



Folk Dance Scene



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Folk Dance Scene

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Folk Dance Scene is published to educate its readers concerning the folk dance, music, costumes, lore and culture of the peoples of the world. It is designed to inform them of the opportunities to experience folk dance and culture in Southern California and elsewhere.

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ADVERTISING: Ads must be consistent with the purposes of the magazine, accompanied by full payment, and either camera ready on bright white paper or in 300 dpi electronic format (TIF, JPG, or PDF). Ads that are not camera ready will be returned. Payment should be made to Folk Dance Federation of Calif., South.

Size (width x length)	Federation Club	Others	Payment to:
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Cover: Karagoúna women from Palamás (left, married; right, engaged), wearing costumes built around the *kavádi* (vol.2, p.78). See Costume Corner.



Folk Dance Scene

Volume 61, No. 7
September 2025

Editors' Corner

This issue has a *potpourri* of activities—past and upcoming—plus Costume Corner by Betchen featured on the cover and on page 14

We are still in the busy season of summer and fall, with lots of singular events to choose for your pleasure; be they past celebrations reported, or events to come.

See Calendar, ads and applications, plus articles in this and previous issues for information.

We also hear from our poet-laureate in Poetry Corner, and celebrate the life of Donna Tripp in Last Dance.

Club Directory is here for your reference as usual.
Be of good cheer!

Pat Cross and Don Krotser

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For information about dancing in the area, contact the Federation at the Federation website: SoCalFolkdance.org

The Corner

PRESIDENT'S COLUMN Pt 1

Hi Everyone,


So much going on in the Folkdance world these days – camps, workshops, tours, oh my! It's been fun to hear people's stories of Stockton, Balkan Camp, Mendocino, and hear their adventures touring with Ira, Lee, and others. We have a terrific community knitted together through our love of folk dancing! With so many zoom dances still being maintained, we continue to learn new dances and make new dance friends from far away. I personally got to make new friends from the US and Canada on Lee Otterholt's Albania Tour earlier this summer, and we've continued to stay in touch and plan new get-togethers. I also got to dance with an Australian "Zoom Friend" in Berkeley a few weeks ago, finally meeting and dancing with her in person after 5 years of dancing on the small screen!

These opportunities are not over – in Southern California, we have the Ojai Day of Dance coming up and Fall Camp on the last weekend of October. You can see more about them in this issue. The Scene is a great source of activities in our community, and you can find out about special teachers, workshops, and events that our member clubs are holding.




I would also suggest getting on the mailing list for the different groups you might like to dance with – you'll keep up to date on their various parties and guest teachers. The Federation also has a robust Scholarship Program to help people

The Corner continues on page 8.



First-timers
get
\$30 off



Students pay
50%
with ID

CALIFORNIA KOLO FESTIVAL

28-30 November, 2025

Croatian American Cultural Center, San Francisco



Cristian & Sonia



Tanya Dimitrov



Roberto Bagnoli



Maria Bebelekova



John Morovich



Fanfare Zambaleta



Sinovi



Chubritza



Veseljatsi "The Revelers"



Orkestar Unbound

and so much more!!!

Experience the Soul of World Music & Dance!

www.kolofestival.org



ON THE SCENE

SAN DIEGO HAPPENINGS

In July we were treated to a performance by our local band, Tzidia, which consists of Mary Ann Downs-Tanaka and Marie Hayes on vocals, Dan Ziagos on accordion, Paul Johnson on violin, and Mary Marshall on drums. There were about 41 people in attendance, many of them non-members, and we danced until 10:00. During the first hour, Martha Awdziejewicz taught dances that the band was planning to play, so that the dancers could be up to speed when the music started.

Upcoming events: We will be hosting Bulgarika on November 1 from 7:30 to 10:00. This live Bulgarian dance party will be held at the Folk Dance Center's venue at Oasis Wellness Center in La Mesa. Bulgarika has performed several times in San Diego, and they have always been a favorite attraction.

If anyone is visiting San Diego we would love to have you dance with us!

The Folk Dance Center meets every Saturday at Oasis Fitness Center in La Mesa. For more information, please contact John Knapp at jcknappster@gmail.com

The Cabrillo Dancers meet on Mondays, Tuesdays, and Wednesdays at Balboa Park.

For more information, please contact Georgina Sham at gbsham@gmail.com

Gail Wilson



LIVE MUSIC PARTY AT L.I.F.E.

Don't miss it! On October 24th, Bulgarika will be playing for a party at L.I.F.E.. Location: LA Dance Fit Studio, 10936 Santa Monica Blvd., Los Angeles.

WESTCHESTER LARIATS 75TH ANNIVERSARY PARTY SEPTEMBER 27TH

The anniversary party begins September 27th with a dance class at 9:30 a.m. Jody Hall Esser, Tom and Nance Mazzola and Marian Rendler Snyder (now member of Berkeley Folkdancers and Past President of the Folk Dance Federation of California) will review easy folk dances at the Otis Art Institute. Alumni and families are invited to "honor the past and embrace the future." Schedule, registration and details about the program are posted at:

<https://www.westchesterlariats.org/75th-anniversary-celebration-of-the-westchester-lariats>

Congratulations, Westchester Lariats! The Federation wishes you 100 more years of performing international dances!

