



Folk Dance Scene



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Folk Dance Scene

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On the cover: Teachers and hosts of the Lunar New Year Festival, photo by Pat Cross



Folk Dance Scene

Volume 61, No. 2
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Editors' Corner

If you missed it, see the pictures from Cerritos' Lunar New Year Festival.

Up-coming events are noted in Calendar. There is also an invitation to a party in Dancers Speak.

Betchen favors us with a story spanning from her youth to solving a mystery in Costume Corner.

Dancers Speak includes a greeting from South America with invitation to share; and breakdown of commonalities among Balkan dances.

Don't miss the Poetry Corner contribution by our poet laureate.

Use Club Directory to find contact times, places and contact information.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S COLUMN

A little knowledge spurs curiosity. Investigation leads to further questions. Reflecting on the messages embodied in three lectures last week has sent me deep diving into abstracts and opinion pieces instead of practicing dance figures. At the "2025 UCI Distinguished Lecture on Brain, Learning and Memory" Dr. Michael Yassa delivered "The Beginning of the End for Alzheimer's Disease." His lab has decreased the early symptoms of dementia by supplying daily micro doses of an anti-seizure medication. Yassa provided the underlying theory. In the process of aging, our hippocampus declines which triggers production of neurotransmitters that activate the brain. Working harder at mental tasks stresses the brain which reacts by losing connectedness. Dr. Yassa reported that not all subjects experienced the reversal of symptoms during the study. He asserts that Alzheimer's, like cancer, is not one disease. A person's unique genetics is a distinguishing factor. While researchers continue to seek a means to prevent cognitive decline, we can adopt the lifestyle habits that delay onset of dementia: Physical activity, social and cognitive engagement, Mediterranean diet and restorative sleep. Among abstracts in Nature and National Institute of Health I learned that it is the *locus coeruleus* in the brain that is the source of production of norepinephrine and that increased activation in the *locus coeruleus* may indicate compensation for the region's decline with age. Which leads to the question, "how does one keep one's *locus coeruleus* healthy?" Exercise and sleep! Read for yourself at <https://pmc.ncbi.nlm.nih.gov/articles/PMC4761411/>.

Columnist Bret Stephens spoke at the Newport Beach Public Library about the direction of the USA, post-election. His hope is that an urgent sense of national purpose will arise. Scene readers who are of my era will recall the thrill we felt when President Kennedy issued the challenge to ask what we could do for our country. We joined the Peace Corps, took inner city children on hiking excursions, protested the indiscriminate use of DDT, cleared trails of brush, objected to hypocrisy, wore flowers, backpacked through Europe and folk danced! Stephens didn't name learning difficult dances as a goal for 2025. He called for excellence in education at all levels and

The Corner continues on page 8.

LUNAR NEW YEAR FESTIVAL



Cerritos Folk Dancers held the thirteenth annual Lunar New Year Festival on Saturday, February 16. Happy Year of the Snake.

Above Greg Soloway and his mother Betty Soloway aged 105, lead dancers in *Jovana Jovanke*



Teacher Rebecca Tsai leads dancers in the Chinese dance Mo Li Hua



Lee Otterholt and Rebecca Tsai taught a variety of fun and accessible dances.

Photos courtesy of Marc Raymond



CALENDAR

MARCH

Feb 28 – Mar 3 *Laguna Festival*, featuring Tineke (Armenian dance) and Maurits van Geel (International) at Clubhouse 2, followed on Monday with dancing on the beach.
www.lagunainternationaldancers.com/laguna-folk-dance-festival-2025/

2 *Celtic Tea Social* - info historical-teaanddance@gmail.com register at <https://historicalteaanddance.org/>

8 “*Bad Haggis*” At Grand Annex, 434 6th St, San Pedro (Celtic music fused with world beat, funk, jazz and rock) <https://grandvision.org/event/bad-haggis/>

