



Folk Dance Scene



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Folk Dance Scene

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On the cover: Catherine Rudin leads a dance at June Camp 2025.



Folk Dance Scene

Volume 61, No. 6
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Editors' Corner

This issue features Fall Camp and special people—starting with it's featured teacher. Notice the introduction of the new President of the Federation, and the new Coordinator of the Scene Committee. Also the Bio on page19.

The Greek group Kypseli is featured, too.

Find your up-coming events in Calendar and On the Scene—lots to choose from!

Poetry Corner from Camille gives another perspective as we savor summer.

Last Dance and the Bio that follows it inform us of people we have known, or might wish to have known.

Use the Club Directory for contact information.

Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S MESSAGE

Hi Dancers,

I'm happy to have this opportunity to introduce myself as the incoming president. Diane Baker is a hard act to follow, but I will try to carry on her work supporting and advancing our community. I thought I'd give a little of my history, and touch on some of the exciting things the Federation is engaged in.

I'm a second generation folk dancer, so I'm not sure if I ever had a choice! My parents met folk dancing in Griffith Park in the late 1940s, when most of the dances were couple dances from Eastern Europe. During the mixers, my Mom kept wondering how she always ended up with the same guy at the end of the music. She didn't know that he was a mathematician and knew how to calculate the number of partner changes and figure out where to start if he wanted to end up with her! One thing led to another, and they married a few years later – her favorite saying was “husbands are easy to find, but you've got to keep a good Hambo partner!”.

They were members of Mountain Dancers, a Pasadena-based group that started in 1946, and lasted until the Pandemic. In addition to their weekly dances, there was a family party or camping trip once a month. For all of us kids, it was like having 70 or 80 parents, and 100 brothers and sisters. There are still a few of the original Mountain Dancers, and many of us 2nd-generation remain close and still dance. My Mom is still dancing at 105, and you can watch her feet going even when she's not up doing the dance.

For me, Mountain Dancers was always a family, and I see that same warmth and community in each group I've danced with or visited. I think this is one of the ways that makes folk dancing special and compelling. Universally, folk dancers are interested in other cultures, enjoy travelling and learning, and experiencing our world – something the world could use more of. I had several periods

The Corner continues on page 4.

FALL CAMP 2025

Registration is now open for Fall Camp 2025! This annual fun-filled weekend of dance, music, crafts, nature, and camaraderie runs from October 31 to November 2. And once again, Fall Camp will be on the beautiful rural Brandeis-Bardin Campus of the American Jewish University, 40 miles northwest of downtown LA. Fall Camp 2025 will feature one main teacher, Catherine Rudin, plus several of our own California-based dance teachers.

The Brandeis-Bardin Campus has become a special place for us. It truly is a retreat nestled in one of the most pleasant natural settings left in Southern California. But that natural setting boasts first rate architecture, including the magnificent, air-conditioned Wapner room where we dance, and the adjoining Molle Library where we set up craft projects and puzzles. We stay in comfortable, motel-style cottages that surround our dance hall. And we just walk across the plaza from the dance floor for great food in the Dining Hall.

Ok, so what about our main dance teacher? Not only has Catherine danced for five decades, she has danced and taught in many places across the U.S. But it's the pandemic that brought her to national attention. Starting with Zoom, and then from travel to other parts of the country, many of our Southern California dancers have experienced Catherine's teaching and are thrilled about her appearance at Fall Camp. As one local dancer wrote to me, "*Catherine is one of my favorites for both good style*

and the breadth of her choice of dances."

Decisions on supplementary dancer teachers, and what they will teach, are in progress. We're identifying the "keepers" of recent Festivals and Camps, particularly Stockton, so that you can catch up on, or review, dances that are new but have staying power.

Of course, it just wouldn't be Fall Camp without Potluck Band. Your fellow dancers, who play instruments or sing, get together for three brief rehearsal sessions. Then, if it comes together, they perform for about 20 minutes at the start of the Saturday evening party. So far it has always come together. For me the best part is that nearly every year there's at least one person who has never done this sort of thing before. They come with misgivings, especially after first sight of the sheet music or lyrics. But after a couple of rehearsals, they start to think *maybe I can do this*. Then the players, singers, and dancers party together and, well, magic happens.

See the registration form in this issue. For more information and photos, see the initial email announcement for Fall Camp 2025, sent out on June 22. If you did not receive it, send a note to DanceFallCamp@gmail.com, and we'll ship it right out to you. Also, visit the FallCamp.org web site, splendidly maintained by Jan Rayman, for more photos and video from previous years (this year's registration form can also be found there).

The Corner continued from page 3.

where I didn't dance, but I always come back to it and get so much out of it. In addition, dancing is good for your health – we all want to help *ourselves* live longer, healthier lives. You need to move, remember (not always so easy) steps and patterns, and it's highly social. These factors all correlate to longer, healthier lives (my Mom says to make sure you add chocolate!).

We have some very interesting initiatives in the Federation going on now – trying to expand our groups through outreach programs, maintain our involvement and support of the many Camps and Workshops (Fall Camp Registration is open now), and continue to bring Master Teachers to our groups. Please join me in these efforts, and I look forward to working on your behalf.

Greg Solloway

MEET CATHERINE RUDIN FALL CAMP TEACHER

Catherine, the doyenne of folk dancing in Omaha, Nebraska is flying west to grace Fall Camp with competent instruction and down to earth humor. Zoomers met Catherine on screen in 2020 and her followers now extend across the Atlantic and Pacific. She is a featured teacher/



leader several evenings a week: Chicago's Virtual Dance Room on Fridays, Dancing with Friends on Mondays, Zoom Friends International on Tuesday and Columbus Folk on Wednesdays. Catherine's Sunday afternoon Omaha dance group is hybrid. She also is a guest leader for the Global Folk Dance Party and still finds time to help organize/ attend/ teach at annual dance events such as the Pink Party, Folk Ball in Madison, June Camp in Chicago, Play Shop in North Carolina and Fall Camp in Simi Valley! Teaching in California will be a homecoming—Catherine began dancing in La Jolla as a 7th grader when her mathematician parents were at UC San Diego for a sabbatical year. She was invited by a friend to attend the folkdance club at the junior high in San Diego and recalls dancing Hora Mamtera and Road to the Isles, taught by the physical education teacher. Back home in Madison Catherine asked her parents to drive her to folk dance groups at the University of Wisconsin. By high school she was an expert! Catherine continued folk dancing in college. In 1973-74 during her junior year abroad at Université Aix-Marseille, she performed with a Balkan Dance Ensemble and took classes in Bulgarian and Serbo-Croatian languages.

