsoring workshops and attending local workshops and events. Now our favorite yearly party is Halloween! The strength of CVFD is the shared responsibility. Everyone brings their own special energy to this group and we hope it continues for years to come. We meet every Wednesday from 7:30 – 9:30 at Hillcrest Center for the Arts, 403 W Hillcrest Dr. in Thousand Oaks right off the 101. For more information you can call 570-713-5832 or email paula.davis@bucknell.edu

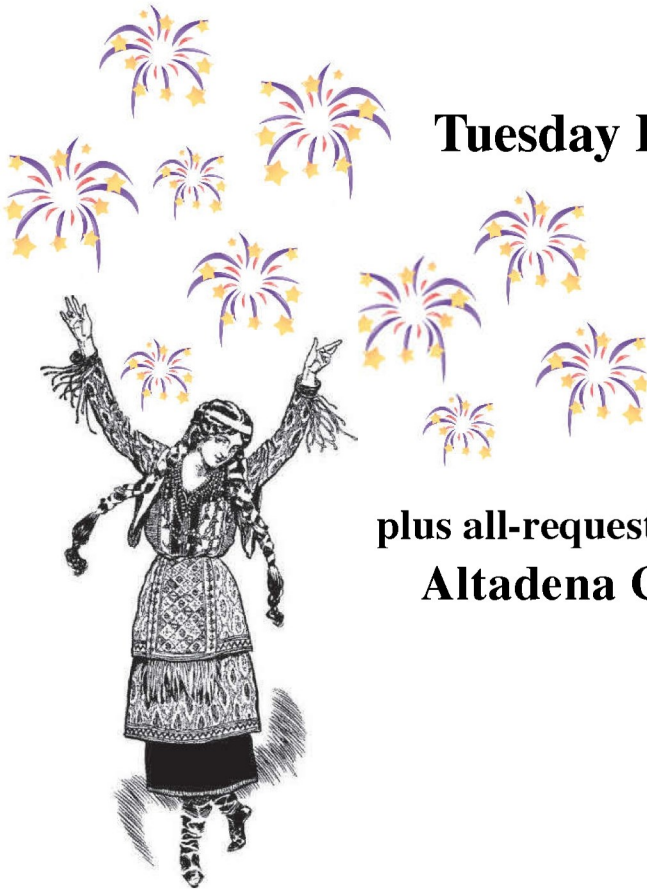


Paula D. Davis

New Year's Eve Dance Party

Hosted by

Pasadena Folk Dance Co-op



Tuesday December 31, 2024

7:30 PM till 10:00 PM

Live music by

Fifth Friday

plus all-request recorded dance music

Altadena Community Church

Heicher Hall

943 E Altadena Drive

Altadena, CA 91001

Potluck Refreshments

Admission: \$10

www.pasadenafolkdancecoop.org



Jim Gold International Folk Tours 2025

Travel, adventure, folk dance, culture



Eastern Europe-The Balkans

ALBANIA, GREECE, MACEDONIA and KOSOVO ext: May 21-June 2-4

Led by Lee Otterholt, guided by Kliti Zika: Tirana, Dures, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid,.

BULGARIA- Koprivshitsa Festival (held every 5 years) : Aug 4-15

Led by Ventsi Milev

Sofia, Plovdiv, Bansko, Veliko Turnovo, Koprivshitsa

ROMANIA: Sept 28-Oct 12 Bucharest, Brasov. Sibiu, Cluj, Sighet Marmatiei

GREECE-GREEK ISLANDS: Oct 4-17

Led by Lee Otterholt, Maroula Konti, guide

Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus.

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi

TURKEY: Oct 17-31

Led by Lee Otterholt Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Pergamon, Troy, Canakkale, and Bursa

Western Europe

SCANDINAVIA: June 10-23

Led by Lee Otterholt Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen.

IRELAND: Aug 2-14

Led by Lee Friedman and guided by Kay Cleary

Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin.

SPAIN: Sept 11-24 Malaga, Ronda, Cadiz, Seville, Cordoba, Granada

South America

PERU- Nazca and Peruvian Amazon ext: May 21-30.

Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca ext.

ARGENTINA: Chile ext: Oct 5-15

BRAZIL: November 3-14

ECUADOR: Galapagos ext: Dec 1-14

North America

WESTERN CANADA: April 10-22

EASTERN CANADA: June 27-July 9



Middle East

EGYPT: Feb 20-March 2 Cairo, Nile River cruise, Luxor, Aswan

ISRAEL: March 2-13

Led by Lee Friedman and guided by Joe Freedman

Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights.

