



Folk Dance Scene



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Editors' Corner

Folk Dance Scene

Volume 62, No. 7

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We at Folk Dance Scene are working to make this magazine as interesting and informative as possible. You can help us. Please send your opinions—what you like, what you'd like to see changed, and your suggestions—to editor@folkdancescene.org.

In this issue, we're excited to present a new column, Music Talk. Terry Gucwa observed that the folk dance community recognizes its dancers and teachers more often than its musicians, and offered to address that with a monthly column. I hope you enjoy this first installment and many more in the future

Happy dancing!
Michael Wright

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On the Cover: *Image of Ukrainian girls dancing from **Ukrains'ka Mynuvšyna** The Ukrainian Past; Kyiv 1994, p. 194*

President's Message

Hi Everyone,

I can't believe how fast this year is moving along! I hope everyone's summer has been filled with tours, camps, workshops, and other fun dance activities. We still have many events coming up in the next month or two for you to enjoy – Day of Dance in Ojai on October 3rd and Fall Camp in Simi Valley on October 30-November 1. Celebrate Halloween at Fall Camp!

This month, I'm asking for your help in keeping the Federation active, engaged, and relevant. We are looking for people to join our Outreach and Finance Committees. Our Outreach Committee was established last year to help bring new dancers into our groups and community. This is important to every group. We now have a budget to create and put on events that introduce people to folk dancing and fund other initiatives to draw new people into our community. This can range from exhibiting at health fairs to subsidizing other dance teachers and workshops, and many other ideas. We'd like to have more representation from the Member Clubs to brainstorm ideas and give us feedback on what the individual clubs would like us to do. Please contact me if you're interested.

We are also looking to add someone to the Finance Committee, as one of the current members will be moving out of state at the end of the year. This doesn't require any specific financial training or ability, just some common sense to hear ideas from other committees and help vote on what final amount makes sense. I believe all meetings are now virtual and probably only quarterly. Please contact me or Marshall Cates if you're interested.

Finally, we are looking for a new Publicity Chair for the Federation. We haven't had one for a long time, and this also will help bring more people to our events and clubs. We also need a greater presence on social media, and to better publicize the many workshops and special events put on by our clubs. Please let me know if you'd like to talk further about this opportunity. We want to share the fun we have and the community we've built with more people, and also make sure that our current members know about all the activities available to them.

Have a great September and October!

Greg

ON THE SCENE

Coming Soon: An Abundance of Festivals and Camps!

SoCal dancers who could not attend Stockton Camp in Santa Cruz will have the opportunity to learn some of the camp dances at **Fall Camp** October 30 – November 1st in Simi Valley. Selections may include a Macedonian Roma dance, “Pharo Ngoro Oro”, or a Swedish Menuett in contra lines, a spirited Romanian Sarba, a West Armenian dance in 5/8 meter or perhaps a caffeinated English Country dance, “Maguire’s Irish Coffee.” Register now for a weekend immersion in friendship and dance at Fall Camp.

Another splendid opportunity to renew distant friendships is also open for registration: **Kolo Festival** November 27-29, celebrating their 75th anniversary and the final occurrence at Croatian Hall. <https://kolofestival.org/>.

December 3-6, Nirkoda Ba’Kerem, **Israeli dance camp** and wine tasting adventure in Sacramento with guest teachers Dudu Barzilay and Yaron Malihi. Details at nirkoda.com/bakerem.

Registration will open in January for the **California Statewide Folk Dance Festival** in San Diego May 14 – 16, 2027.

Announcement of registration opening for **Stockton Camp in Santa Cruz 2027** will be posted on the website, <https://stocktonfolkdancecamp.org/>.

At festivals and camps, dancing is gratifying and friendship is priceless! (Author’s opinion.)

Diane Baker

Crestline International Folk Dancers Possible New Venue

Crestline International Folk Dancers is exploring a new venue, starting possibly as soon as this month. We hope to move to an event space which features

a dance floor, refreshments, and the ability to open up the group beyond Senior Center membership. In addition, dances could be held twice a month instead of monthly. More news to come. In the meantime, contact Folkdance@thinmail.net for the current status and location of the group.

Megan Miller

Ojai Day of Dance

Come and join us for another wonderful day of Dance! Saturday, October 3rd, 10:30 am – 5:00 pm.

Teaching from 10:30 am to noon, then requests and the dance program until 5:00. Please send dance requests to Marshall Cates at marshallcates@gmail.com. Location: Ojai Art Center, 113 S. Montgomery St., Ojai, CA.

The Art Center features a great wood floor and air-conditioning. Bring a packed lunch to enjoy on the Art Center’s covered terrace. Refreshments and coffee will be provided all day. This event has been going on for 6 years and always gets rave reviews. Why not book a motel and make a weekend of it? Ojai is considered a top notch weekend getaway by all travel magazines.

Admission is \$20.00. Pre-registration is advised. Send a check payable to Folk Dance Federation South to Mindy Belli, 321 S. Vista del Canon, Anaheim, CA 92807. Feel free to e-mail or call Carol Smith for more information: csmit2u@yahoo.com, 805-794-5512.

Carol Smith

Friday Night L.I.F.E.

September 4, 8:00-11:00 p.m. Yves Moreau Remembrance Party. No class, lots of Yves dances and your requests! LA DanceFit, 10936 Santa Monica Blvd #4539, West LA.

Michael Wright

Pasadena Folk Dance Co-Op

Pasadena Folk Dance Co-Op dances every Friday night at Saint James Episcopal Church in South Pasadena. Regular dancing is from 7:30 to 9:30 with a teaching session around 8:00. In September, Rick Cofield will be teaching the Romanian circle dance, Cimpoi.