Professionally Catherine is a linguist, specifically a syntactician, and her main focus of study is the formal properties of sentence structure. An article she published in 1988 continues to be cited in present-day research. It deals with the word order of questions like "Who, What." Catherine discerned patterns that correlate with other characteristics of a

language as she compared and analyzed Serbian, Polish, Bulgarian and Romanian languages. Linguists continue to investigate whether her conclusions are true for additional languages. (*Ethnologue* suggests that approximately 7,117 languages are spoken in the world today, so Catherine will continue to enjoy her status as a "rock star" linguist for multiple years.) What does this mean for Fall Camp? She will enunciate and spell dance names correctly. Who benefits? Everyone who creates playlists and wonders how to spell "Račenica."

Catherine is fluent in several Slavic and Romance languages. After moving to Nebraska to assume a faculty position at Wayne State University she became intrigued by an endangered Siouan Language, Omaha-Ponca, and received a grant to do fieldwork among the few native speakers living nearby on a reservation. Her first foray at "field work" took place when she was ten years old on a family trip to Europe. Catherine recounts: "...my sister and I were left for several weeks on a farm in France while our parents went off to a mathematics meeting in Russia with the French couple who owned the farm... Three French children, their grandmother, an au pair from England, and my sister and I got along quite well and I learned a fair amount of (pidgin) French, which no doubt did feed into my eventual interest in languages."

Catherine's foreign travel is more related to linguistics than folklore. She recalls spending time every summer in Bulgaria or Yugoslavia throughout the 1970's. In 1972 she attended a month - long Bulgarian language institute for foreigners in Sofia, followed by solo travel around the country. (Brave for a teenager to travel behind the iron curtain alone, but Catherine had a unique insurance policy. Her mother, a renowned mathematician in the field of topology, advised that she could go to the math department of any university if she experienced problems and say that she was a "Rudin." Help would be forthcoming!) A friend from the US joined her in 1973 for impromptu travel by train through Bulgaria. Plans included sleeping at hostels, hanging out and sightseeing. When they exited the train at Deveti Septemvri station one evening with plans to find accommodation nearby, they discovered the

station exclusively served a military base. Arriving at the entrance they were led to separate rooms and interrogated. Satisfied that the pretty travelers posed no threat, the officers assigned them a room and invited the young women to dinner. The soldiers were thrilled to spend an evening with unexpected female guests! Catherine admits the feeling was mutual. Later in her career Catherine was in Macedonia for a linguistics meeting. Strolling with colleagues and, deep in conversation, she inadvertently stepped into a construction hole, an 8' deep hole! Her friends managed to extricate her but one arm was nearly useless until she returned to the US for surgery to staple torn supraspinatus and infraspinatus tendons back onto her humerus.

Marriage added unique opportunities to experience life outside the US. Catherine met her husband Ali when both were graduate students at Indiana University. He was born in Avramovo, a small village in the Rhodope Mountains of Southern Bulgaria that had been settled by Turkish people since the 12th century. By the time of Catherine's visits, his family had re-located to a village in the plains near Burgas. She often stayed a month at a time and recalls: "Life was fairly primitive—almost everything done by hand, no indoor plumbing nor running water." They cultivated much of their food. Catherine observed: "Society was rapidly changing from a very traditional Muslim way of life to a modern communist (and later capitalist) one—dress and behavior of women especially!" During Covid closure Catherine presented a zoomed culture session that included slides of summers living with her children in a tiny cottage in Bulgaria. She even made winter visits to the village while she was residing in Sofia to do research at the Academy of Sciences, and mentioned that housing the animals under the same roof as the family warmed the house. Her mother-in-law laughed at Catherine's fear of the big cow, which had to be pushed aside if one wanted to visit the outhouse on a cold night.

Ali's extended family includes relatives in Turkey. Catherine went to visit in 1976 and suffered multiple misfortunes. She recalls getting bitten by a horse in the middle of Istanbul which necessitated rabies shots. She and Ali stayed with conservative relatives in Bursa who kept her indoors. Once she and Ali snuck out for a walk through the neighborhood. He encountered old friends. They stepped into a

taverna for conversation and refreshment. Females not being permitted in the taverna, Catherine waited outside. Neighbors happened by, were shocked to find her unaccompanied in public, and escorted her back home. Finally, Ali and Catherine set out to travel through Turkey on their own. She got dysentery and nearly died. Ask Catherine to share more travel stories at Fall Camp after she presents a Culture Corner talk.

Catherine not only teaches and leads dances from multiple genres of world dance, she sings, plays the violin, cooks and gardens. Currently she plays with the Mariachi Negro i Oro and with a chamber orchestra at Wayne State College. She harmonizes with a shape note singing group in Omaha. (Shape note singing is polyphonic, with four part harmonies and sometime shocking lyrics.) Catherine enjoys a large mug of strong coffee, reading fiction, listening to the musical group Lankum, nibbling Locum with pistachios, eating a piece of tart rhubarb pie for dessert and tending her garden in Wayne, Nebraska. She boasts of making a "mean Banica" and Tarator (dilled cucumber soup) in the summer. Catherine and Ali have two sons, both active professionals who now live in California. She is excited to visit Korea in 2026 where a linguistics conference will take place.