NEW: DELUXE SMALL GROUP TOURS to Croatia and Greece

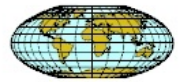
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ELECTED OFFICER REPORTS

President Diane Baker

Website updates. Our webmaster, Dick Oakes, added multiple syllabi to the website including those from Paul and Gretel Duncan. He's also added a contents panel to categorize articles.

2024 North/South Folkdance Teachers' Seminar.

August 25th is the final day to submit payment to attend the North/South teaching seminar in Aptos, California.

Pieter event space in the Lincoln Heights neighborhood of Los Angeles. We are considering the space to hold Federation events. Toti O'Brien visited. She reported that it would be an optimal facility for a one-day event; the space has a beautiful dance floor, and a good sound system and lighting. The rent is based on a sliding scale. The downside is that the after-hours security system would make it difficult to hold weekly evening classes.

Membership renewal. Renewal forms will be sent out by September 30th. Mindy Belli has suggested revisions to improve the renewal forms, which have been incorporated.

Member news. Nancy Ruyter, a long-time Federation member and a recent professor of dance at UC Irvine, is being honored by the Orange County Arts Foundation on September 24th. Diane and Greg Solloway will attend and represent the federation. (See the link in the President's Report for buying tickets.) Lifelong dancer, Allan Beek, has passed away. He previously served as president of Laguna International Dancers.

Vice President Greg Solloway

Upcoming Federation-sponsored events:

Ojai Day of Dance, September 28, 2024. Ojai. Waiving the entrance fee was considered. Diane noted that the finance committee approved waiving the fee. The council wants to see if promoting Ojai Day of Dance as a no fee event will boost attendance. It was noted that there is no registration for the event so attendants will refuse money at the door. Diane will send an email suggesting clubs form carpools to the event. Mindy Belli moved to approve waiving the

entrance fee. Mary Marshall seconded the motion. None were opposed and the motion was approved.

San Diego events: Saturday, September 21st, 7:00-7:45 p.m. teaching followed by a dance party, live music dance party with Tzidia; Saturday, October 5th, 8:00-10:30 p.m., live music and dance party with Ivan Varimezov and Tzvetanka Varimezova; August 31st, 6:00-8:00 p.m., Russian and Romanian workshop with Mihai and Alex David followed by a dance party.

Laguna Woods, October 9th, 6 to 8:30 p.m., dance party with Sans Frontières.

Fall Camp, November 22 to 24, 2024.

STANDING COMMITTEE CHAIR REPORTS

Fall Camp November 22 – 24, 2024

From Lee Otterholt: In May and June, the committee posted notices to "save the date" on social media. More social media ads will be posted soon. Ads have been placed in Scene and Let's Dance publications.

Thirteen people have registered. Lee will be emphasizing that registration is limited to 60 people. It was noted that the date of Fall Camp this year lands close to the Kolo festival in Northern California, which may discourage some dancers in that area from attending. It was also noted that people outside of California could consider the two festivals as a vacation package.

Teachers this year are Genci Kastrati from Albania teaching Albanian dance, and Ira Weisburd from Florida teaching International. Marc and Jan Rayman have once again subsidized the teachers' travel.

After last year's Fall Camp, Lee asked volunteers if they were willing to fulfill the same roles in 2024 and most of them said they would. Lee will be contacting the volunteers soon.

Reviewing dances from summer dance camps was discussed. It was proposed that one master teacher be hired and that the rest of the time be spent reviewing. This was tabled for future consideration.

AD HOC COMMITTEE REPORTS

Statewide 2025, May 2nd to 4th

From Margaret Lange: Hampton Inn has quoted a group rate of \$159 for a room with a king bed and \$169 for a room with two queen beds. A hot breakfast with eggs is included and the hotel is an eight-minute drive from the dance hall.

It is planned to have Saturday night's meal catered at the dance hall, plus maybe one lunch catered as a box lunch. The rest of the meals can be taken offsite in the adjacent Arroyo Grande Village, which has multiple restaurants and it is only a three-minute drive.

Options such as tote bags, seat cushions, drinking cups, and cooling scarves were discussed as an alternative to festival t-shirts.

A Maypole dance is planned.

The committee has invited a local contra dance caller to participate. A contra dance will close each set of dances throughout the evening dance parties.