PASADENA FOLK DANCE COOP UPDATE

Join us for international dances on Fridays from 7:30 to 9:30 pm at the Saint James Episcopal Church in South Pasadena. Special beginner's hour from 6:30 to 7:30 pm every first and third Fridays of the month.

The first time attending the beginner class the evening is free. Thereafter the class is included with the regular \$8 admission charge for the evening.

Visit our website for monthly dance programs, a full dance list with videos and generation information about the Coop: www.pasadenafolkdancecoop.org. Location: Saint James Episcopal Church, 1325 Monterey Rd, South, Pasadena, CA 91030

On the Scene continues on page 19.

CALENDAR

SEPTEMBER

- 7 *Greek Rebetiko Trio at Laguna Live at the Laguna Art Museum* 307 Cliff Drive, Laguna Beach. 1 pm. For reservations (recommended) email ava@lagunabeachlive.org. <https://stunewslaguna.com/laguna-live-at-the-museum-features-080825/>
- 7 *Middle Earth Summer Ball and evening picnic* - info historicalteaanddance@gmail.com register at <https://historicalteaanddance.org/>
- 13 *Greek Night at San Diego Folk Dance Center, with Tony teaching and live music with Parea* www.folkdancecenter.org/newsletter.html
- 13 *Annual Croatian Picnic*, Compton Hunting and Fishing Club - save the date
- 13 *31st Annual Festival of Philippine Arts & Culture* at Point Fermin Park in San Pedro, CA <https://filamarts-fpac.org/>
- 14 *Let Her Sing - Diaspora Arts Connection Concert*, 7 pm at Zipper Concert Hall, Downtown Los Angeles, www.cityboxoffice.com/eventperformances.asp?evt=3210
- 19-21 *Pasadena Greek Fest* St. Anthony Greek Orthodox Church grounds, 778 S Rosemead Blvd, Pasadena, CA 91107 free parking and shuttle at Santa Anita Race Track Lot A www.pasadenagreekfest.com/
- 20-21 *LA Ukulele Festival* Torrance Cultural Arts Center, 3330 Civic Center Drive, Torrance, California 90503. Including free beginners' ukulele classes on Saturday Sept 20, 10 am - 3 pm in the George Nakano Theatre <https://losangelesukulelefestival.com/>
- 21 *From China to Appalachia* Cathy Fink & Marcy Marner join with Chinese classical hammered dulcimer player Chao Tian in a folk infused world music exploration www.torrancearts.org/shows/from-china-to-appalactia
- 20-21 *Polish Harvest Festival in Orange County* - Polish culture, traditions, and food. Saturday noon -11 pm, Sunday 11 am-4 pm Free parking at Rose Drive Friends Church, 4221 Rose Dr, Yorba Linda, CA 92886 www.polishcenter.org/
- 27 *Westchester Lariats 75th Anniversary* full day starting at 9:30 am. See OTS or www.westchesterlariats.org
- 27 *Bulgarian Festival* at St. Nikolai Wonderworker 3036 Denver St, San Diego, CA 92117 www.facebook.com/events/736972438902786/?active_tab=about
- 27 *Ojai Day of Dance at the Ojai Art Center, 113 Montgomery St., Ojai, CA 93023.* (see ad)
- 27-28 *San Juan Capistrano Greek Fest* at San Juan Capistrano Community Center, 25925 Camino Del Avion, San Juan Capistrano, music by Synthesi www.sjcgreekfest.com
- 28 - *Kypseli presents Orestis Koletsos and Friends* playing bouzouki, guitar and more. Rebetiko and traditional Greek music. \$25. The Tango Room, 4346 Woodman Ave, Sherman Oaks. More details will be posted at www.kypseli.events/

OCTOBER

- 3-5 *Los Angeles Greek Fest*, St. Sophia, 1324 Normandie Ave, Los Angeles, CA 90006
- 4 *English Country Dance Playford-to-the-Present Ball* <https://culvercityecd.com/playford-present-english-country-dance-ball/>
- 4 *Santa Barbara Old Time Fiddlers Festival* - Concerts, music and dance workshops, instrument petting zoo. 10 am - 5 pm \$20 advance ticket, \$25 at the door, \$5 students. 304 N. Los Carneros Road, Goleta, CA 93117 <https://fiddlersfestival.org/>
- 11 *Irvine Global Village Festival 2025* 10 am-6 pm at Great Park in Irvine. "Celebrating 24 Years of Food, Art, Music & Irvine's Diverse Heritage and Culture" The Bulgarian group PCHELA is one of the sponsors. <https://cityofirvine.org/irvine-global-village-festival>

12 *LA VOICES: A World of Jewish Music* with The LA Jewish Symphony and dance group Keshet Chaim Wilshire Ebell Theatre, 4401 W. 8th St, Los Angeles, CA 90005 4-5:30 pm
www.eventbrite.com/e/la-voices-a-world-of-jewish-music-with-the-la-jewish-symphony-tickets-1471484974169

24 *Bulgarian Dance Party* with Bulgarika at LIFE Balkan Dancers. See OTS.