From 6:30 to 7:30 we have special classes for different levels. Every first and third Friday, Mari Werner teaches a beginner's class, which new dancers are welcome to join at any point. On second Fridays, Valerie Daley teaches beginning or intermediate level dances not in our current playlists; these are dances taught at recent camps and festivals, and over time the most popular ones will be added to the monthly programs. In the 6:30 slot on fourth Fridays Rick Cofield, Valerie Daley or Toti O'Brien teach and review some of the more challenging dances from our existing library. For all special classes, admission is included with the regular \$8 admission for the main session.

Visit our website for monthly dance programs, a full dance list with videos, and general information about the Co-op: www.pasadenafolkdancecoop.org. St James Church is located at 1325 Monterey Road, South Pasadena.

Mari Werner

San Diego Folk Dance Center

Upcoming special events at the Folk Dance Center, located at the San Diego Oasis Wellness Center, 5500 Grossmont Center Dr. La Mesa, CA:

Sept 19 Israeli Dance Workshop with Joan Hantman

Oct 17 Live music with Tzidia

Nov 7 Live Greek music with the band Parea, with Tony teaching first hour

May 14-16, 2027 Statewide to be held in Balboa Park

For more information: www.folkdancecenter.org

John Knapp

Fall Camp: Summer's Best Dances and More

Fall Camp, Oct. 30 - Nov. 1, will bring some of this summer's best dances to the lovely Brandeis-Bardin campus near Simi Valley. Now that Stockton Folk Dance Camp and Statewide are behind us, we know there are plenty of good dances to choose from.

Marcella Lawson and Marc Rayman will present selections from this summer's Stockton Folk Dance Camp, and Diane Baker will bring dances from Statewide and the upcoming North/South Folkdance Teachers' Seminar. Whether some of these dances are already favorites of yours or they're completely new to you, Fall Camp will be a great opportunity to enjoy them. Fall Campers will learn some other fun dances as well.

And, of course, Fall Camp is about much more than teaching. There will be evening dance parties, the Potluck Band, happy hours, an ice cream social, crafts and puzzles, stargazing, morning nature walks, and plenty of time to socialize with friends.

Thanks to additional funding from the Folk Dance Federation of California, South, this year's prices have been reduced to equal or even below last year's. If you're reading the printed version of Scene, you'll find a registration form on the middle two pages of this issue. If you're reading the PDF version, visit FallCamp.org for more information and a registration form.

We hope you'll join us for a terrific weekend of folk dancing, friends, and fun!

Marc & Jan Rayman



RECENT EVENTS

Stockton Camp at Santa Cruz First and Foremost, a Gathering of Friends

Yes, the initial Stockton Camp at UC Santa Cruz featured stellar teachers, sublime music, competent and clever staff, willing volunteers, enthusiastic young dancers, an entertaining talent show, lively parties, responsive dance floors, beloved camp traditions and comfortable dorm rooms nestled under shady redwood trees. But the main attraction was friendship! How heartening it felt to hug a friend from across the country at registration, take the hand of a dance pal from Northern CA for a Pravo, smile at multiple dancers from far away as we linked elbows in a contra.

Conversations filled tables at lunch time in the cafeteria. Chatter competed with the blender mixing smoothies at morning break. Impromptu happy hours took place in dorm rooms before dinner. Folks alternately danced at the afterparties and filtered out to the patio to share opinions, personal histories and hopes for future travel.

Holding camp at a new location kept director Kamrin MacKnight, the staff, team leaders and volunteers busy meeting challenges: Where would teachers sell their music? Where could the items for the silent auction be displayed? How could folks get back into their dorm when a power failure shut down electronic access? How could dance rooms that were cool in the morning be sheltered from the afternoon sun? And, PARKING!!!! Campers were informed in advance that they could drive close to the dorms to unload, then park at a specified lot across campus and return to our designated area, College Nine, by shuttle. Overlooked--the shuttle does not operate on Sundays.... Staff resolved parking issues and parking citations were nullified.



Photo courtesy of Marc Rayman

The teaching staff included Maurits and Tineke van Geel, Roo Lester with partner Harry Khamis, Bruce Hamilton, Daniel Sandu and Stacy Rose. Emily Saletan taught vocal music and Ralph Iverson, instrumental. Ahmet Lüleci shared his documentary film about Stockton Camp and headed the line for Turkish dances at parties. Will Cope led a sing along with banjos accompanying on Saturday afternoon. The talented Boston Quartet played for Once Over Lightly, dance parties and some classes. Musicians included Tom Pixton, Brian Wilson, Ralph Iverson and Sammy Wetstein. Emily Saletan's jazz vocals entertained us during the Wednesday afternoon wine tasting party.

Diane Baker

THE 75TH ANNUAL

KOLOFESTIVAL.ORG

CALIFORNIA KOLO FESTIVAL 2026

FRI-SUN NOV 27-29

FEATURING MASTER DANCE TEACHERS



TANYA DIMITROV



SONIA & CRISTIAN



AHMET LÜLECI

AND WORLD-CLASS MUSIC, AS ALWAYS!

All your favorites: dancing, singing, instrumental jams,
kafanas, parties, culture corners.