From 1 to 3 p.m. on Sunday, the community will be invited to attend a free beginning folk dance session, open to children and adults.

Margaret will handle mail-in registration and Diane Baker will handle online registration.

The procedure for compiling dance sets was discussed.

OLD BUSINESS

The Pasadena Art Walk on October 4th. Toti O'Brien as chairperson has devoted countless hours to visiting venues. The preferred venue which has space for dance did not extend an invitation to the Federation for October. Another preferred venue did extend an invitation for May Pasadena Art Night. And another arts facility has shown interest; she expects confirmation by September 1st.

Billy Burke has agreed to teach one-day dance training and is searching for venues. The workshop's purpose is to enable current folk dancers to teach small community groups, and a secondary purpose is to polish the teaching of new dances.

Greg Solloway is researching dance demonstrations at health fairs and community centers. He will attend a board meeting of the Irvine Multicultural Club to explore a presentation and/or demonstration of dance. Additionally, Greg has determined that there is space for a dance demonstration at a health fair at a senior center in Irvine

and he is applying for a booth in 2025.

The two Osher Lifelong Learning Institute (OLLI) classes are proceeding smoothly. Diane encouraged dance teachers to advertise through OLLI.

The Pasadena Co-op recently participated in an outreach event at the Eagle Rock Community Center to which they were invited. A yearly event, various groups in the community contribute. Pat Cross and Don Krotser are the organizers of the Co-Op's contribution: musical performance and dance demonstration. It was a successful presentation.

NEW BUSINESS

Mindy Belli proposed that the Federation make the digital version of the *Scene* available at no cost. Benefits to this proposed change include a wider distribution, more efficient dissemination of events, less bookkeeping for dues. It was noted that electronic subscriptions cover part of the cost of the printed subscriptions. And, as printed versions are time-consuming to produce, it would be advantageous to encourage electronic over printed delivery. As Jay Michtom wasn't present, the issue was tabled until the next meeting.

Mindy Belli proposed that we honor donors by placing information about them in *Scene* or on the Federation website. Pros and cons of the proposal were discussed: would the donors be vulnerable to mining; difficult to find people to write about the donors. Diane suggested that Mindy write a note in *Scene* with a list of donors and invite people to write about them. The proposal was tabled.

Sandy Helperin mentioned that she was contacted by the son of Jim and Marian Fogle. Jim has passed away and Marian is in a care facility. They have a plethora of folk-dance music on record and tape. The son asked if anyone would be interested in taking the collection. No one volunteered.



California Kolo Festival 2024

Stellar Teaching Staff



Sonia & Cristian Anna Angelova Michael Ginsburg John Morovich Yannis, Hra, & Simos Konstantinou

First-time registrants get \$30 off package!



Students get 50% off package or single event!!

UPDATE!!
Nov. 29 & 30th
and Dec. 1st,
2024

It's a unique 3-day celebration featuring 35+ musicians driving us to dance to the exotic sounds of the Balkans and beyond! Explore dance, song, and music led by master teachers. Catch the vibe!

UPDATE!!
Croatian American Cultural Center,
60 Onondaga Ave,
San Francisco

California Kolo Festival 2024

kolofestival.org

So Many Bands!

Main floor bands:

- Fanfare Zambaleta
- Marco Ghezso & friends
- Michael Ginsburg & friends
- John Morovich & Sinovi

The Rosen Sisters w/Orkestar Unbound
Petar Aleksiev-Usmivkata & friends

And more in the Kafana!

good vibes



Winter Festival

Hosted by

Pasadena Folk Dance Co-op

Saturday, January 18, 2025

1:00 till 5:00 PM



Altadena Community Church Heicher Hall
943 E Altadena Drive Altadena, CA 91001

Admission: \$10



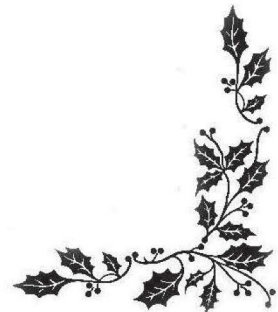
Live music by
Fifth Friday



Potluck Refreshments

Play lists will be posted on our Events page closer to the date
<https://www.pasadenafolkdancecoop.org/events/>

Sponsored by
Folk Dance Federation of California South



CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

For changes, additions, or deletions email directory@folkdancecene.org

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina, 858-722-0489 yueugenia@yahoo.com Chin Yu, sites.google.com/site/cabrillodancers