9 *Nowruz (Persian New Year) Celebration at UCLA Dickson Plaza* noon - 5 pm Pacific Daylight Time - Free (but parking is not free) Spectacular Live Concert by the Prince of Iranian Pop Kammyar, The La Daf Ensemble / Melieka Fathi Dance Co. / Negar Estakhr & Maryam Rasekh Puppet Show / Firuze Dance Co - DJ Arin & More www.facebook.com/events/459709167219048/

15 *SoCalFolkDance teacher training* with Billy Burke at St. Anthony's Croatian Catholic Church, DTLA. 9 am - 4 pm. Free parking, no cost to participate, optional lunch \$15. Register by filling out the form at www.socalfolkdance.org/calendarimages/flyer_burke_250315.jpg and mailing it to Amy Dale. More info at www.socalfolkdance.org/calendar.htm

15 *Billy Burke teaches at LIFE Balkan Dancers Hybrid* - in person at LADanceFit, 10936 Santa Monica Blvd, LA CA 90025, enter through the back. \$20. E-mail worldance1@gmail.com for the Zoom link or info.

23 *Taraf de Akácfá* - traditional Romanian music at the Museum of Jurassic Technology. 9341 Venice Blvd., Culver City, CA 90232. Check for an announcement at www.mjtgiftshop.org/collections/special-events

APRIL

Weekends Apr. 5 – May 19 *Renaissance Pleasure Faire* 15501 E. Arrow Highway, Irwindale, CA · Ph: 626.969.4750 Tickets at <https://renfair.com/socal/>

5-6 *Scandinavian Festival* at Cal Lutheran, 60 W Olsen Rd, Thousand Oaks, CA 91360

6 *Springtime Dance Workshop* - info historical-teaanddance@gmail.com register at <https://historicalteaanddance.org/>

6 *Kypseli presents Orestis & Friends* (Orestis Koletsos, Giannis Karalis, Panagiotis Papageorgiou) - \$25, 4-7 pm at the Tango Room, 4346 Woodman Dr, Sherman Oaks www.kypseli.events

20 *St. Sophia Greek Orthodox Easter Picnic* at Brookside Park (expected)

MAY

2-4 *Statewide 2025 Portuguese Hall in Arroyo Grande* – master teachers Željko Jergan and Billy Burke, music by Chubritza <https://socalfolkdance.org/statewide.htm> See ad.

4 *Alice in Wonderland Tea Social* - info historical-teaanddance@gmail.com register at <https://historicalteaanddance.org/>

16-18 *OC Greek Fest*, St. John the Baptist, 405 North Dale Ave, Anaheim, CA 92801 (714) 827-0181 <https://ocgreekfest.com/>

17 *12th Czech, Moravian and Slovak Festival*, 4975 Memorial Dr, La Mesa CA 91942 <https://www.facebook.com/events/1566328803952911/>

18 *Cerritos Folk Dance Festival* hosted by Cerritos Folk Dancers. Sunday 1-5:40 pm, Cerritos Senior Center, 12340 South St., Cerritos, CA 90703. Donation: \$12 (or \$10 if paid by 6/11/2025). No teaching/reviewing. Info: Wen Chiang (626) 500-5035, or CerritosFolkDancers@gmail.com

18 *Topanga Banjo and Fiddle Contest*

www.topangabanjofiddle.org/

23-26 *Camp SheLANu Israeli Dance Camp at Brandeis* www.campshelanu.com/

24-25 *Valley Greek Festival* St. Nicholas Greek Orthodox Church 9501 Balboa Blvd, Northridge, CA
Live music with Synthesi <https://valleygreekfestival.com/>

JUNE

1 *Turkish Festival*, Long Beach – save the date

1 *Bruce Hamilton Dance Workshop* -info historical-
teaanddance@gmail.com registration form
<https://historicalteaanddance.org/>

7-8 *Downey Greek Food Festival* 10830 Downey Ave,
Downey, CA 90241

14-15 – *Covina Greek Festival* 20340 East Covina
Boulevard, Covina, CA 91724 (626) 967-5524
<https://covinagreekfestival.com/>

NORTHERN CALIFORNIA

June 28-July 5 *Mendocino Balkan Camp* <https://eefc.org/balkan-camp/west-coast/>