Musicians from around the world playing folk dance music from:
Albania, Bosnia, Canada, Croatia, Greece, Hungary, Israel,
Macedonia, Norway, Romany Communities, Romania, Serbia,
Sweden, Turkey, United States

Early-Bird pricing & grant-matching ends 8/31/2026;
weekend passes increase to \$270 on September 1

CROATIAN AMERICAN CULTURAL CENTER
60 ONONDAGO AVE., SAN FRANCISCO



MUSIC TALK

Editor's note: We in the folk dance community often acknowledge influential dancers and teachers, but seldom give the same recognition to the musicians who make dancing possible. This new column, generously contributed by Terry Gucwa, will begin to fill that gap.

Boris Karlov (1924-1964)

Karlov, the “father” of Bulgarian accordion music, is credited for being the first to develop a distinct technique and style for Bulgarian traditional music on the accordion. Today we dance to Bulgarian music that is often heavily influenced by, and some of it even recorded by, Boris Karlov.

He was the son of Karlo Aliev, a well-known Romani musician who led a popular folk brass band based in Sofia in the 1920's and 1930's. At age 10, Boris joined his father's band playing various instruments. At age 12, he began to play the accordion, which had been introduced in Bulgaria only a few years before. Karlov went on to develop a unique style of adapting melodies usually played on traditional Bulgarian instruments such as gajda, kaval, gadulka and tambura. His style of playing was new on the accordion. It was based on generally short, simple, but fast musical phrases, frequently in irregular rhythms. He also introduced the application of rondo forms, typically associated with Western classical music, to Bulgarian tunes to provide harmonic drama and a feeling of progression, yet the special character of Bulgarian music remained.

Through the 1950's and into the early 1960's, Karlov was in demand not only in Bulgaria, but also in Yugoslavia and Austria. His brother Hristo Karlov said in an interview: *“I traveled with his band for 15 years. The audience at concerts wouldn't let us go till 1 – 2 am. People in Yugoslavia worshipped Boris... And we didn't even play any Serbian music, but only Bulgarian chain-dances.”* In addition to his busy concert schedule, Karlov was frequently featured on Bulgarian National Radio. We only know of him and the Boris Karlov Orchestra through 45 rpm and 33 1/3 rpm vinyl recordings produced by the Balkanton and XOPO record companies. Over six decades later

some of these recordings, such as Bavno Horo, Gjuševska Râčenica, Dajčovo Horo, Elenino Horo and Gankino Horo are still danced by the folk dance community.

Gankino Horo is a classic example of a Karlov composition, rather than an adaptation of an existing tune. It is in 11/16 meter and composed of a series of short, 4-bar sections. Some of those sections are in contrasting “keys” and harmonizations. It's as if he's taking us on a trip through a series of dark and light places. I put the word “keys” in quotes, because the tonality defies Western European expectations. Where is the tonal home? I'm not sure. Maybe that's the point: to keep us wondering through the darkness and lightness, where are we ultimately going?

Tragically, Boris Karlov died from a kidney infection during a concert in Yugoslavia at age 40. Even with a career cut far too short, he left a lasting legacy picked up by his contemporaries and the generations of folk musicians that followed



Not Boris Karloff! A very different Boris.

COSTUME CORNER

Ukraine, Part 2: Research References

Most of the books that deal with Ukrainian costumes are of course in Ukrainian, and none mention the amazingly long history of the most basic parts, for the authors generally begin with medieval times. Hence, I began in Part 1 (last month) by explaining how the fundamental parts of the costumes came into being far earlier—material gleaned from decades of archaeological research on the origins of western Eurasian cloth and clothing. Later, garments such as coats, jackets, red coral jewelry (for protection), and boots were eventually added, along with hats for the men.

The women, however, always “dressed” their heads in one of three ways, depending on age and marital status: only little girls went bare-headed; marriageable girls wore a wreath of flowers (real or paper) or a tiara-like *kokóshnik*, supporting long ribbons down the back; whereas married women were required to cover their hair completely, with cap, scarf, or other locally traditional headgear. For a married woman to let her hair show was grounds for divorce, or worse, since her hair was viewed as the source and strength of her fertility and was now the property of her husband alone. (This custom of the woman covering her hair upon marriage persisted also in Western Europe into the 19th century, as one sees in Jane Austen novels.)

That said, perhaps the most convenient book for research on the more recent costumes is ***Ukrainskyi Narodnyi Odyah, Ukrainian Folk Costume***, published by the Folk Art Committee of the World Federation of Ukrainian Women’s Organizations (Toronto / Philadelphia 1992; 311 pp.) (**Photo 1**). In addition to short essays on various historical and technical aspects (such as embroidery, shirts, and ritual cloths), the book allots a chapter each to 17 areas of Ukraine. The 311-page book is bilingual, in Ukrainian and English, with index, glossary, and many color and black-and-white photos and drawings.



Photo 1: a) Front cover (showing different types of headdresses) of bilingual Ukrainian costume book from Toronto; b) example of color drawing, of Poltava woman (p.57) and c) b/w photo, of Poltava *plákhta* (p.63).



Another well-illustrated book, entirely in English, is ***History of Ukrainian Costume*** (Bayda Books, Melbourne, 1986; 62 pp.), which purports to cover the period from the Scythians (roughly 5th century BCE) to the 17th century (**Photo 2**). Thus, it lays down important historical developments but does not really deal with the recent “folk costumes”.