28 *Danse Macabre Mini Ball* info
historicalteaanddance@gmail.com registration:
<https://historicalteaanddance.org/>

Oct 31 – Nov 2 *Fall Camp in Simi Valley - Catherine Rudin (and other, local teachers)*
<https://fallcamp.org/> See ad.

NOVEMBER

1 *Bulgarika at San Diego Folk Dance Center*
www.folkdancecenter.org/newsletter.html
See OTS.

1 Bulgarian Performing Group *Xorotroptzi Annual Concert* at Hermosa Beach Community Theater, 729 Pier Ave, Hermosa Beach, CA 90254 4:30-7:30 www.facebook.com/events/1318752616058615

2 Colonial Tea Social - info
historicalteaanddance@gmail.com registration at <https://historicalteaanddance.org/>

15 *So Cal Cretans Association Annual Dinner Dance* 75th Year - at St. Anthony Greek Orthodox Church Trinity Ballroom, 788 S. Rosemead, Pasadena. Live music with Nikos Manioudakis
Save the date

NORTHERN CALIFORNIA

Sept 11-14 *Camp Nirkoda Ba'Kerem* An Israeli dance and wine tasting adventure! DoubleTree by Hilton, Sacramento, CA <https://nirkoda.com/bakerem>

Oct 10 – 12 *North South Teaching Seminar* in Aptos, CA. Open to anyone who wants to improve their teaching techniques. Teachers in 2025 are Sonia Dion and Cristian Florescu. Registration contact: northsouthfolkdance@gmail.com

Oct 24, *Łowiczanie Polish Folk Ensemble Concert*, Walnut Creek see ad

Nov 28-30 *Kolo Festival*, San Francisco Croatian American Cultural Center Master Dance Teachers Sonja and Christian, Tanya Dimitrov, Roberto Bagnoli, John Morovich Music from Fanfare Zambaleta, Sinovi, Orchestra Unbound and more <https://kolofestival.org/> See ad.

OUT OF STATE

Sept 25-28 *Texas Camp 2025*, Greene Family Camp in Bruceville, Texas. Featuring: Michael Ginsberg, Balkan Dance; Sue Hovorka singing; Don Weeda, Camp Band. Details and registration at <https://pmZtfd.org/>

Sept 25-29, *2025 Tamburitza Extravaganza* at Sheraton Westport Chalet, St. Louis, MO
www.tamburitza.org/2025-taa-extravaganza

Oct 9-12 *Far West Conference* in Vancouver WA
<https://far-west.org>

Oct 17-18 *9th Annual Bulgarian Folklore Festival Tupan Bie* Phoenix Center for the Arts – Phoenix, AZ <https://tupanbie.wixsite.com/tupanbie-phoenix> www.facebook.com/events/30514512728148083/?active_tab=about



LIFE SUMMER BIRTHDAYS PARTY

Birthdays are better shared!

No one wants to add a year home alone. Fortunately, I found willing partners to plan and host a party—Sherry Cochran and the Friday Night L.I.F.E. team of volunteers. On July 18, more than 50 summer birthday SoCal folk dancers (those who were born in June, July, August and 1st half of September) celebrated with friends at the LA DanceFit Studio.

Will Cope, musician extraordinaire, rounded up talented musicians from the Bay Area, rented a trailer and drove the merry band to Laurie Allen's home for food, naps and practice. Dan Auvil, Janie Cowan, Emily Saletan, Yağmur Ali Coşkun and Will were joined by local musicians Dan Cantrell and Marko Danilovski to create a special edition of Orkestar Unbound.

Mesmerizing music of Greece, Turkey, Macedonia, Bulgaria and Armenia invited dancers onto the floor (and

a comparable number in their homes via Zoom) until the witching hour. Shortly after 11 p.m. dancers joined the clean-up crew then pulled onto Santa Monica Blvd. for our separate drives home.

Many Friday evenings at L.I.F.E. feature live music and/or guest teachers. Regular Friday evenings include competent instruction, eager dancers,

DJ Sherry playing cherished Balkan tunes and dancers' requests. Satisfying! Feels almost like a party every week!

Save the date for an upcoming live music party with Bulgarika on October 24, 2025.

Diane Baker



**Will Cope & musicians played & sang for L.I.F.E dancers
July 18**

Photo by Joan Hantman

The Corner continued from page 3.

attend workshops and camps, and we have improved the benefits of the scholarships available. Please look on our website for the current application and get yours in for 2026 Camps.

The Federation is also actively engaged in Outreach Opportunities to help build our community and introduce new people to the world of folk dancing. Many people have started new dance classes for beginners, we've sponsored the Nevenka Concert earlier in the year (which had many first-timers getting up and dancing!), and we are scheduled to appear at some Health Fairs and other events later this year. If you have any ideas or would like to get involved, please contact Diane Baker or me.