July 5-12 *Middle Eastern Music and Dance Camp*
2025 Mendocino Woodlands, CA, USA
www.middleeastcamp.com EMAIL: gam-
ze@middleeastcamp.com

July 18-20, *2nd Annual Filcich Folk Dance Festival*, at
the Arcata Veterans Hall in Arcata, CA. will in-
clude a special tribute to Dick Crum. <https://www.filcichfestival.com/>

July 20-Aug 2 *Stockton Folk Dance Camp*, Weeks 1
and 2 https://stocktonfolkdancecamp.org/summer_camp/

Aug 1-9 *Lark Camp at Mendocino* www.larkcamp.org/

OUT OF STATE

Mar 15 *Balkan Night Northwest* St. Demetrios, Seattle
with Chris Bajmakovich and others <https://www.balkannightnw.com/>

Mar 28-30 *San Antonio Folk Dance Festival* Our Lady
of the Lake University, 411 SW 24th St., San An-
tonio, TX 78207 Andy Taylor-Blenis
(international), Franklin Houston (Balkan and
golden oldies), John Rodi (international). <https://safdf.org/>

Mar 29 *Dance on the Bay* (Bend OR) a day of dance
workshops with Gigi Jensen for Latin American
and Roo Lester for Basque, Scandi and more
dances. <http://www.stacyrosedance.com/dance-on-the-bay-2025.html>

Apr 2-6 - *NFO Conference* in Portland, OR <https://info-usa.com/annual-nfo-conference>

Apr 25-27 *Genci Kastrati at Boulder Folk Dancers*
www.boulderfolkdancers.org/schedule/2025-bifd-annual-workshop

May 9-11 *Lyrids Folk Dance Festival 2025*, Željko
Jergan and Joe Graziosi featured teachers. Pitt
Meadows Heritage Hall, 12460 Harris Road, Pitt
Meadows, BC V3Y 2J5 (same as last year),
<https://lyridsfolkdancefestival.org/>. Catered
meals, hotel in walking distance. Fragrance Free.

May 16-18, *IFC International Folk Dance Camp* Circle
Lodge in NY's Hudson Valley, featuring Daniel
Sandu and Roberto Bagnoli Live music with Tom
Pixton and the Arlington Trio. For more infor-
mation : <https://ifc-ny.com/> or contact Joan at
DanceIFC@gmail.com

June 12-15 *June Camp*, Lake Forest Academy, Lake
Forest, IL, with Steve Kotansky, music with Tom
Paxton, Ralph Iverson, & Brian Wilson <http://sites.google.com/site/junecampifd>

July 11-13 *45th Annual Door County Folk Dance Festival* - in
new location in Sturgeon Bay, WI - - <https://dcff.net>



willingness to do our best and brightest work as a matter of course. Stephens urged the audience to cultivate self-reliance as a habit, appreciate the benefits of being citizens of the United States, and to embrace the discomfort of hearing ideas with which we disagree. (The first amendment protects free speech even if those beliefs are in opposition to one's own.) In 2026 Stephens' talk will be added to the Foundation's video archives at <https://nbplf.foundation>.

We Scene readers are not likely to oppose the ideas Richard Powers presented at his talk about de-stressing through dance during Stockton Camp's Winter Weekend. He reminded us that "stress is not what happens, but our response to what happens to us." Richard explained that it is the prolonged elevation of cortisol that damages our blood vessels, not response to a sudden threat or temporary anxiety before a special performance. Dancing offers us the opportunity to practice behaviors on the dance floor that we carry over into daily life. The goal is "alert tranquility" and achieving an "integrated life" characterized by simultaneous balance in mind, body and spirit. How to begin? Practice kindness! Focus on hearing the nuances of the music. Embrace the increased connectedness we feel moving together. Appreciate the opportunity for touch—taking hands in

the circle—with the knowledge that physical contact improves immune function. Allow spontaneity, personal expression as you dance. Without spontaneity dance is all work and no play. Thanks for this advice, Richard! His talk is posted at <https://www.youtube.com/watch?v=axsmQIZjWfM>.