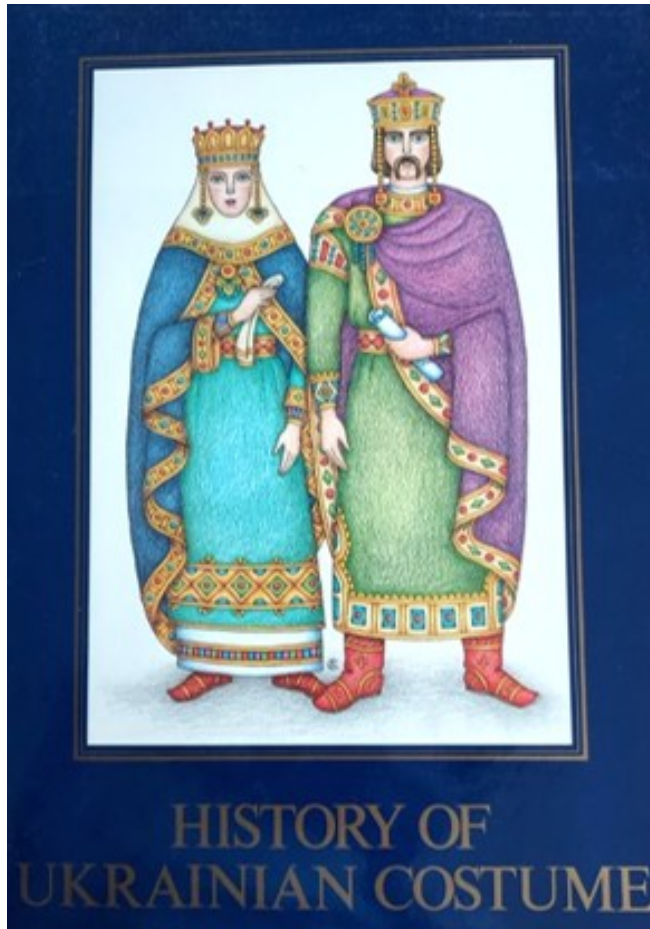


Photo 2: *left*) Front jacket of English-language book on the history of Ukrainian costume, showing costume of 10th-13th century Rus' royalty; *right*) reconstruction drawing of medieval men's attire (from fig. 23, p.43).

A second source for specifically folk costume research, but entirely in Ukrainian, is ***Ukrainskyi Narodnyi Odyah*** (*Ukrainian Folk Costume*) by K.I. Mateiko (Kiev, 1977; 224 pp.) (**Photo 3**). Crammed with both color and black/white photos and drawings, as well as sewing diagrams, its thoroughness can provide lots of detailed help despite the language barrier.



Photo 3: Front and back covers of Mateiko's book on Ukrainian costume (in Ukrainian, but full of photos and drawings).

Finally—the text in Ukrainian only, again—is ***Ukrains'ka Mynuvshyna*** (*The Ukrainian Past*; Kiev 1994; 256 pp.) (**Photo 4**). Replete with black-and-white sketches throughout the main text, covering everything from village architecture to traditional cookware and shoes, it ends with 25 pages of color drawings and photos (many of them costumes), plus 7 more in black and white, all bound between pages 224 and 225. As the book title suggests, the illustrations alone, in this little volume, provide a vivid glimpse of life as it used to be in rural Ukraine.

Elizabeth Wayland Barber



Photo 4: Cover of 1994 book on the Ukrainian past, plus drawing of a village on a feast-day (p.197).

Fall Camp

Oct 30 – Nov 1, 2026



Enjoy a delightful weekend of dancing and other popular activities on the lovely rural Brandeis-Bardin Campus in Simi Valley (near Los Angeles). Motel-style rooms.



In addition to lots and lots (plus lots more) of dancing, we'll have many fun Fall Camp favorites, including the Potluck Band (open to all musical campers), crafts, stargazing with a rocket scientist, morning nature walks, happy hours, professional massages, and much more.



Friday dance party theme: **Fall Colors**
Saturday dance party theme: **Halloween**



For more information, see the article on page 5 and scroll down from here...

Diane Baker, Marcella Lawson, and Marc Rayman
will present some of the best dances from
Stockton, Statewide, and North/South.

**Dance in a beautiful air-
conditioned hall with a
wood floor**



**Indulge your inner child
with some zany dances**



**Connect with
old friends
and make new
friends!**

**For more information, see the preceding
page. Then even before you finish reading
this issue of *Scene*, go to **FallCamp.org** to
download a registration form or email
FallCamp2026@gmail.com**



POETRY CORNER

Note: The following poem is in memory of my dear Carl Pilsecker (1931 - 2026) who danced into my heart almost 20 years ago. Thank you Ellen Stern and Nancy Mayhew for bringing us together. Thank you Carl for all the happy adventures we've had. I'll see you in the laughing room. (You're all invited to join us in the laughing room. It's up the stairs to the blue door on the right.)



Follow the Blue Tennis Shoes

He led the line with gusto and glee
Folk dancing for Carl was ecstasy
It filled him to the brim with life's pure joy,
A three-fold result of one summer's alloy

Enumclaw was where it all began
His three new loves... without a plan...
A mountain, hiking and folk-dancing too
When working with a summer forest crew...

Snow-capped Mt Rainier's splendor and might
Filled him with awe...It was love at first sight
Then surprised by a folk festival in that small town
All dancing hambos and more 'til the sun went down.
He got hooked on hiking and folk dancing too,
Became a leader of folk dances in tennis shoes blue.