We look forward to seeing all of you at upcoming events, and please share your stories and surprises with us!

Greg Solloway

Ojai, Day of Dance

\$20

Saturday, Sept. 27, 10AM to 5PM

Event sponsored by Folk Dance Federation of California, South

Ojai Art Center
113 South Montgomery St.
Ojai, CA 93023

Charming Ojai Art Center featuring AC & a wooden floor is located near public parking and within walking distance of restaurants, shops, street parking & Libbey Park.

Schedule

10-11:30 am teaching/reviews
11:30-1 lunch & dance requests
1-5 pm dance program

\$20 if pre-registered; \$23 at the door.



- The program of recorded music will be easier to compile and will include your favorites —if you send the names of (a few) of your favorite dances in advance. Please send them to Marshall Cates at marshallcates@gmail.com Thank you.
- A picnic lunch on a table in the nearby park is recommended and lovely.
- Drinks & light refreshments are available all day in the beautiful patio.

Contact Carol Smith if you have questions or concerns, at 805-794-5512 or csmit2u@yahoo.com

Please pre-register. You'll save time at the door and save \$3. Thank you!

Admission fee at the door: \$23. If you pre-register, pay only \$20.

Complete & send this form plus a check for \$20 (payable to "Folk Dance Federation, CA South") to:

Mindy Belli Name _____

321 S Vista del Canon Email Address (please print clearly) or phone number _____

Anaheim, CA 92807 _____

Federation Waiver: Enclosed [☐] Will sign at the door [☐] Already submitted at a Federation event [☐]



An event sponsored by the Folk Dance Federation of Ca, South

Some Nearby Restaurants

Bonnie Lu's

328 E Ojai Ave
Sandwiches and burgers. Decent food at decent prices.

Ojai Cafe Emporium

469 S Montgomery (across from ART CENTER) Varied menu, sandwiches, salads, burgers. Very good but prices on the high side

Ojai Rotle

469 E Ojai Ave (2 blocks east on Ojai Ave)
Excellent interesting food a bit pricey. All seating is outside.

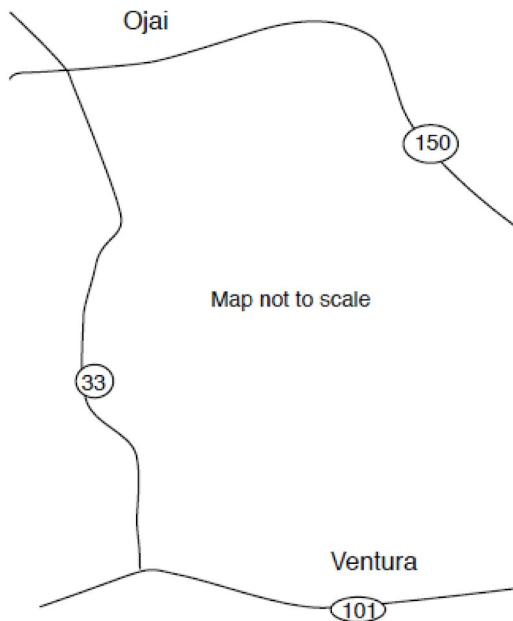
Westridge Market

131 W Ojai Ave
Lots of prepackaged food and fresh sandwiches and burgers to go.

If you pack your own food or order takeout, go to Libbey Park which is right behind the Art Center. There are shaded picnic tables for you to enjoy your lunch.

Please contact Call Carol Smith if you have questions or concerns, at
805-794-5512 or csmit2u@yahoo.com

Hotels, resorts, accomodations in the area are easy to find. Do explore if you want to stay in the area.



POETRY CORNER

A DANCING FLOOR

A dancing floor springs up to meet our feet
Dances with us, thrills to the beat
Softens with sorrow
Shares celebrations

Sends sound-waves
Of mellow-murmured unity
Of hearts and hands
Of vibrant community

A dancing floor is the fallen oak
Transformed
Into life anew...
And sharing secrets.

— Camille Dull



Let's Dance!

The Magazine of International
Folk Dance

Join the Folk Dance Federation of California
and receive *Let's Dance!*
10 issues for \$35/year

The where, when, how and who of International Folk Dancing

Membership application
available on line at www.folkdance.com.
Pay on-line or send application with check to
Marsha Rosenblatt, Membership,
927 Springfield Drive
Millbrae, CA 94030

Fall Camp

Oct. 31 – Nov. 2, 2025

**with Catherine Rudin presenting an eclectic mix
of classic and new dances**

Dance in a beautiful climate-controlled room, located in a tranquil, park-like setting. Enjoy teaching and review sessions, evening dance parties, and other activities. The weekend includes 5 meals (Friday dinner through Sunday breakfast), snacks, and two nights in motel-style rooms (with heating and air conditioning, private bath, bedding, and towels). **Space is limited. Register soon!**

Fall Camp is at the Brandeis-Bardin Campus of the American Jewish University, 1101 Peppertree Lane, Brandeis, CA 93064. (It is near Simi Valley in Southern California, just south of the 118 Freeway.)