Catherine received numerous accolades when she retired from teaching at Wayne State University. Linguistics continues to be her passion, but retirement has offered more time to devote to hobbies and folk dancing. We are fortunate that she could fit Fall Camp here in Simi Valley into her schedule. Catherine stated that her love for Bulgarian syntax was a follow-up to her passion for Bulgarian folk dancing during an interview at the First Conference of Balkan and South Slavic languages in Plovdiv. The interviewer, Iliyana Krapova, described Catherine as gentle and earnest, "...a person of peace in heart and mind." "...a source of inspiration for many." Scene readers, now that you've been introduced to Catherine register for Fall Camp, attend, dance with her and be inspired!





Ojai, Day of Dance



Saturday, Sept. 27, 10AM to 5PM

Event sponsored by Folk Dance Federation of California, South

Ojai Art Center
113 South Montgomery St.
Ojai, CA 93023

Charming Ojai Art Center featuring AC & a wooden floor is located near public parking and within walking distance of restaurants, shops, street parking & Libbey Park.

Schedule

10-11:30 am teaching/reviews
11:30-1 lunch & dance requests
1-5 pm dance program

\$20 if pre-registered; \$23 at the door.



- The program of recorded music will be easier to compile and will include your favorites —if you send the names of (a few) of your favorite dances in advance. Please send them to Marshall Cates at marshallcates@gmail.com Thank you.
- A picnic lunch on a table in the nearby park is recommended and lovely.
- Drinks & light refreshments are available all day in the beautiful patio.

Contact Carol Smith if you have questions or concerns, at 805-794-5512 or csmit2u@yahoo.com

Please pre-register. You'll save time at the door and save \$3. Thank you!

Admission fee at the door: \$23. If you pre-register, pay only \$20.

Complete & send this form plus a check for \$20 (payable to "Folk Dance Federation, CA South") to:

Mindy Belli
321 S Vista del Canon
Anaheim, CA 92807

Name _____

Email Address (please print clearly) or phone number _____


Federation Waiver: Enclosed [] Will sign at the door [] Already submitted at a Federation event []

KYPSALI

KYPSALI GREEK DANCE CENTER

Pontian Glendi


Sunday
JUNE 22, 2023
4:00 PM



Adem Elbiz Beşköylü
ROMEYKA SINGER AND LYRA PLAYER
FROM THE TRAPEZOUNTA REGION

Ioannis Apazidis
VOCALS AND DAGULI

ADMISSION \$25
INCLUDES APPETIZERS



The Tango Room
4346 WOODMAN AVE
SHERMAN OAKS, CA 91423
WWW.KYPSALI.EVENTS

In May the Kypseli dance group held a Sunday afternoon and evening of live Greek dance music, with Giannis Karalis on guitar (some people would write that name "Yiannis"), Orestis Koletsos on bouzouki, and Panagiotis Papageorgiou on keyboard--each sometimes singing.

Kypseli is Greek, meaning "beehive"; named for a neighborhood in Athens. The group was formed by Greek-dance lovers when the Intersection folkdance coffeehouse closed in 1985. It has not recently been able to get the Tango Room in Sherman Oaks for the regular Friday-night dances it hosted there, but it has sometimes managed Sundays.

Kypseli does only dances of Greece. Also, no choreography; that's how Greeks dance.

I like dancing at Kypseli in the same way I like the tamburitza festivals I've written about (the tamburitza is a cousin of the lute, popular in Central Europe; the bouzouki is another cousin). With people who know the language of the songs, dance feels more alive to

me. Even though I don't know the languages, I love it. We folk dancers get mechanical. The dances themselves are like languages, which can be learned.

This band played what's often called taverna music. Here in Southern California many Greeks know these dances. My friend Preston Ashbourne learned them at Greek bars in Long Beach where Greek sailors came.

Hasapiko (originally the dance of the butchers' guild in old Constantinople; kasab in Turkish is a butcher) has three styles, slow hasapiko (sometimes called hasapikos varys, "heavy hasapiko"), fast hasapiko, and an in-between tempo sometimes called hasaposerviko (hasapiko like Serbs). Slow hasapiko needs short lines of three or four, maybe five, because its simple basic step can be highly improvised. Learning to lead it isn't all that hard, but we folk dancers tend to cling onto the end of a line instead of leading our own.

A band may play one or a few songs for slow hasapiko, then raise the tempo for hasaposerviko, then raise it more for fast hasapiko, which can be done in longer lines. This sequence, sometimes called syrtaki (related to syrtos, literally "dragging"; it doesn't, but never mind) seems to have come from the 1964 film *Zorba the Greek*.

Zeibekiko (the Zeybeks were an ethnic minority in Turkey) is a solo dance originally done only by men, today sometimes also by women. It's in 9/8 rhythm and even more improvised than the slow hasapiko. It doesn't cover much ground. Three or four or more may be dancing it, each alone, with their own steps and feeling.

Tsamiko (the Chami -- Greek has no affricated consonants like ch as in English chair -- were an Albanian minority) was also originally done only by men. It's in 3/8 rhythm. The leader may improvise variations, sometimes bringing the whole line to a pause. He's King of the World—or, today, she's Queen—for that moment. Then after a while he'll feel he's had his turn and invite some other dancer to be King.

Karsilama (from Turkish for "encounter" or "greeting") is for couples face to face, in 9/8. In the basic step, dancers each go to their right, then left; many variations and interactions, without touching.

Syrtos, sometimes called Kalamatiano (from a famous song about going to Kalamata), can be in lines

as long as you like. It can be in 2/4 or 7/8 time, two measures travelling, two in place. Everyone dances.

At Kypseli there are always chairs and little tables around the floor where people can watch or sing along. With live music, a dance won't go for just three minutes -- a folk dancer habit from the days of 78 rpm records -- so there's plenty of time to get up and dance, or to sit down if you feel like it.

This night, as usual at Kypseli, I saw some Greeks and some folk dancers. All welcome, but just as you would at any event, observe local customs. We do that when we go folk dancing, but they're our customs so we don't notice.