Carl's on higher mountains now 'cause he's wrested free
Of trails, blue tennis shoes... all tethers... you see,
He's no longer tied to tangled titillations of earth
With it's libels and loves, and sadness and mirth,
He's dancing his way on paths beyond our knowing
Perhaps to a 'blue-doored laughing room'... and glowing

Camille Dull



CALENDAR

SEPTEMBER

- 4-6 *Orange International Street Fair* (now sponsored by Orange Plaza Traditions) 112 E Chapman Ave, Orange, CA
www.optevents.org/
- 5-7 *Long Beach Greek Festival* 5761 E. Colorado St Long Beach, CA www.lbgreekfest.org/
- 5-6 *Israeli Mini Camp w Gadi Bitton and Almog Ben Ami* (with a pre-camp event Fri Sep 4 and a post camp session Mon Sep 7)
www.rokdimbavalley.com/
- 12 *Festival of Philippine Arts and Culture* at Point Fermin Park, 807 Paseo Del Mar, San Pedro, CA 90731. 10 am - 6 pm <https://filamarts-fpac.org/>
- 12-13 *Covina Greek Festival* 20340 E. Covina Blvd, Covina, "Greek Festival, Homemade Greek Food, Live Greek and Armenian Music" live music with Synthesi <https://covinagreekfestival.com/>
- 12-13 *Cardiff Greek Festival* 3459 Manchester Ave, Cardiff By the Sea, CA
www.cardiffgreekfestival.com/
- 13 ***Kypseli presents Orestis Kolestos and Giorgos Chatzakis from Greece playing laika, rebetika, dimotika, nisiotika and more. At the Tango Room, 4346 Woodman Ave, Sherman Oaks, CA 91423, admission \$25 www.kypseli.events***
- 18-20 *Pasadena Greek Festival* 778 S Rosemead Blvd, Pasadena, CA, free parking at Santa Anita Race Track Gate 6
www.pasadenagreekfest.com
- 18-20 *St. Anne Melkite Greek Catholic Cathedral in Los Angeles Festival* - Lebanese in culture 11211 Moorepark Ave, North Hollywood. Free admission flyer at www.facebook.com/stannecathedral
- 19 ***Israeli Dance Workshop with Joan Hantman at San Diego Folk Dance Center*** details will be at <http://www.folkdancecenter.org/newsletter.html>
- 19-20 *Los Angeles International Ukulele Festival* at Torrance Cultural Arts Center, 3330 Civic Center Dr, Torrance, CA Tickets available online or at the door <https://losangelesukulelefestival.com/>
- 19-20 *Serb Fest LA* at St. Steven's Serbian Orthodox Cathedral, 1621 W. Garvey Ave, Alhambra, CA www.serbfestla.com
- 26 *Ethno Colors Live In Glendale* at the Alex, 7:30 pm "unique fusion of traditional Armenian melodies with contemporary arrangements and world music influences..." <https://tickets.armenianarts.com/events/ethno-colors-live-in-glendale.html>
- 26 *Middle Earth Fantasy Moonlight Summer Ball*, 4:30-9 pm Victory Park, Pasadena. Advance Tickets Only! www.historicalteaanddance.com/moonlight-summer-ball
- 26-27 *Polish Festival* 3424 W. Adams Blvd, LA CA 90018 - 100 yr anniversary <https://parafiala.org/2026/08/polish-festival-2026-2/>
- 26-27 *San Juan Capistrano Greek Festival* with the Olympians www.sicgreekfest.com/
- 27 *Celebration of Life & Dance Party for Joyce Clyde* will be livestreamed from Ashkenaz. See listing under Northern California, more details TBA

OCTOBER

- 2-4 *LA Greek Fest* at St. Sophia Cathedral, 1324 S. Normandie Ave. (Pico & Normandie), often including a Latin band on Saturday. Cashless – all major cards and online payments accepted.
<https://lagreekfest.com/>
- 3 ***Ojai Day of Dance at The Ojai Art Center, 113 S Montgomery St, Ojai, Ca.*** There will be teaching between 10:30 am and noon, followed by a dance program to recorded music. Please send dance requests to Marshall Cates at marshallcates@gmail.com. Cost for the

entire day is \$20. Contact Carol Smith if you have questions or concerns, at 805-794-5512 or csmit2u@yahoo.com See Ad and OTS.

3 *Santa Barbara Old Time Fiddlers' Festival* <https://fiddlersfestival.org/>

9 ***Pontian night at Kypseli*** - welcoming back Adem Ekiz Beşköylü, Romeyka singer and lyra player from the Trapezounta region with Ioannis Apazidis on vocals and daouli www.kypseli.events/

9-11 *Bakersfield Greek Festival* with the Olympians www.bakersfieldgreekfoodfestival.org/

10 *Festa Italiana Los Angeles* in Little Italy, Downtown San Pedro, 11 am – 10 pm www.facebook.com/events/2021386988420311/?active_tab=discussion

10-11 *St. Mary Armenian Apostolic Church 13th Annual Armenian Food Festival*, 145 22nd St, Costa Mesa save the date - food, live music, dance, shop

11 *Georgian National Ballet - Sukhishvili* at the Wilshire Ebell, 4401 W 8th St, Los Angeles, CA 90005, 7 pm www.stubhub.com/georgian-national-ballet-tickets/performer/1517091

11 *FolkWorks 25th Anniversary Benefit Concert* at McCabe's, with Susie Glaze New Folk Ensemble, Tracy Newman and Art Podell, and the Swing Riots Quirkette, 8 pm www.mccabes.com/product/folkworks/

16-18 *Temecula Greek Festival* <https://temeculagreekfest.com/>

17 *Macedonian Festival* - noon to 7 or 8 pm 10550 Whittier Blvd, Whittier, CA

27 *Danse Macabre Mini Ball* Skandia Hall www.historicalteaanddance.org/

30 - Nov 1: *Fall Camp* at the Brandeis-Bardin Campus in Simi Valley, motel style rooms, teachers include Marcella Lawson and Marc Rayman teaching dances from this summer's Stockton Folk Dance Camp and Diane Baker teaching dances

from Statewide and the North/South Seminar, potluck band, crafts, stargazing, nature walks. <https://fallcamp.org/> questions email FallCamp2026@gmail.com See ad and OTS.