Prices this year are lower for double and triple occupancy,

and all prices are again subsidized by the Folk Dance Federation of California, South.

Single room	\$540
Double room	\$440 per person
Triple room	\$395 per person
Commuter (No room, 5 meals)	\$270 per person

Please enter an amount from above\$ _____ **One form per person**

Sunday lunch \$ 27 \$ _____

Please consider an **entirely optional donation**

to help keep our prices affordable \$ _____

Total Enclosed: \$ _____

Refund policy: You may cancel until Oct. 6 for a full refund. We can't guarantee full refunds after then.

First name (for your badge) _____ Last name _____

Email _____ Phone(s) _____

Address _____

Name(s) of roommate(s) _____

We will try to accommodate special dietary requirements _____

Emergency contact (name & phone) _____

**The Federation requires campers to sign a General Liability waiver,
which is available on FallCamp.org
If you have already signed that waiver for another Federation event, check here: []**

Please complete a separate **registration form** (and waiver if needed) for each camper.

Make your check payable to **Folk Dance Federation of CA, South**
Mail it with your form(s) and waiver(s) (if needed) to:

Mindy Belli 321 S Vista del Canon, Anaheim, CA 92807

Questions not answered here or on **FallCamp.org** ? Email Mindy at DanceFallCamp@gmail.com.

COSTUME CORNER

RESEARCHING GREEK COSTUMES, PART I

Many beautiful books exist concerning Greek folk costumes—and some of them even have English versions. The most thoroughly researched, with every bit of each costume abundantly illustrated, is the 3-volume, 50-year-long labor-of-love by Angeliki Hatzimicháli, ***The Greek Folk Costume*** (Melissa Publ., 1979, 1984) (see **Photos 1-4**). Hatzimicháli worked in Athens at the Benáki Museum, with its monumental collection of Greek folk art, and many of her illustrations are from objects, old photographs, and old drawings in that collection. The work was incomplete when she died, so Benáki Museum staff, especially Tatiana Ioánnou-Yiannara completed the work and published it. The first two volumes deal with women's costumes of two different types (those with a *sigouíni* and those with a *kavádi*). The third is said (v.1, p.19) to deal with men's costumes, but I have never been able to lay eyes on a copy or even learn its publication date!



Photo 2: Back jacket of Hatzimicháli, vol. 1, showing costumed women (left to right) from Garítsa, Attica (Sarakatsáni), and Hássia.

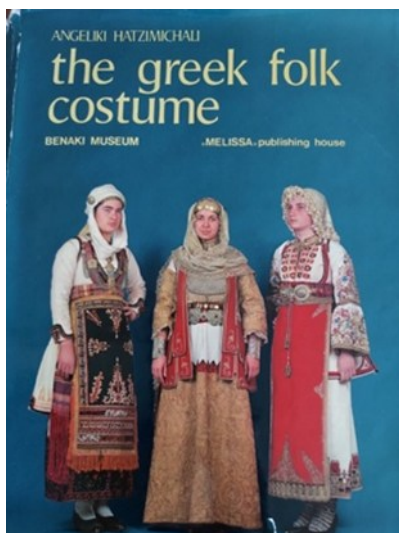


Photo 1: Front jacket of Hatzimicháli's ***The Greek Folk Costume***, vol. 1, showing costumed women (left to right) from Edipsós, Attica, and Aráchova.



Photo 3: Front jacket of Hatzimicháli's ***The Greek Folk Costume***, vol. 2, showing a woman wearing the costume of the Drymós region.



Photo 4: Back jacket of Hatzimicháli, vol. 2, showing costumed women (left to right) from Kastellórizo, Kálymnos, and Cyprus. Note the pantaloons peeking out from under the first and third costumes.



Photo 5: *Sigóuni* from Eleúsis, lavishly embroidered with colored silks and gold (vol.1, p.83).



Photo 6: Women dancing the *Tráta*, wearing the *sigóuni* costume of Vília on Mt. Kithairon (vol.1, p.80).

Traditional Greek women's costumes have many parts to them, from the *pokámiso* (tunic-like chemise of plant-fiber) worn next to the body, to the ornate apron (*podíá*) piled on outermost. One of the most characteristic garments worn over the chemise is the *sigóuni* (**Photo 5**), which Hatzimicháli defines in the glossary (printed at the end of each volume!) as, most commonly, the "outer part of the costume, opening vertically in front, without sleeves and [usually] made from all wool material" (v.1, p.384). For the first 341 pages—and the book is large in all dimensions—the material is laid out region by region, starting with local lore, color photos, and one or more old black-and-white photos of women wearing the particular *sigóuni*-type costume (**Photo 6**). Next are described and illustrated in color each and every costume piece, including the jewelry, that belonged to the outfit. Starting on p.344, the book then gives half-page pattern diagrams of the corresponding *pokámiso* and *sigóuni* of Attica, Eleúsis, and ten more of the areas discussed.