For some reason folk dancers tend to take bigger steps. Take smaller steps, people. You'll tune in to the dance better.

When the band needed a break, we did regional dances to recorded music for a while. There are a dozen dance regions, some overlapping political borders, for example Pontian, Cretan, Thracian, Macedonian, and dances from the Aegean islands. Different people who knew them led. That was fun. I could see and feel the different styles. I saw a friend who hadn't been dancing since the COVID pandemic get up to dance. Maybe we're all waking up again.

-- Nancy Milligan, *the girl in the swirly skirt*



CALENDAR

AUGUST

- 2 *Square Dance with Sausage Grinder* at the Mayflower, 11110 Victory Blvd, North Hollywood Advance tix \$20, \$25 at the door, Bar with adult beverages <https://tinyurl.com/augustsquaredance>
- 3 *Labyrinth Dance Workshop* - info historicalteaanddance@gmail.com register on the website <https://historicalteaanddance.org/>
- 3 *Bob Altman and Michelle Sandler's 30th anniversary party*, Clubhouse 5, 24262 Punta Alta, Laguna Woods, CA 92637. 3:30 pm - 8:30 pm Admission is free to all folk dancers, bring a dish for the potluck following the dancing at 7 pm. Live music with Interfolk, Sans Frontieres, and Zimzala. Anyone not a member of Laguna Woods needs to email Bob 10 days in advance, with their full name and phone no., for gate access. (rdaltman@gmail.com)
- 9 *Derya Yildirim and Grup Şimşek* at Zebulon, 2478 Fletcher Dr, Los Angeles, CA 90039 - Anatolian folk with psychedelia, pop and soul influences. 7 pm <https://dice.fm/event/k6b83q-derya-yldrm-grup-imek-9th-aug-zebulon-los-angeles-tickets>
- 9-17 *Nisei Week Downtown LA* <https://niseiweek.org/> (Grand Parade is Sunday, Aug 10)
- 15-16 *Saint Barbara Greek Orthodox Church Greek Festival*, Chase Palm Park Santa Barbara, CA. Takis Kokotas Live Greek Music Entertainment! <https://www.sbgreekfest.org>
- 22 *Armenian & Lebanese Workshop & Party* with Tom Bozigian and Sheree King at LIFE Balkan Dancers, 8 pm, \$20
- 22-24 *Fiesta La Ballona* in Culver City is taking applications from performing groups Email Fiesta.LaBallona@culvercity.org www.fiestalaballona.org/Home
- 29-31 *Orange International Street Fair*, Aug 29: 5-10 pm, Sat, Aug 30: 10 am – 10 pm Sun, Aug 31: 10 am – 10 pm www.orangestreetfair.org
- 30- Sept 1 *Long Beach Greek Festival* 5761 E. Colorado St, Long Beach, CA 90814, parking at the VA Hospital lot off N. Bellflower Blvd and Anaheim Road. www.lbgreekfest.org/

SEPTEMBER

- 13 *Annual Croatian Picnic*, Compton Hunting and Fishing Club - save the date
- 13 *31st Annual Festival of Philippine Arts & Culture* at Point Fermin Park in San Pedro, CA <https://filamarts-fpac.org/>
- 14 *Let Her Sing - Diaspora Arts Connection Concert*, 7 pm at Zipper Concert Hall, Downtown Los Angeles, www.cityboxoffice.com/eventperformances.asp?evt=3210
- 19-21 *Pasadena Greek Fest* St. Anthony Greek Orthodox Church grounds, 778 S Rosemead Blvd, Pasadena, CA 91107 free parking and shuttle at Santa Anita Race Track Lot A www.pasadenagreekfest.com/
- 20-21 *LA Ukulele Festival* Torrance Cultural Arts Center, 3330 Civic Center Drive, Torrance, California 90503 <https://losangelesukulelefestival.com/>
- 27 *Bulgarian Festival* at St. Nikolai Wonderworker 3036 Denver St, San Diego, CA 92117 www.facebook.com/events/736972438902786/?active_tab=about
- 27 *Ojai Day of Dance* at the Ojai Art Center, 113 Montgomery St., Ojai, CA 93023. (see ad)**
- 27-28 *San Juan Capistrano Greek Fest* www.sjcgreekfest.com

OCTOBER

- 3-5 *Los Angeles Greek Fest*, St. Sophia, 1324 Normandie Ave, Los Angeles, CA 90006
- 4 *English Country Dance Playford-to-the-Present Ball* <https://culvercityecd.com/playford-present-english-country-dance-ball/>
- 4 *Santa Barbara Old Time Fiddlers Festival* - Concerts, music and dance workshops, instrument petting zoo. 10 am - 5 pm \$20 advance ticket, \$25 at the door, \$5 students. 304 N. Los Carneros Road, Goleta, CA 93117 <https://fiddlersfestival.org/>
- 11 *Irvine Global Village Festival 2025* 10 am–6 pm at Great Park in Irvine. "Celebrating 24 Years of Food, Art, Music & Irvine's Diverse Heritage and Culture" The Bulgarian group PCHELA is one of the sponsors. <https://cityofirvine.org/irvine-global-village-festival>

25 Bulgarian Dance Party with Bulgarika at LIFE
Balkan Dancers

28 *Danse Macabre Mini Ball* info
historicalteaanddance@gmail.com registration:
<https://historicalteaanddance.org/>

Oct 31 – Nov 2 *Fall Camp in Simi Valley -*
Catherine Rudin (and other local teachers)
<https://fallcamp.org/> See ad and articles.

NORTHERN CALIFORNIA

Aug 1-9 *Lark Camp at Mendocino* www.larkcamp.org/

Aug 17 *Celebration of the Life of Sunni Boland* 3:30-9
pm at Ashkenaz in Berkeley, CA or Zoom via
Global Folk Dance Party Zoom link. Music will be
provided by Edessa and True Life Trio.