NORTHERN CALIFORNIA

Sept 27 *A Big Splash of a Celebration of Life & Dance Party for Joyce Clyde!* A tribute to our joyful, generous, and forever kind and inclusive sister Joyce, including a formal remembrance and sharing of her life, followed by lots of music and dancing, led by some of Joyce's favorite bands. This event will be live-streamed. More details soon. Please bring a vegetarian potluck finger food offering to share! Livestreaming from Ashkenaz, 1317 San Pablo Ave., Berkeley 2 PM Start, 3 PM Celebration of Life, 5 PM to 9 PM Music, Singing, Dancing. The Zoom link will be the Peninsula Folk Dance link one time registration at www.tinyurl.com/GFDPparty

Oct 9-11 *North/South Folkdance Teachers' Seminar* with Tineke and Maurits van Geel www.folkdance.com/event/ns-seminar-2026/

Nov 28-29 *Kolo Festival* Ahmet Lüleci, Maria Bebelekova, Tanya Dimitrov, John Morovich, Sonia and Cristian, and all your favorite bands, at the Croatian American Cultural Center in San Francisco. <https://kolofestival.org/> See ad.

OUT OF STATE

Sept 4-7 *Balkanalia* at Camp Angelos in Oregon (outside of Portland) Konstantin (Kotse) Marinov, Bulgarian dance; Jana Rickel, Beginning Balkan dance; Maria Bebelekova, Bulgarian singing; John Morovich & Talia McGill Balkan, duet singing; plus Ensemble, Instrument classes, Youth Ensemble, and kids classes, dance parties with live music, and more. <https://balkanalia.org>

Sept 5-7 *Shorashim 2026 Roots of Israeli Folk Dancing Nostalgia Labor Day Weekend* in New York and on Zoom featuring Israel Yakovee, Ruth Goodman, Danny Pollock, and a remembrance tribute to Margalit Oved <https://www.rikud.net/shorashim-2026>

Sept 10-13 - *Tamburitza Extravaganza* returns to the birthplace of the TAA, St. Louis, MO for 2026 <https://www.tamburitza.org/qanza2026>

Sept. 18-20, *Enon Valley Folk Dance Camp* at SNPJ, Western PA with Erica Goldman, Israeli and Lee Otterholt, International Camp flyer: <https://folkdancepittsburgh.com/wp-content/uploads/2026/05/Camp-Flyer-2026.pdf>
Registration: www.folkdancepittsburgh.com

October 2-4 *Ellen Golann's Folk Dance Weekend* at Circle Lodge in NY's Hudson Valley with Tineke Van Geel and Maurits Van Geel. The camp is now run by Murray and Randi Spiegel Info and Registration: <http://tinyurl.com/GolannWeekend> Info: rspieg@yahoo.com

Oct 4 - *Croatia Fest* in Seattle www.croatiafest.org

October 9-12, *Texas Camp* at Greene Family Camp in Bruceville, Texas with Lee Otterholt (line & Couple international); Sue Hovorka singing; Don Weeda, Camp Band Details at <https://tfd.org/>

Oct 16-17 *Tupan Bie Bulgarian Festival* in Phoenix AZ <https://tupanbie.wixsite.com/tupanbie-phoenix>



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927 Springfield Drive
Millbrae, CA 94030

Ojai Day of Dance



Saturday, Oct. 3, 2026, 10:30 AM to 5 PM

Event sponsored by Folk Dance Federation of California, South

Ojai Art Center
113 South Montgomery St.
Ojai, CA 93023

Charming Ojai Art Center featuring AC & a wooden floor is located near public parking and within walking distance of restaurants, shops, street parking & Libbey Park.

For latest information check the calendar section of the Federation website- socalfolkdance.org

Schedule

10:30 - noon teaching/reviews
noon - 1:30 pm lunch & dance requests
1:30 - 5 pm dance program



Contact Carol Smith if you have questions:
805-794-5512 or csmit2u@yahoo.com

If you have not yet signed Federation waiver, please download Form "W" on the website. Print, sign and send with registration.

- The program of recorded music will be easier to compile and will include your favorites — if you send a few names of favorite dances in advance. Please send them to Marshall Cates at marshallcates@gmail.com Thank you.
- A picnic lunch on a table in the nearby park is recommended and lovely.
- Drinks & light refreshments are available all day in the beautiful patio.

Admission fee: \$20. Please pre-register. You'll save time at the door and we'll know how many will want snacks and beverages. Thank you.

Complete & send this form plus a check for \$20 (payable to "Folk Dance Federation, CA South") to:

Mindy Belli
321 S Vista del Canon
Anaheim, CA 92807

Name _____
Email Address (please print clearly) or phone number _____

Federation Waiver: Enclosed [] Will sign at the door [] Already submitted at a Federation event []



An event sponsored by the Folk Dance Federation of Ca, South

Some Nearby Restaurants

Bonnie Lu's

328 E Ojai Ave
Sandwiches and burgers. Decent food at decent prices.

Ojai Cafe Emporium

469 S Montgomery (across from ART CENTER) Varied menu, sandwiches, salads, burgers. Very good but prices on the high side