Photo 8: Karagoúna women in Kardítsa dancing at a local festival (vol.2, p.118). On the left is a “newly married woman from Sofades [Palamás] wearing a woolen *flokáto*, embroidered on the back like a *yiléko* [vest], over a *sayiás*.” The woman on the right (like the others beyond her) wears the typical Kardítsa costume, with a heavily embroidered *yiléko* over a white *sayiás* with embroidered hem and fancy sleeves—the latter bearing the long, heavy tassels so typical of the Karagoúna area. These short vests are actually covered densely with thick silk thread—bright orange is a particular favorite—that has been “couched” on the surface rather than embroidered (i.e., going through the cloth).



Photo 9: Detail of “couched” design on the front of a Karagoúna *flokáto*, sewn as usual in bright orange picked out with bits of intense blue and green, plus a little red and white. (Author’s collection.)

Volume 2 takes up in similar manner the women’s costumes that are based on the *kavádi*—a woolen or cotton coat, but with sleeves—and, after that, those with a *foustáni*, a long skirt. Perhaps the most famous costumes treated here—and my long-time favorite—are those of the Karagoúna people (**Cover, Photos 8, 9**), originally a group of transhumant shepherds who moved with their flocks to the mountains in the summers and to the plains of Thessaly in the winters, where the local farmers welcomed the fertilizing manure of the sheep as they grazed the stubble all winter. (This is why, in the song accompanying the familiar dance, *Karagoúna*, the lovelorn farmer complains that all summer he hasn’t heard from the Karagoúna girl he loves. He also mentions her wearing a *sayiás*, a type of sleeved rather than sleeveless coat, typical of those who wintered around Kardítsa.)

Fóusta is the basic Greek word for a skirt. Many of the costumes of Greek island women, especially in places influenced over centuries by Venice, include a long, billowing skirt. In other regions, the form *foustáni* is used for a woman’s long dress. These are included in Volume 2. The diminutive, *foustanélla*, however, is used for that famous pleated skirt worn by the Evzone Guards and—formerly—by men in much of Greece. The word itself, however, is not Greek, but comes from *Fustat*, the name of a city in Egypt that for many centuries supplied masses of cheap, coarse, sturdy linen to European peasants, and survives in English as *fustian*, a type of very durable twill cloth. But the *foustanélla* should be in Volume 3, if it exists. Let me know if you ever find a copy!

—Elizabeth Wayland Barber

WE INVITE YOU TO THE

50th Anniversary Concert

OF ŁOWICZANIE POLISH FOLK ENSEMBLE

Friday, October 24

LESHER CENTER FOR THE ARTS, WALNUT CREEK, CA

6:00 PM VIP RECEPTION

7:30 PM CURTAIN

"Dance Poland! 50 years together in dance & tradition"

with Guest Performers

Award-winning musicians from Poland, "Tekla Klebetnica,"
Krakusy Polish Ensemble, LA, Sokoły Polish Ensemble
for Kids, and MORE!

SCAN FOR MORE INFORMATION



SUMMER FUN



Wen Chiang & Sue Chen performed at Stockton Camp week 1 talent show
Photo by Diane Baker



Marcella Lawson shows off her smile and hat during the Ragpickers' Kolo at Stockton Camp
Photo by Diane Baker



Chin Yu, Federation VP, shows off her hat
Photo by Diane Baker

*On the Scene continues
from page 5.*

Bob Altman & Michelle Sandler invited So Cal folk dancers to celebrate their 30th wedding anniversary Aug 3 at dance party in Laguna Woods. Photo by Bob Ahrens



For the last 20 years, my wife has wanted to throw a party with "all of the local folk dance bands". We finally did it. We had a 30th Anniversary party on Sunday, August 3 at Laguna Woods Clubhouse 5. The party, which ran from 4 to 8 PM, featured 4 bands playing for dancers from 3 different dance communities:

- Sans Frontieres played a set of IFD dances
- Bob Altman & Briana Bandy played a set of positional dances (contras, squares, and English Country Dances)

- Zimzala played a set of IFD dances

Interfolk played a set of Scandinavian dances. James Hutson, a versatile teacher and caller from West Los Angeles, called the positional dances. Stefanie Holzman, Director of the Scandia Dancers performance group, led the Scandinavian dances.

Great potluck and more than a few ex-folk dancers who shared good cheer and long-time friendships.

Michelle Sandler, Robert Altman

LAST DANCE



Donna Tripp, a beloved member of our folk dance community, an inspiring teacher, and a lifelong practitioner of many kinds of dance, died July 7th at the age of 96. Born in Minneapolis to Emily (Ehle) Cooper and Donald Cooper, Donna graduated from West High School before matriculating at the University of Minnesota. She took her first ballet lessons at the age of three and began performing at age 11. Thwarted from a professional ballet career by her height (5' 10"), Donna developed a knack for teaching ballet and other dance styles. She ran the ballet studio at the prestigious MacPhail School of Music, instructing 299 students, while completing her undergraduate degree.