Sept 11-14 *Camp Nirkoda Ba'Kerem* An Israeli dance
and wine tasting adventure! DoubleTree by
Hilton, Sacramento, CA [https://nirkoda.com/](https://nirkoda.com/bakerem)
[bakerem](https://nirkoda.com/bakerem)

Oct 10 – 12 *North South Teaching Seminar* in Aptos,
CA. Open to anyone who wants to improve their
teaching techniques. Teachers in 2025 are Sonia
Dion and Cristian Florescu. Registration contact:
northsouthfolkdance@gmail.com

OUT OF STATE

Aug 29 (6 PM) - Sept 1, 2025 (11 AM), *Balkanalia!* 18
miles east of Portland, OR at Camp Angelos,
<https://balkanalia.org/> Dance teachers: Tanya
Dimitrov and one more. Bands include Staro Selo
(Macedonian), a Bulgarian Band, and Gora Gora
Orchestra (brass from Colorado). Singing
teachers Maria Bebelekova (Bulgarian), Dragi
Spasovski (Macedonian), and Carol Silverman
(Balkan Romani). Ensemble and Instrument
classes in Bulgarian, Macedonian, and Romani
music, Youth Ensemble, and kids' classes.

Aug 29-Sept 1 *Karmiel USA* Israeli Dance Camp in
Charlotte, NC. www.karmielusa.com

Sept 25-28 *Texas Camp 2025*, Greene Family Camp in
Bruceville, Texas. Featuring: Michael Ginsberg,
Balkan Dance; Sue Hovorka singing; Don Weeda,
Camp Band. Details and registration at [https://](https://pmZtfd.org/)
pmZtfd.org/

Sept 25-29, *2025 Tamburitza Extravaganza* at
Sheraton Westport Chalet, St. Louis, MO
www.tamburitza.org/2025-taa-extravaganza

Oct 17-18 9th *Annual Bulgarian Folklore Festival*
Tupan Bie Phoenix Center for the Arts – Phoenix,
AZ tupanbie.wixsite.com/tupanbie-phoenix
[www.facebook.com/](https://www.facebook.com/events/30514512728148083/?active_tab=about)
[events/30514512728148083/?active_tab=about](https://www.facebook.com/events/30514512728148083/?active_tab=about)



Let's Dance!

The Magazine of International
Folk Dance

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The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

Fall Camp

Oct. 31 – Nov. 2, 2025

**with Catherine Rudin presenting an eclectic mix
of classic and new dances**

Dance in a beautiful climate-controlled room, located in a tranquil, park-like setting. Enjoy teaching and review sessions, evening dance parties, and other activities. The weekend includes 5 meals (Friday dinner through Sunday breakfast), snacks, and two nights in motel-style rooms (with heating and air conditioning, private bath, bedding, and towels). **Space is limited. Register soon!**

Fall Camp is at the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064. (It is near Simi Valley in Southern California, just south of the 118 Freeway.)

Prices this year are lower for double and triple occupancy,

and all prices are again subsidized by the Folk Dance Federation of California, South.

Single room	\$540
Double room	\$440 per person
Triple room	\$395 per person
Commuter (No room, 5 meals)	\$270 per person

Please enter an amount from above\$ _____ One form per person

Sunday lunch \$ 27 \$ _____

Please consider an **entirely optional donation**

to help keep our prices affordable \$ _____

Total Enclosed: \$ _____

Refund policy: You may cancel until Oct. 6 for a full refund. We can't guarantee full refunds after then.

First name (for your badge) _____ Last name _____

Email _____ Phone(s) _____

Address _____

Name(s) of roommate(s) _____

We will try to accommodate special dietary requirements _____

Emergency contact (name & phone) _____

**The Federation requires campers to sign a General Liability waiver,
which is available on FallCamp.org
If you have already signed that waiver for another Federation event, check here: []**

Please complete a separate **registration form** (and waiver if needed) for each camper.

Make your check payable to **Folk Dance Federation of CA, South**
Mail it with your form(s) and waiver(s) (if needed) to:

Mindy Belli 321 S Vista del Canon, Anaheim, CA 92807

Questions not answered here or on **FallCamp.org** ? Email Mindy at DanceFallCamp@gmail.com.

ON THE SCENE

Folk Dance Scene sends a hearty welcome to the Federation's new officers:

President	Greg Solloway
Vice-President	Chin Yu
Secretary	Margaret Lange
Treasurer	Mindy Belli
Membership	Amy Dale

Historian Wen-Li Chiang is continuing his one-year appointed term.

NFO HERITAGE AWARDS

The following California folk dancers received Preserving Our Heritage awards this year from the National Folk Organization (NFO):

Steve Himel

Sherry Cochran

Tom Bozigian & Sheree King

JULY 9TH LID PARTY

Sans Frontiers, led by Terry Gucwa, wowed the crowd July 9th on the patio of Clubhouse Two in Laguna Woods. Listening or dancing, everyone enjoyed virtuoso clarinet and saxophone riffs played by new member of the group, Marty Iordanopoulos. Another new member, Jonathan Cabral, harmonized on guitar and added rhythm on bass. Cassie McDonnell, on break from university studies, played the violin. Barbara Gershman played dulcimer and keyboard with finesse. Temporarily one handed, Mindy Belli provided percussion. Marcella Lawson rendered lovely vocals and played the flute. Tunes beloved by Laguna International Folk Dancers like Libi and Julud highlighted the playlist with Federation President Greg Solloway and Kelley O'Neill alternately leading dances. A Syro medley featured Scene editor Michael Wright at the front of the line. Dancers toasted Jean Beek on the occasion of her Centennial Birthday. A team of servers scooped ice cream into bowls beside the cake provided by Jean's son Dan. As night fell a full moon rose above Saddleback Mountain to bless the 2025 Laguna Summer Party.