Now consult the calendar on the Federation website that lists numerous festivals and camps where we can learn dances (a little work), enjoy sublime live music, practice kindness, celebrate our community and play. <https://socalfolkdance.org/calendar.htm>. Webmaster Dick Oakes has also posted articles to foster ideas and learn about cultural history. Dance notes on the website are listed alphabetically and include video links to assist learning dance figures.

Another fantastic resource for finding events is among these pages. Thanks, Fran Prevas, for gathering all things ethnic-- concerts, festivals, celebrations, parties—into the monthly Scene Calendar!

I have registered for Statewide in Arroyo Grande May 2nd to 4th and hope you have, too!

Diane Baker



Let's Dance!

The Magazine of International
Folk Dance

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and receive *Let's Dance!*
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The where, when, how and who of International Folk Dancing

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927 Springfield Drive
Millbrae, CA 94030

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both 2-day and
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to apply

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csmi2u@yahoo.com

805 646 0865

805 794 5512

COSTUME CORNER

A MYSTERY CLASP

Long ago in London, just months after Queen Elizabeth II was crowned, my parents took us kids along to the rambling underground Silver Vaults. There, after much wandering and looking, I finally spent 17 schillings—most of my pocket money—on an antique silver clasp or fastener (**Photo 1**). The vendor knew nothing about it or its origin, but the eye-shaped pieces with their little blue stones and fancy dangling chains fascinated me. “Perfect for dancing!” I thought. I had already been involved in folk-dancing for several years, and I saw a lot more of it during that seminal year in Europe. But nowhere did I see anything like my silver piece.



Photo 1: Eye-shaped silver clasp or buckle, with dangling chains bearing three little 6-lobed platelets each. Above, the main sections have been decorated with silver filigree, and 3 little blue stones have been set in as well.



Photo 2, above: Woman's costume with eye-shaped belt buckle, from Stari Brach, Serbia.

Years later, when I was starting to amass books on European folk costume, I started to notice eye-shaped belt-fasteners on women from the Balkans (**Photo 2**). Their placement as belt buckles made sense to me, for on the back of mine I could see little holes, three on each side, for sewing the silver "eyes" onto separate pieces of cloth, which could then be closed together with the central hook (**Photo 3**). As I collected images and information, I never found pictures of any with dangling chains that matched mine. But I was amazed to see how enormous, even bulbous, the eye-shaped plates sometimes became (**Photo 4**). And once I was even told that, at times of persecution by their Turkish overlords, the local Balkan women made their buckles really huge so that their oppressors couldn't tell which of them was pregnant, thereby keeping their babies safer.

Photo 3, below: Back side of my silver clasp, showing the simple hooking device as well as tiny holes, spaced in a triangle, for attachment.



However that may be, when in 2013 I lent my beloved silver clasp to the Fowler Museum at UCLA for its exhibit **Resplendent Dress**, a very knowledgeable collector of Balkan costumes, viewing my clasp in the showcase, told me that this particular type with its tiny holes and long dangles was more likely to have closed a cape than a belt. Perhaps.

It was only a few months ago, however, that I finally learned just *where* it had been made. Not in the Balkans at all, but in Syria! My informant even showed me photos of Syrian ones, old and new, in the hands of a Syrian artisan, with chains bearing little dangles the same size and shape as mine! All I can say is that, whoever first silversmithed eye-shaped buckle plates, long ago, created something irresistible to women, and the design must quickly have spread far and wide through the Ottoman empire.

—Elizabeth Wayland Barber

Photo 4: Young woman's costume with huge belt-bosses and chains with coins, from Imathia (Roumlouki), northern Greece.