Although she took pride in a 27-year career at Bank of America as a business analyst, Donna's abiding passion was folk dancing. She taught international dance at the Long Beach Jewish Community Center between 1961 and 1985. Donna performed with the Gandy Dancers and the Hungarian group Betyarok. She ultimately specialized in Nordic dance, co-leading the Scandia Dancers, comprised of couples performing traditional dance in folk costume. The group displayed Donna's choreography at numerous festivals in Finland and Norway. For nearly 60 years, Donna nurtured, mentored and befriended hundreds of dancers



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EGYPT: Feb 19-March 1. 2026

Cairo, Nile River cruise, Luxor, Aswan

ISRAEL: March 1-12

Led by Lee Friedman and guided by Joe Freedman: Jerusalem, Masada, Tel Aviv, Galilee, Haifa, Safed, Golan Heights.

Eastern Europe-The Balkans

ALBANIA, GREECE, MACEDONIA and KOSOVO ext: May 20-June 1-3

Led by Lee Otterholt, guided by Mili Mullanji: Tirana, Durres, Vlora Folk Festival, Kruja, Gjirokaster, Saranda, Berat, Lake Prespa, Ochrid

CROATIA: July 6-20

Led by Lee Otterholt Dubrovnik Folk Festival, Island of Korçula, Island of Hvar, Split, Zadar, Zagreb Folk Festival

BALKAN SPLENDOR: 5-COUNTRIES July 26-August 11

Led by Ventsi Milev: Bulgaria, Macedonia, Greece, Albania, Serbia,

GREECE and the GREEK ISLANDS: Oct 3-16

Led by Lee Otterholt, Maroula Konti, guide: Athens, Nauplia, Sparta, Olympia, Delphi, Meteora, Mycenae, and Epidaurus.

Greek Island Cruise: Mykonos, Crete, Rhodes, Patmos, Kusadasi

Western Europe

SCANDINAVIA: June 9-23

Led by Lee Otterholt: Oslo, Gothenburg, Helsingborg (Elsinore), Copenhagen.

IRELAND: Aug 1-13

Led by Lee Friedman and guided by Kay Cleary: Galway, Connemara, Aran islands, Kerry, Cork, Blarney, Dublin.

SPAIN: Sept 11-24

Malaga, Ronda, Cadiz, Seville, Cordoba, Granada

South America

PERU-Nazca and Peruvian Amazon ext: May 20-29.

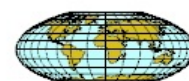
Lima, Cusco, Machu Picchu, Puno, Sacred Valley, Lake Titicaca, Peruvian Amazon, Nazca

BRAZIL: Nov 2-13

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CLUB DIRECTORY

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

Cabrillo Folk Dancers: Tue 7:00-9:00. Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina, 858-766-1095 michaelleonardcreditor@gmail.com Michael-Leonard Creditor, <https://sites.google.com/site/cabrillodancers>

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (626) 500-5035

chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: Sun 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng. Sat 10-noon. Langley Senior Center, 400 W Emerson Ave., **Monterey Park**. (626) 673-2184 Peter Lin

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10 . Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jeknappster@gmail.com John, www.folkdancecenter.org

Int'l Folk Dance Club - Laguna Woods: Tue 2:00-4:00. Clubhouse 1 Multipurpose Room 2, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance.

Textypseli Greek Folk Dancing: Occasional Sunday live music events. 310-508-9676 Anne Sirota. www.kypseli.events

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods**. leeotterholt@yahoo.com Lee. Sun 6:00-8:00 on Zoom. sollowayg@gmail.com Greg. www.lagunainternationaldancers.com

Narodni Int'l Folkdancers: Thu 8:00-10:00. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 410-6964 julithilona@gmail.com Julith Neff www.narodni.org

Pasadena Folk Dance Co-op: Fri 7:30-9:30. St James Episcopal Church, 1325 Monterey Ave. **South Pasadena**. For current info contact: www.pasadenafolkdancecoop.org; 626-808-0361, info@pasadenafolkdancecoop.org Mari Werner

Prescott Int'l Folkdancers: Sun 2:00-4:00. Prescott Boys & Girls Club, 335 East Aubrey St, **PRESCOTT, AZ**. (928) 925-8995 Dick Weston Prescott.intl.folkdancers@earthlink.net. www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn Senior Center 210 N. Chapel Ave, **ALHAMBRA**. (626) 456-1900 ksun310@yahoo.com Kevin Sun.

Solvang Village Folk Dancers: Thu & Sat 4:00-8:00. Buellton Recreation Center, 301 2nd St, **Buellton**. 3rd Sat 1:00-3:00. Jensen Square, Corner Alisal & Copenhagen, **Solvang** (805) 688-3397 dlh4362@gmail.com David Heald

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00. 2nd Sun 1:30-3:30 (may change due to conflicts - check with Mary). Ventura YMCA, 3760 Telegraph Rd, **Ventura**. Non-members check with Mary first. (805) 667-9037voice mcowen_3@msn.com Mary Kerrigan.