PASADENA FOLK DANCE COOP

The Coop is thrilled to announce a new location with a large wonderful wooden floor for our Friday evening in person dance at the Saint James Episcopal Church in South Pasadena. We meet from 7:30 to 9:30 pm with beginners' night starting at 6:30 pm every first and third Fridays of the month. Visit our website for more information, monthly dance programs, and a full dance list with videos. www.pasadenafolkdancecoop.org. Location: Saint James Episcopal Church, 1325 Monterey Rd, South Pasadena, CA 91030

WESTWOOD COOP – DANCE NOTES

Westwood Coop has 2 large notebooks containing dance notes. One notebook is exclusively Scottish dances, the other notebook is International. No one has checked to see if these notes are also published on the web. Please contact Sandy Helperin at sandysmail1000@gmail.com if you would like to take possession of these notebooks, otherwise the notebooks will be discarded.

NARODNI FOLK DANCERS NEWS FROM SHANA

As the new 'temporary President' of Narodni Folk Dancers, I'm sharing some news. Our small core group of dancers decided that Narodni would be DARK for all of JULY, as each of us has a commitment elsewhere on one or 2 of the dates. We may extend the 'summer break' into August, so please check our Facebook page for updates.

We know that the great wood floor at our Bellflower location is appreciated by those who come only for special events with live music and/or special teachers. But it's not enough to entice them to drive many miles of crowded freeways every week. Yes, we've had a difficult time attracting more dancers to our weekly Thursday night sessions. We are hoping that some of the students in the Wednesday afternoon OLLI-sponsored folk dance classes taught by Diane Baker will start to join us sometimes when we resume the evening sessions.

Since we love dancing, even with a small group, we decided to start having one of us do a review "teaching" of an old classic dance that some of us have partly forgotten. Or we might teach a dance

more recently taught and enjoyed at one of the other SoCal clubs. Longtime dancer Fran Prevas started the oldies teaching and we expect that she will continue to be one of the review teachers. Because our core group is all experienced dancers, the review teaching goes quickly so we can enjoy maximum dancing for most of our 2-hour session.

To get short (one screen) email updates, send a request to *Ralph* at: narodni@callicomp.info. *Facebook*: <https://www.facebook.com/groups/800433566740206>

-- *Shana Winokur*

INTRODUCING MICHAEL WRIGHT, NEW COORDINATOR OF FOLK DANCE SCENE

Hello loyal Folk Dance Scene readers. Taking over for Jay Michtom is both an honor and a challenge, and I will work hard to maintain his high standards. It has been a great experience getting to know the people who work so diligently to produce the magazine, and I look forward to supporting them in bringing you many more interesting and informative Scene issues. But don't expect me to match Jay's 26 year tenure (I would be exactly 100 years old).

A little about my background. I began folk dancing in 1972 with the group at Santa Ana College, and also took frequent jaunts to the Laguna Folk Dancers group, which then met at the high school. Having been bitten by the folk dance bug, I went to every Kolo Festival and folk dance workshop for the next few years. For a very brief time I joined Aman International Folk Ensemble – until they told me I'd need to get contact lenses if I wanted to be part of their performances. Then Vesselo was established in a little house in Anaheim and I taught a weekly class there during its first year.

In the early 1980's I moved to Santa Rosa and became a devoted follower of Marilyn Smith, attending her weekly classes where I met Laura, who was to become my wife. We raised two daughters whose folk dance experience began when we brought them to class in their baby baskets, and they both continued into adulthood (one now has a dance teaching credential and primarily makes her living teaching various forms of dance). Marilyn's wondrous Razzmatazz weekends in the Mendocino Woodlands were an annual family event until the last one was held a few years ago. In its place, my daughter and I now go to Balkan Camp in the Woodlands and share great memories from her years going there as a child.

Since moving back to Southern California I've become part of the warm and joyful community at Laguna International Dancers. Whenever possible I also venture to L.I.F.E in Santa Monica and other local groups, as well as events at Macedonian and Greek Orthodox churches throughout Southern California. I'm looking forward to Fall Camp, which is always a great weekend of dance, eating, socializing, and learning from excellent teachers. Register now so you don't miss it this October 31st-November 2nd!

Like you, I'm committed to keeping folk dancing thriving in Southern California and see Scene as playing a key part in that effort. Please let me know if you have any suggestions to improve the magazine. We're always looking for ways to increase its value to our readers.

HOST AN EXCHANGE STUDENT IN YOUR HOME

The Council on International Educational Exchange (CIEE) is seeking hosts in the LA area this summer for high school students from Germany. The local coordinator is Connor Willing, Connor.ciee.lc@gmail.com, 626-487-6452. Mr. Willing did not specify how many weeks the students will be staying in LA, possibly a semester. If you, a relative or neighbor would like the opportunity to host an exchange student please contact him. The organization provides an orientation for hosting, introduces the hosts to their guest students and provides support as needed. The exchange students will learn about Southern California and Southern Californians! It is possible that some will have an interest in music and dance. They might even learn a German dance while staying with a folk dancer. Local coordinators strive to match visiting students with families who share hobbies and interests.

Hosting is also a learning experience for those who provide a temporary home for exchange students. You could re-acquaint yourself with a foreign language learned long ago in high school. You could provide your children or grandchildren with an international "cousin." Your family may become curious to discover your guest's home country and make plans for future travel. You might even learn more about your city and community as you share the experience with an exchange student. Hosts must be 25 years or older and able to supply a bedroom, place to study, meals and family support. This is an opportunity to demonstrate that citizens of the United States are also citizens of the world!

POETRY CORNER

Stormy Weather

When tides are fierce and waves crash
And rain beats against the shutters all night long
One longs, child-like,
For the quiet of a sun-filled day

For joyous hands reaching for hands
For dancing feet on a springy wood floor
For weaving together
The unending tapestry...
Stormy weather silences feet and floors
But can ne'er stop the weaving eternal,
For the never-ending dance
Lives safely in our hearts.