Ojai Rotle

469 E Ojai Ave (2 blocks east on Ojai Ave)
Excellent interesting food a bit pricey. All seating is outside.

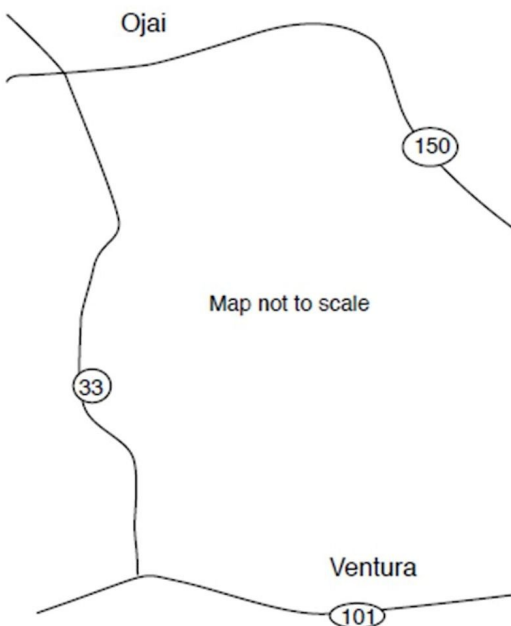
Westridge Market

131 W Ojai Ave
Lots of prepackaged food and fresh sandwiches and burgers to go.

If you pack your own food or order takeout, go to Libbey Park which is right behind the Art Center. There are shaded picnic tables for you to enjoy your lunch.

Please contact Call Carol Smith if you have questions or concerns, at 805-794-5512 or csmit2u@yahoo.com

Hotels, resorts, accomodations In the area are easy to find. Do explore If you want to stay in the area.



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CLUB DIRECTORY

Most groups welcome beginning dancers. The groups with an * below have sessions specifically for beginners.

For changes, additions, or deletions email directory@folkdancecene.org

Federation Clubs

Bay Osos Folk Dancers: Tue 11:00-3:00. South Bay Community Center, 2180 Palisades Ave, **Los Osos**. 818-203-5812 wburke.dance@gmail.com Billy Burke, BayOsosFolkDancers.org.

Cabrillo Folk Dancers: Tue 7:00-9:00. Balboa Park. Balboa Park Club, 2144 Pan American, **SAN DIEGO**. (858) 459-1336 gbsham@gmail.com Georgina, 858-766-1095 michaelleonardcreditor@gmail.com Michael-Leonard Creditor, <https://sites.google.com/site/cabrillodancers>

Cerritos Folk Dancers: 1st-4th Tue 5:00-7:45 Cerritos Senior Center, 12340 South St, **CERRITOS**. (626) 500-5035 chiangwenli@yahoo.com Wen Chiang

Conejo Valley Folk Dancers: Wed 7:30-9:30. Hillcrest Center for the Arts, 403 W Hillcrest Dr, **THOUSAND OAKS**. paula.davis@bucknell.edu, Paula, <https://www.facebook.com/groups/265181362778249>

Fantasy Folk Dance Club: 2nd & 4th Sun of month 3:00 - 7:00. St Thomas Aquinas Church, 1501 S Atlantic Blvd, **MONTEREY PARK**. vincentyhcheng@gmail.com 626-429-9008 Vincent Cheng. Sat 10-2. Langley Senior Center, 400 W Emerson Ave., **Monterey Park**. (626) 673-2184 Peter Lin

Folk Dance Center: Wed 9:30-11:30am, Sat 7-10, Sun 5-6:30(Greek). Oasis Wellness Center, 5500 Grossmont Center Dr, **La Mesa**. jkknappster@gmail.com John, www.folkdancecenter.org

Int'l Folk Dance Club - Laguna Woods: Tue 2:00-4:00. Clubhouse 1 Multipurpose Room 2, 24232 Calle Aragon, **LAGUNA WOODS**. (949) 939-0604 Marilyn Michael Yurk. First-time dancers call Marilyn for gate clearance.

Kypseli Greek Folk Dancing: Occasional Sunday live music events. 310-508-9676 Anne Sirota. www.kypseli.events

Laguna Int'l Dancers: Wed 6:00-8:30 at Clubhouse 2, 24112 Moulton Pkwy, **LAGUNA WOODS**. Fri 1:30-4:00 at Clubhouse 7 24111 Moulton Pkwy, **Laguna Woods**. leeotterholt@yahoo.com Lee. Sun 6:00-8:00 on Zoom. sollowayg@gmail.com Greg. www.lagunainternationaldancers.com

Moby's Folk Dancers: Wed (twice a month). Moby's Coffee and Tea, 10513 Burbank Blvd, **North Hollywood**. (352) 575-7519 Mobysfolkdancers@gmail.com Olivia

Narodni Int'l Folkdancers: Thu 8:00-10:00. Many dark nights—call first. Woman's Club of Bellflower, 9402 Oak St, **BELLFLOWER**. (562) 410-6964 julithilona@gmail.com Julith Neff www.narodni.org

***Pasadena Folk Dance Co-op:** Fri 6:30-9:30. St James Episcopal Church, 1325 Monterey Ave. **South Pasadena**. For current info contact: www.pasadenafolkdancecoop.org; 626-808-0361, info@pasadenafolkdancecoop.org Mari Werner

Prescott Int'l Folkdancers: Sun 2:00-4:00.

Prescott Boys & Girls Club, 335 East Aubrey St,
PRESCOTT, AZ. (928) 925-8995 Dick Weston
Prescott.intl.folkdancers@earthlink.net.
www.prescottinternationalfolkdancers.org/

Rainbow Senior Club: Sun 2:00-5:00. Joslyn
Senior Center 210 N. Chapel Ave, **ALHAMBRA.**
(626) 456-1900 ksun310@yahoo.com Kevin Sun.