Save the Date

Save the Date

2025 Statewide Dance Festival

May Day in the Village

May 2 to 4, 2025



At the Portuguese Hall, 707 Huasna Rd. in the Village of Arroyo Grande, five miles from the beach

Two Master Teachers:



Željko Jergan
Croatian dances



Billy Burke
No. Macedonian
dances & more



More info to follow at
www.statewide.folkdance.com

Live Music by Chubritza

STATEWIDE 2025 FOLK DANCE FESTIVAL

**May 2 - 4, 2025, at the Arroyo Grande Portuguese Hall,
707 Huasna Road, Arroyo Grande. Doors open at noon
on Friday and 9 a.m. Saturday and Sunday**

(Please register individually, one form per person)



Name: _____

E-mail: _____

Phone: _____ Name of Group, if any: _____

Street address: _____

City: _____ State _____ Zip Code: _____

FESTIVAL PACKAGE (Includes ALL workshops and parties (not Saturday Dinner, nor Sunday Box lunch)

{ } \$150.00. when payment is received by ~~January 31st~~ **extended to February 14th**

{ } \$170.00 when payment is received by March 31st

{ } \$220.00 when payment is received after March 31st

Daily Events (ONLY for early registration received by March 31.)

{ } \$65.00 Friday afternoon dance workshop and evening dance.

{ } \$90.00 All day Saturday, AM and PM workshops and evening dance.

{ } \$30 Sunday morning workshop, Sunday afternoon no charge.

Subtotal festival package and events: \$ _____

Event "at the door" prices. **Additional offerings:**

At the Door Prices	
Friday	
Classes	\$35.00
Party	\$40.00
Saturday	
AM Classes	\$35.00
PM Classes	\$35.00
Party	\$40.00
Sunday	
Reviews	\$35.00
Afternoon	\$0.00
Total	\$220.00

(Meals only available with pre-registration.)

{ } \$43.00 Saturday Happy Hour and Catered Dinner. _____

Mediterranean meal, vegetarian & vegan options.

Happy Hour: Big Rock Balalaikas will serenade.

BYOB basis for wine and beer.

{ } \$19.00 Sunday box lunch with water bottle _____

Sandwiches, vegetarian & chicken option.

{ } Consider making a Donation, thank you! _____

TOTAL enclosed: \$ _____

Host hotel: Hampton Inn and Suites. 1400 W Branch St, Arroyo Grande.

Group rates are available; see link on Statewide website.

Ample onsite parking. Generous snacks will be provided. The Arroyo Grande Village is a short drive from the hall and provides lots of dining opportunities.

To register with this mail-in form: Send form with your check (made payable to **Folk Dance Federation of CA, South**) to:

Statewide registrar, c/o M. Lange, 421 N Las Flores Dr, Nipomo, CA 93444. Please write one check for

registration and additional offerings. **Online Registration:** At statewide.folkdance.com. Visit the **Statewide 2025 webpage**

statewide.folkdance.com for the latest information about schedules, teachers, hotels, restaurants, parking, directions, etc.

Masks are optional and proof of vaccination requirements will follow CDC, State, and County COVID regulations at the time of the event.

Statewide 2025 is sponsored by the Folk Dance Federation of California, South, a non-profit organization.

Dancers Speak

GREETING FROM BUENOS AIRES!

I have been here since mid-December dancing in Milongas every night and helping private students from around the world improve their close embrace tango. Watching my students improve is one of the most wonderful gifts that life gives me...a truly magical experience! I will be taking my tango and Chacarera workshops and DJing to a lot of exciting places in the first half of the year: Seattle, Los Angeles, Rio de Janeiro, Istanbul, Hannover, Frankfurt and Göttingen. And I am always available to help you with private lessons.

Helene Eriksen

BALKAN DANCES

Did you ever notice that some of the dances we do from different Balkan countries are very similar? There seems to be a thread of a simple pattern of steps weaving its way through many of them.

Could it be that there was a single original dance from which all of them evolved?

Is there some Darwinian dance theory of evolution, with the dances changing and adapting to the country, people, climate, or location in which they are done?

I am sure that one of the original dances, after feet stomping or walking, was the simple: 'step, step, step, do something, step, do something' (Macedonian "Pravo Oro.")

The similar "Pravo Horo" from Bulgaria, "*Sta Tria*" and "*Zonaradikos*" from Greece, "*Halay*" from Turkey, and the "*Hora*" from Israel, are all in the same class or must have evolved from it.