—Camille Dull

LAST DANCE



Gerri Alexander died June 6, 2025, age 94. She was a long-time dancer with West Valley Folk Dancers and Beverly Barr's groups. Gerri served as Historian of the Folk Dance Federation, sang with Zhená Women's Folk Chorus, and along with husband Bob (who died two years ago) was on the Folk Dance Scene committee and was very active with Camp Hess Kramer for many years. They both had retired and left the area to live in Lake Oswego, OR

Geri Alexander in a familiar role at Camp Hess Kramer.

Edward Goller passed away peacefully on May 21, 2025 of natural causes. He was an active member of the Southern California folk dance community, and he and his wife Carol enjoyed many years of teaching and dancing with us.



Jim Gold International Folk Tours 2025

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GREECE and the GREEK ISLANDS: Oct 4-17

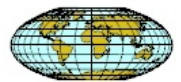
Led by Lee Otterholt, Maroula Konti, guide

Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, Epidaurus. **Greek Island Cruise:** Mykonos, Crete, Rhodes, Patmos, Kusadasi

TURKEY: Oct 17-31

Led by Lee Otterholt

Istanbul, Ankara, Cappadocia, Pamukkale, Izmir, Kusadasi, Pergamon, Troy, Canakkale, and Bursa



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SPAIN: Sept 11-24

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South America

ARGENTINA: Chile ext: Oct 5-15

Buenos Aires, Salta, Mendoza

BRAZIL: Nov 3-14

Rio de Janeiro, Salvador, Iguassu Falls



Middle East

EGYPT: Feb 20-March 2. 2026

Cairo, Nile River cruise, Luxor, Aswan

ISRAEL: October 17-28

Led by Lee Friedman and guided by Joe Freedman

Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights.

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SUNNI BLOLAND 1926-2025

An Unconventional Love Story

by Hank Reekers

Reprinted from *Let's Dance!* July/August 2025

It was early 1979. As we entered Sunni's clawfoot tub for the first time together, and after removing the multiple silver rings from her fingers, she said she had a simple request: "The toilet paper must always roll outward, and towels folded in thirds."

THE EARLY YEARS—BEFORE CALIFORNIA

Sunni was born Frances Alexandria Lober in New York City on August 20, 1926. Her mother said she was born running. Their apartment in the South Bronx was near a playing field, and on that field one could find Sunni playing and scraping her knees among the neighborhood children or jumping rope in their courtyard. She attended an all-girls high school. Sunni joined the Girl Scouts and swam, canoed, and practiced arts and crafts. Her best friend Lenore said Sunni would always sell the most Girl Scout cookies. With their Sea Scout troop, she and Lenore were visiting the Statue of Liberty on the Sunday afternoon when news of Pearl Harbor arrived.

Sunni came from an athletic family. Her mother was an avid swimmer. Her father was a tennis player, and he coached Sunni's brother, Jud, who received a tennis scholarship. An offer of tennis lessons was made to Sunni, but she chose to take ice skating lessons at Rockefeller Center. Sunni was a counselor at summer camps during World War II. Nicknames were expected of the counselors so, being a swimmer, she chose Sunni for the sunfish.

Sunni's love of movement prompted an application to Sargent College (now a part of Boston University), which offered a women's-only program focused on training physical education teachers. Her small class took all instruction together, including dance, and their camaraderie created life-long bonds. After graduating in 1948, Sunni enrolled in Hanya Holm's Summer Institute in Colorado Springs to follow her new passion, modern dance, then continued to the University of Wisconsin Dance Program.

While at Madison, she caught the eye of Harland

Bloland. After graduating in 1951 and having married, they moved to Connecticut, where Harland continued his studies and Sunni taught dance at Teachers College of Connecticut. In 1955, Harland decided to pursue a doctorate in Political Science at the University of California at Berkeley.

THE BERKELEY YEARS



Berkeley agreed with Sunni. Sunni fell in love with the then "sparse" but dynamic and growing San Francisco Bay Area. She taught modern dance at both Piedmont High School and Mission High School and filled in at San Francisco State University. Many Saturdays she ferried across the Bay to Mill Valley (the Richmond-San Rafael Bridge didn't open until September 1956).

She connected with Anna Halprin, a fellow graduate from the Madison Dance Program. On Anna's redwood deck designed for dance, Sunni became part of a weekly corps of dancers. Frequent workshops, often during the summer, brought excitement and attracted many notable dancers from around the

country. During this period Sunni and Harland divorced but maintained a positive connection throughout by cheering on the other's successes.

In 1960, Sunni launched her 30-year career teaching dance at UC Berkeley. Sunni dove deeply into international folk dance and developed a special passion for the spirited Romanian dances. She soon began her decades-long appearances at folk dance camps and festivals across the country, teaching Romanian and other dances.

A few years later, Sunni was awarded a Fulbright Scholarship to the Institute of Ethnography and Folklore in Bucharest. In Romania she conducted fieldwork primarily with ethno-choreologist Anca Giurchescu. The two ventured to remote villages to record the dance and the wealth of folklore.

Sunni eventually became tenured at Berkeley and with that came sabbaticals which allowed her more time than just summers to return to Romania. She became adept at negotiating her way through Nicolae Ceausescu's repressive regime, and her unwillingness to accept boundaries allowed her to lead folkdance tours into Romania in the late 1970s. However, Anca defected to Denmark in 1979, and Sunni never returned to the Romania of Ceausescu.

Sunni's career at Berkeley spanned many contentious years. She taught and thrived through the Civil Rights Movement, the Free Speech Movement, and the Anti-War Movement. Her connection to her students, her willingness to be available on a personal level, and the respite and joy her classes offered during these tumultuous times were priceless gifts to many. Eventually, her focus shifted from modern dance and folk dance to yoga and ballroom dance. At the end of a long day teaching, she would often come home and say to me, with mild amusement and a smile, "and they pay me to do this?"

RETIREMENT AND BEYOND

Her students experienced the joy and effectiveness of her teaching, and the University noticed. In the 1989-90 academic year, the year of her retirement, Sunni received the Distinguished Teaching Award, the Campus's most prestigious award for teaching, given annually to only five recipients. In that same busy year, Sunni also served as President of the California Dance Educators Association (CDEA).