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (626) 500-5035

chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng. Sat 10-noon. Langley Senior Center, 400 W Emerson Ave., **Monterey Park**. (626) 673-2184 Peter Lin

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10 . Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jcknappster@gmail.com John, www.folkdancecenter.org

Friday Night L.L.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Int'l Folk Dance Club - Laguna Woods: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk

Kypseli Greek Folk Dancing: Occasional Sunday live music events. 310-508-9676 Anne Sirota. www.kypseli.events

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods**. Sun 6:00-8:00 on Zoom. leeotterholt@yahoo.com Lee. www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 881-9504 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:30-9:30. Altadena Community Church, 943 E Altadena Dr, **Altadena**. info@pasadenafolkdancecoop.org 626-808-0361 Mari Werner www.pasadenafolkdancecoop.org

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ**. Wed 6:00-8:00 (June -Aug)(Call to confirm). Ken Lindley Park gazebo, 702 E. Gurley St, **Prescott, AZ** (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Thu & Sat 4:00-8:00. Buellton Recreation Center, 301 2nd St, **Buellton**. 3rd Sat 1:00-3:00. Jensen Square, Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00. 2nd Sun 1:30-3:30 (may change due to conflicts - check with Valerie). Ventura YMCA, 3760 Telegraph Rd, **Ventura**. Non-members check with Valerie first. (805) 746-0884 dancing.valerie@gmail.com Valerie Daley. www.facebook.com/profile.php?id=100067987230157

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Danzundo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, **ENCINO**. (310) 351-2166 jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

West Valley Folk Dancers: Wed 2:30-4:30 OneGeneration, 18255 Victory Blvd. **Reseda**. Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818) 368-1957. jaymichtom@yahoo.com. Jay Michtom, psw20@icloud.com Paul Waller, WestValleyFolkDancers.org

Westside Folkdancers: Tue 7:30-9:30. Culver City Foshay Lodge, 9635 Venice Blvd, **CULVER CITY**. (310) 391-7382 sandyhelperin@icloud.com Sandy Helperin

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00-9:00, Sat 2:30-4:00. Our Lady of the Bright Mount, 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Westchester Townhouse, 8501 Emerson Ave, **LOS ANGELES**. 310-480-4343 dseruto@gmail.com Danielle Gulalo. Www.WestchesterLariats.org

Non-Federation Clubs

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan. **Not currently dancing**

Claremont Israeli Dancers: Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 3:00-5:00 Nov-Apr. Community Room, Mizell Center, 480 South Sunrise Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

***Foothill Folk Dancers:** Thu 8:00-10:00. Nourishing Spirits Center @ St. George's Episcopal Church, 808 Foothill Blvd., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, L.A 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

San Diego Folk Dancers: Mon 7:30-9:00. Balboa Park Club, Balboa Park, **SAN DIEGO** (858) 278-4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Southern Nevada Int'l FD: Thu 4:00-6:00. Ballroom Addiction, 2301 Renaissance Dr., **Las Vegas, NV**. hugagiraffe@cox.net Eileen Hug

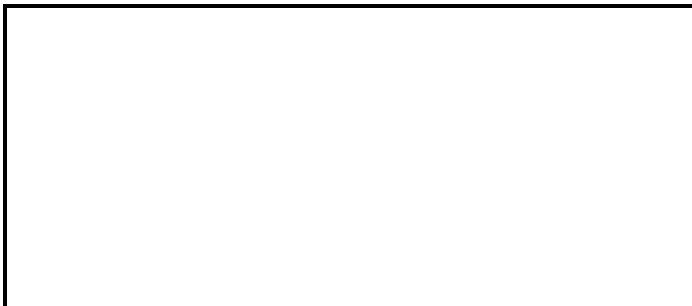
Topanga Canyon Int'l FD: Fri 9:30am-11:00am. Froggy's Restaurant, 1105 N. Topanga Canyon Blvd, **TOPANGA**. (310) 455-1051 Melanie Kareem

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Weekly programs no longer available at St. Albans Social Hall due to renovations. Dancing near the Bruin Bear on Thursdays RSVP to HistoricalDance@yahoo.com

***Westside Daytime Folkdancers:** Wed 12:30-2. Culver City Senior Center 4095 Overland Blvd, **Culver City**. sandysmail1000@gmail.com, (310) 391-7382 Sandy Helperin

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