These dances, lubricated by good Slivovitz, Rakija, Arak, or Manishevitz Wine, mixed with some great Roma music and ever-changing beats, evolved into *Ketri Ketri*, *Rumelaj*, *Čoček*, *Sa Sa*, *Gajda*, *Karsilamas*, *Tsifteteli*, and many others.

As different villages adopted some of the steps, they added their own styling and steps to finally incorporate them into more complex and varied patterns. Our "Cohanim," or keepers of the folkdance faith, visited those villages and meticulously recorded the names of the dances, the music, and the matching steps so they could bring them back and share with our groups.

And what do we do with these dances? We spread them throughout our groups, changing ever so slightly the steps, the styling, and sometimes the music as well. Try visiting another far away group and you will see what I mean.

So what do we do?

First of all, before I forget, my hat goes off to the "Cohanim," the keepers of the folkdance faith. Thanks for opening for us the window to a wonderful world of folk dances. Keep on doing what you do so well.

We, on the other side, need to learn, remember, and do the dances as best as we can. This is as close as most of us will ever physically get to the native villages. Knowing the dances well will let us absorb the music and let the beat of the dumbek transport us to the remote and ancient villages where it all began.

And, most important of all, enjoy! Opa!

Lou Pechi

PARTY INVITATION

Bob and I are throwing ourselves a 30th anniversary party on Sunday August 3rd from 3:30pm - 8:30pm. This will be in Clubhouse 5 in Laguna Woods. Admission is free to all folk dancers. We just ask that everyone bring a dish for the potluck. Dancing will be from 3:30pm - 7:00pm and then the potluck. The bands will be Interfolk, Sans Frontieres, and Zimzala. We have rented the hall and will pay for the bands. I would like a huge folk dance crowd to come. The dancing will be International dances from everywhere.

Anyone who is not a member of Laguna Woods needs to let Marilyn Michael know that they are coming so she can let the guards at the gate know. The address is 24262 Punta Alta Laguna Woods, CA 92637. marilyn michael829@gmail.com.

Marilyn needs the full names and (ideally) phone numbers 10 days before the event so that she can tell the attendants at the gate to let them in.

Michelle Sandler

Robert Altman



Jim Gold International Folk Tours 2025

Travel, adventure, folk dance, culture



Eastern Europe-The Balkans

ALBANIA, GREECE, MACEDONIA and KOSOVO ext: May 21-June 2-4

Led by Lee Otterholt, guided by Kliti Zika: Tirana, Dures, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid

BULGARIA-Koprivshtitsa Festival (held every 5 years): July 29-August 11

Led by Ventsi Milev:: Sofia, Plovdiv, Bansko, Veliko Turnovo, Koprivshtitsa

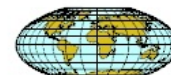
ROMANIA: Sept 28-Oct 12 Bucharest, Brasov. Sibiu, Cluj, Sighet Marmatiei

GREECE-GREEK ISLANDS: Oct 4-17

Led by Lee Otterholt, Maroula Konti, guide: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus. **Greek Island Cruise:** Mykonos, Crete, Rhodes, Patmos, Kusadasi

TURKEY: Oct 17-31

Led by Lee Otterholt: Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Pergamon, Troy, Canakkale, and Bursa



Travel
broadens
one!

Western Europe

SCANDINAVIA: June 10-23

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen.

IRELAND: Aug 2-14

Led by Lee Friedman and guided by Kay Cleary: Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin.

SPAIN: Sept 11-24 Malaga, Ronda, Cadiz, Seville, Cordoba, Granada



South America

PERU-Nazca and Peruvian Amazon ext: May 21-30.

Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca

ARGENTINA: Chile ext: Oct 5-15 Buenos Aires, Salta, Mendoza

BRAZIL: Nov 3-14 Rio de Janeiro, Salvador, Iguassu Falls

ECUADOR: Galapagos ext: Dec 1-14



North America

WESTERN CANADA: April 10-22 Calgary, Banff, Vancouver

EASTERN CANADA: June 27-July 9 Montreal, Quebec, Halifax,

New Brunswick, Peggy's Cove (Nova Scotia), Charlottetown, Prince Edward Island

Middle East

EGYPT: Feb 20-March 2 Cairo, Nile River cruise, Luxor, Aswan

ISRAEL: March 2-13, November 2-13

Led by Lee Friedman and guided by Joe Freedman: Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights.

NEW: DELUXE SMALL GROUP TOURS to Croatia and Greece

NEW: Jim Gold International Youtube Channel (Videos of folk dancing and folk tours)

TOUR REGISTRATION: Reserve my place! \$200 per person deposit..

Register on line at:www.jimgold.com/ Jim Gold International, Inc.

497 Cumberland Avenue, Teaneck, NJ 07666 U.S.A.

(201) 836-0362 Email: jimgold@jimgold.com

POETRY CORNER

THE ANNIVERSARY WALTZ

Harking back to my little music box in Brooklyn
Playing Mom's favorite music, The Anniversary Waltz...
A tune she hummed with a far-away look in her eye
While she scrubbed clothes on the washboard

Wondering now, as I load my washing machine
What memories of dancing to The Anniversary Waltz
Sparkled in Mom's mind as she absently scrubbed away...
Was it the sequins on her green silk dress
Shimmering as she swung round and round?
Was she remembering the strong arms of her partner
Guiding her through the fluid steps?
Was her smile recalling how their vibrancy
Caught the eyes of the whole room?

Mom is gone now, and the music box too
But the image of Mom twirling and twirling
To The Anniversary Waltz,
In her lime-green silk dress,
Still dances in my mind's eye and heart.

--- *Camille Dull*



CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

For changes, additions, or deletions email directory@folkdancecene.org

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

***Cabrillo Folk Dancers:** Tue 7:00-9:30 (Beg 7-8). Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina, 858-722-0489 yueugenia@yahoo.com Chin Yu, sites.google.com/site/cabrilloodancers

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (626) 500-5035

chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng. Sat 10-noon. Langley Senior Center, 400 W Emerson Ave., **Monterey Park**. (626) 673-2184 Peter Lin

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10 . Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jcknappster@gmail.com John, www.folkdancecenter.org

Friday Night L.I.F.E.: Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** www.lifebalkandancers.com worldance1@gmail.com Sherry Cochran

Int'l Folk Dance Club - Laguna Woods: Tue 10:00am-12:00. Clubhouse 1, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance. www.lagunawoodsvillage.com/amenities/clubs/dance-club-international-folk
Kypseli Greek Folk Dancing: Occasional Sunday live music events. 310-508-9676 Anne Sirota. www.kypseli.events

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods**. Sun 6:00-8:00 on Zoom. leeotterholt@yahoo.com Lee. www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 410-6964 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:30-9:30. 1st Christian Church of El Monte, 11025 Lambert Ave, **El Monte**. **Temporary location, for current info contact:** www.pasadenafolkdancecoop.org; 626-808-0361, info@pasadenafolkdancecoop.org Mari Werner

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESOTT, AZ**. (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Thu & Sat 4:00-8:00. Buellton Recreation Center, 301 2nd St, **Buellton**. 3rd Sat 1:00-3:00. Jensen Square, Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00.
2nd Sun 1:30-3:30 (may change due to conflicts -
check with Valerie). Ventura YMCA, 3760
Telegraph Rd, **Ventura**. Non-members check with
Valerie first. (805) 746-0884
dancing.valerie@gmail.com Valerie Daley.
www.facebook.com/profile.php?
id=100067987230157

Vintage Israeli Dancing: One Sat per month 8:16-
12:00. DanzmunDo World Dance & Fitness Studio
(DWDFS), 16733 Ventura Blvd., #13, **ENCINO**.
(310) 351-2166 jrbythec@aol.com Jim Rothman.
www.vintageisraelidancing.org