After retirement, Sunni moderated her hectic schedule, traveling instead for leisure and visiting friends throughout Europe. Her work with dance continued as she and Anca completed their book, *Romanian Traditional Dance, A Contextual and Structural Approach*, in 1995.

Sometime during the late 1990s, Sunni noticed that signals from her brain to activate movements in her legs were sometimes erratic. Eventually she was diagnosed with a variant of Parkinson's disease. Not one to be diminished, when the disease progressed so that dance had to be enjoyed in other ways, she began decorating and bringing guests to her home, localizing travels, dining out, attending dance as an observer, enjoying old friends and making new friends, reading and, as always, listening to music.

Sunni's bubbling sense of humor never waned. The teacher in her expressed her love through her desire to enable others to enjoy and embrace life on their own terms as she did so naturally throughout her long life. Sunni passed away peacefully in her home, surrounded by many friends, on April 4, 2025.

My adventure with Sunni continues. Her words, thoughts, support and love will always be with me, as well as folding towels in thirds.

NOTE: A Celebration of Life will be held August 17, 3:30-9:00, at Ashkenaz in Berkeley and via zoom (see Calendar).



CLUB DIRECTORY

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

Cabrillo Folk Dancers: Tue 7:00-9:00. Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina, 858-766-1095 michaelleonardcreditor@gmail.com Michael-Leonard Creditor, <https://sites.google.com/site/cabrillodancers>

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (626) 500-5035

chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng. Sat 10-noon. Langley Senior Center, 400 W Emerson Ave., **Monterey Park**. (626) 673-2184 Peter Lin

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10 . Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jeknappster@gmail.com John, www.folkdancecenter.org

Int'l Folk Dance Club - Laguna Woods: Tue 2:00-4:00. Clubhouse 1 Multipurpose Room 2, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance.

Kypseli Greek Folk Dancing: Occasional Sunday live music events. 310-508-9676 Anne Sirota. www.kypseli.events

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods**. leeotterholt@yahoo.com Lee. Sun 6:00-8:00 on Zoom. sollowayg@gmail.com Greg. www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 410-6964 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:30-9:30. St James Episcopal Church, 1325 Monterey Ave. **South Pasadena. For current info contact:** www.pasadenafolkdancecoop.org; 626-808-0361, info@pasadenafolkdancecoop.org Mari Werner

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ**. (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Thu & Sat 4:00-8:00. Buellton Recreation Center, 301 2nd St, **Buellton**. 3rd Sat 1:00-3:00. Jensen Square, Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00. 2nd Sun 1:30-3:30 (may change due to conflicts - check with Mary). Ventura YMCA, 3760 Telegraph Rd, **Ventura**. Non-members check with Mary first. (805) 667-9037voice mcowen_3@msn.com Mary Kerrigan.

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Danzmundo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, **ENCINO**. (310) 351-2166 jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

West Valley Folk Dancers: Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818) 979-5030. jaymichtom@yahoo.com. Jay Michtom, psw20@icloud.com Paul Waller, WestValleyFolkDancers.org

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Nevenka East European Folk Ensemble:
Contact: Jennifer Jurick 818-519-2034, info@nevenka.org

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Holy Nativity Church, 6700 W. 83rd St, **LOS ANGELES**. 310-913-5736 elizvalla@gmail.com Elizabeth Kane. Www.WestchesterLariats.org

Associate & Non-Federation Clubs

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan. **Not currently dancing**

Claremont Israeli Dancers (assoc): Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael. www.meetup.com/israeli-folk-dancers/

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers(assoc): Thu 3:00-5:00 Nov-Apr. Community Room, Mizell Center, 480 South Sunrise Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Friday Night L.I.F.E.(assoc): Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** worldance1@gmail.com Sherry Cochran. www.lifebalkandancers.com

***Foothill Folk Dancers:** Thu 8:00-10:00. Nourishing Spirits Center @ St. George's Episcopal Church, 808 Foothill Blvd., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, L.A 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

Kolo Festival(assoc): Thanksgiving weekend. **San Francisco**. bill@kolofestival.org Bill Cope. kolofestival.org

San Diego Folk Dancers: Mon 7:00-9:00. Balboa Park, Balboa Park Club, 2144 Pan American Way, **SAN DIEGO**. 858-722-0489 Yueugenia@yahoo.com. Chin Yu

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Southern Nevada Int'l FD: Thu 4:00-6:00. Ballroom Addiction, 2301 Renaissance Dr., **Las Vegas, NV**. hugagiraffe@cox.net Eileen Hug

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Thu 7-9. Kerckhoff Hall Room 135 **WESTWOOD**. RSVP required HistoricalDance@yahoo.com

***Westside Daytime Folkdancers(assoc):** Wed 12:00-2. Culver City Senior Center 4095 Overland Blvd, **Culver City**. 2nd & 4th Sat 7:00-8:30. Unitarian Universalist Church, 1260 18th St., **Santa Monica** sandysmail1000@gmail.com, (310) 391-7382 Sandy Helperin

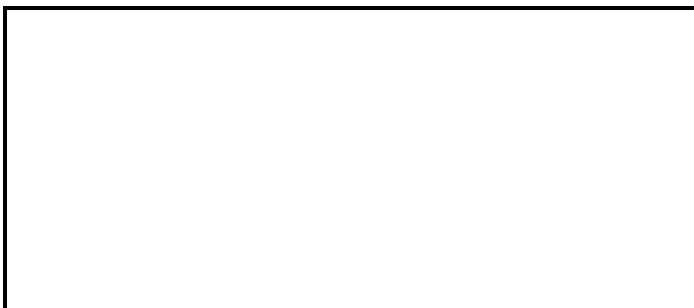


Greg Solloway leads the line at the July 9 LID party, see page 14.

FOLK DANCE SCENE

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