Vintage Israeli Dancing: One Sat per month 8:16-12:00. Danzmundo World Dance & Fitness Studio (DWDFS), 16733 Ventura Blvd., #13, **ENCINO**. (310) 351-2166 jrbythec@aol.com Jim Rothman. www.vintageisraelidancing.org

West Valley Folk Dancers: Fri 2:00-4:00. Canoga Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park**. (818) 979-5030. jaymichtom@yahoo.com. Jay Michtom, psw20@icloud.com Paul Waller, WestValleyFolkDancers.org

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United Hungarian House, 1975 Washington, **LOS ANGELES**. (805) 341-9640 sissykf@earthlink.net Sissy Keresztes-Fischer. Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed 8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our Lady of the Bright Mount , 3424 W Adams Blvd, **LOS ANGELES**. (626) 827-7338 elistarr@yahoo.com Elizabeth Romuzga. Www.krakusy.com

Nevenka East European Folk Ensemble:
Contact: Jennifer Jurick 818-519-2034, info@nevenka.org

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745 sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Holy Nativity Church, 6700 W. 83rd St, **LOS ANGELES**. 310-913-5736 elizvalla@gmail.com Elizabeth Kane. Www.WestchesterLariats.org

Associate & Non-Federation Clubs

Caltech Folkdancers: Tue 7:30. Caltech Campus, Dabney Hall, parking on California Blvd. or Throop Church, 300 Los Robles, **Pasadena**. (626) 797-5157 Nancy Milligan. **Not currently dancing**

Claremont Israeli Dancers (assoc): Mon 7:00-10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT**. (909) 921-7115 Yael. www.meetup.com/israeli-folk-dancers/

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi Desert Dance Center, 725 S. Gateway St, **RIDGECREST**. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers(assoc): Thu 3:00-5:00 Nov-Apr. Community Room, Mizell Center, 480 South Sunrise Way, **PALM SPRINGS**. (760) 342-1297 Helen Smith

Friday Night L.I.F.E.(assoc): Fri 8:00-11:00. LA DanceFit Studio, 10936 Santa Monica Blvd **WEST L.A** worldance1@gmail.com Sherry Cochran. www.lifebalkandancers.com

***Foothill Folk Dancers:** Thu 8:00-10:00. Nourishing Spirits Center @ St. George's Episcopal Church, 808 Foothill Blvd., **LA CAÑADA** (818) 790-8523 JanRayman@charter.net www.Foothill.Dance

***Israeli Dancing @ AJU-Natalie & Pat:** Mon 10:30am-1:00, noon-1:00(Beg); Thu 10:30am-11:30. American Jewish Univ Dance Studio, 15600 Mulholland, L.A 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30 Beginners at 7:00. Infinity Sport Dance Center, 4428 Convoy St, **SAN DIEGO**. (619) 227-0110 Yoni

Kolo Festival(assoc): Thanksgiving weekend. **San Francisco**. bill@kolofestival.org Bill Cope. kolofestival.org

San Diego Folk Dancers: Mon 7:00-9:00. Balboa Park, Balboa Park Club, 2144 Pan American Way, **SAN DIEGO**. 858-722-0489 Yuegenia@yahoo.com. Chin Yu

Santa Barbara Balkan Folk Dancers: Wed 8:00-10:00PM. Oak Park Stage, corner Junipero and Calle Real, **SANTA BARBARA**. soriasusan@gmail.com Susan Soria, or michalcathy@cox.net (805.895.4885) Michal Lynch

Santa Barbara Int'l Folk Dancers: In-person but schedule is in flux. Contact Michal Lynch for info michalcathy@cox.net, 805-895-4885.

Southern Nevada Int'l FD: Thu 4:00-6:00. Ballroom Addiction, 2301 Renaissance Dr., **Las Vegas, NV**. hugagiraffe@cox.net Eileen Hug

UCLA Ballroom Club & UCLA Int'l Folkdancers: Cultural, Historical & Ballroom: Thu 7-9. Kerckhoff Hall Room 135 **WESTWOOD**. RSVP required HistoricalDance@yahoo.com

***Westside Daytime Folkdancers(assoc):** Wed 12:00-2. Culver City Senior Center 4095 Overland Blvd, **Culver City**. 2nd & 4th Sat 7:00-8:30. Unitarian Universalist Church, 1260 18th St., **Santa Monica** sandysmail1000@gmail.com, (310) 391-7382 Sandy Helperin

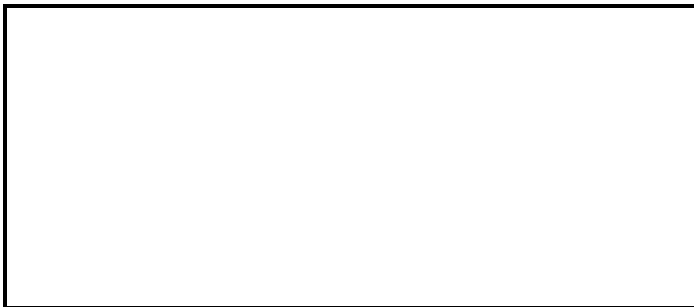


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