West Valley Folk Dancers: Wed 2:30-4:30
OneGeneration, 18255 Victory Blvd. **Reseda**. Fri
2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave.
Canoga Park. (818) 368-1957.
jaymichtom@yahoo.com. Jay Michtom,
psw20@icloud.com Paul Waller,
WestValleyFolkDancers.org

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United
Hungarian House, 1975 Washington, **LOS**
ANGELES. (805) 341-9640 sissykf@earthlink.net
Sissy Keresztes-Fischer.
Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00
-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of
the Bright Mount , 3424 W Adams Blvd, **LOS**
ANGELES. (626) 827-7338 elistarr@yahoo.com
Elizabeth Romuzga. Wwww.krakusy.com

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745
sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Holy Nativity
Church, 6700 W. 83rd St, **LOS ANGELES**. 310-913-
5736 elizvalla@gmail.com Elizabeth Kane.
Wwww.WestchesterLariats.org

Non-Federation Clubs

Caltech Folkdancers: Tue 7:30. Caltech Campus,
Dabney Hall, parking on California Blvd. or Throop
Church, 300 Los Robles, **Pasadena**. (626) 797-
5157 Nancy Milligan. **Not currently dancing**

Claremont Israeli Dancers: Mon 7:00-10:00
Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909)
921-7115 Yael

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi
Desert Dance Center, 725 S. Gateway St,
RIDGECREST. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers: Thu 3:00-5:00 Nov-Apr.
Community Room, Mizell Center, 480 South
Sunrise Way, **PALM SPRINGS**. (760) 342-1297
Helen Smith

***Foothill Folk Dancers:** Thu 8:00-
10:00. Nourishing Spirits Center @ St. George's
Episcopal Church, 808 Foothill Blvd., **LA CAÑADA**
(818) 790-8523 JanRayman@charter.net
www.Foothill.Dance

***Israeli Dancing @ AJU-Natalie & Pat:** Mon
10:30am-1:00, noon-1:00(Beg); Thu 10:30am-
11:30. American Jewish Univ Dance Studio, 15600
Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30
Beginners at 7:00. Infinity Sport Dance Center,
4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

San Diego Folk Dancers: Mon 7:30-9:00. Balboa
Park Club, Balboa Park, **SAN DIEGO** (858) 278-
4619 Jeanne Cate

Santa Barbara Balkan Folk Dancers: Wed 8:00-
10:00PM. Oak Park Stage, corner Junipero and
Calle Real, **SANTA BARBARA**.
soriasusan@gmail.com Susan Soria, or
michalcathy@cox.net (805.895.4885) Michal
Lynch

Santa Barbara Int'l Folk Dancers: In-person but
schedule is in flux. Contact Michal Lynch for info
michalcathy@cox.net, 805-895-4885.

Southern Nevada Int'l FD: Thu 4:00-6:00.
Ballroom Addiction, 2301 Renaissance Dr., **Las**
Vegas, NV. hugagiraffe@cox.net Eileen Hug

UCLA Ballroom Club & UCLA Int'l
Folkdancers: Cultural, Historical & Ballroom: Thu
7-9. Kerckhoff Hall Room 135 **WESTWOOD**.
RSVP required HistoricalDance@yahoo.com

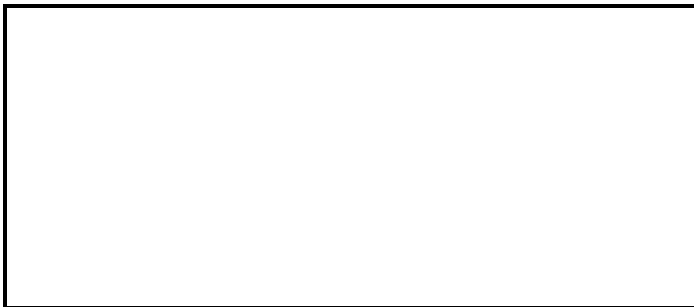
***Westside Daytime Folkdancers:** Wed 12:30-2.
Culver City Senior Center 4095 Overland Blvd,
Culver City. sandysmail1000@gmail.com, (310)
391-7382 Sandy Helperin

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