Santa Barbara Folk Dancers: Mon, Thu 4:00-
6:00; Wed 7:30-9:30. Oak Park Stage, 638 West
Junipero St, **SANTA BARBARA.**
michalcathy@cox.net (805) 895-4885 Michal
Lynch

Solvang Village Folk Dancers: Thu & Sat 4:00-
8:00. Buellton Recreation Center, 301 2nd St,
Buellton. 3rd Sat 1:00-3:00. Jensen Square, Corner
Alisal & Copenhagen, **Solvang** (805) 688-3397
dlh4362@gmail.com David Heald

Ventura Int'l Folkdancers: Tue&Thu 1:30-3:00.
2nd Sun 1:30-3:30 (may change due to conflicts -
check with Mary). Ventura YMCA, 3760
Telegraph Rd, **Ventura.** Non-members check with
Mary first. (805) 667-9037voice
mcowen_3@msn.com Mary Kerrigan.

Vintage Israeli Dancing: One Sat per month 8:16-
12:00. Danzmundo World Dance & Fitness Studio
(DWDFS), 16733 Ventura Blvd., #13, **ENCINO.**
(310) 351-2166 jrbythec@aol.com Jim Rothman.
www.vintageisraelidancing.org

West Valley Folk Dancers: Fri 2:00-4:00. Canoga
Park Sr. Ctr. 7326 Jordan Ave. **Canoga Park.**
(818) 979-5030. jaymichtom@yahoo.com. Jay
Michtom, psw20@icloud.com Paul Waller,
WestValleyFolkDancers.org

Exhibition Groups

Karpatok Hungarian Folk Ensemble: United
Hungarian House, 1975 Washington, **LOS**
ANGELES. (805) 341-9640 sissykf@earthlink.net
Sissy Keresztes-Fischer.
Www.KarpatokFolkEnsemble.com

Krakusy Polish Folk Dance Ensemble: Wed
8:00-10:00, Fri 7:00 - 9:00, Sat 2:30-4:00. Our
Lady of the Bright Mount , 3424 W Adams Blvd,
LOS ANGELES. (626) 827-7338
elistarr@yahoo.com Elizabeth Romuzga.
Www.krakusy.com

Nevenka East European Folk Ensemble:
Contact: Jennifer Jurick 818-519-2034,
info@nevenka.org

Scandia Dancers: Thu 7:30-9:30. (714) 356-7745
sholzman1@verizon.net Stefanie Holzman

Westchester Lariats: Mon 4:00-9:00. Holy
Nativity Church, 6700 W. 83rd St, **LOS ANGELES.**
310-913-5736 elizvalla@gmail.com Elizabeth
Kane. Wwww.WestchesterLariats.org

Associate & Non-Federation Clubs

Claremont Israeli Dancers (assoc): Mon 7:00-
10:00 Masonic Lodge, 272 W. 8th St, **CLAREMONT.**
(909) 921-7115 Yael. www.meetup.com/israeli-
folk-dancers/

Crestline Int'l Folk Dancers (assoc): 3rd Fri 2:00
Crest Forest Senior Center (Leisure Shores), 24658
San Moritz Dr. **CRESTLINE.** (408) 634-2850
tarkus150@gmail.com Megan Miller

Desert Dancers: Thu 7:00-9:00 Nov-April. Hi
Desert Dance Center, 725 S. Gateway St,
RIDGECREST. (760) 371-5669 Nora Nuckles

Desert Int'l Folk Dancers(assoc): Tue 2:00-4:00
Nov-Apr. The Joslyn Center, 73-750 Catalina Way,
PALM DESERT. (760) 342-1297 Helen Smith

Friday Night L.I.F.E.(assoc): Fri 8:00-11:00. LA
DanceFit Studio, 10936 Santa Monica Blvd **WEST**
L.A worldance1@gmail.com Sherry Cochran.
www.lifebalkandancers.com

***Foothill Folk Dancers:** Thu 8:00-
10:00. Nourishing Spirits Center @ St. George's
Episcopal Church, 808 Foothill Blvd., **LA CAÑADA**
(818) 790-8523 JanRayman@charter.net
www.Foothill.Dance

***Israeli Dancing @ AJU-Natalie & Pat:** Mon
10:30am-1:00, noon-1:00(Beg); Thu 10:30am-
11:30. American Jewish Univ Dance Studio, 15600
Mulholland, **L.A** 818-642-3585 Pat Jordan

Israeli Dancing-Yoni Carr: Mon 7:00-11:30
Beginners at 7:00. Infinity Sport Dance Center,
4428 Convoy St, **SAN DIEGO.** (619) 227-0110 Yoni

Kolo Festival(assoc): Thanksgiving weekend. **San**
Francisco. bill@kolofestival.org Bill Cope.
kolofestival.org

Southern Nevada Int'l FD: Thu 4:00-6:00.
Ballroom Addiction, 2301 Renaissance Dr., **Las**
Vegas, NV. hugagiraffe@cox.net Eileen Hug

UCLA Ballroom Club & UCLA Int'l
Folkdancers: Cultural, Historical & Ballroom: Thu
7-9 pm on/near campus plus occasional Saturday
parties RSVP & info HistoricalDance@yahoo.com.
Occasional Israeli lessons: Tues. Hillel
Foundation. Info & RSVP
IsraeliDance@yahoo.com

***Westside Daytime Folkdancers(assoc):** Wed
12:00-2. Culver City Senior Center 4095 Overland
Blvd, **Culver City.** 2nd & 4th Sat 7:00-8:30.
Unitarian Universalist Church, 1260 18th St., **Santa**
Monica sandysmail1000@gmail.com, (310) 391-
7382 Sandy Helperin



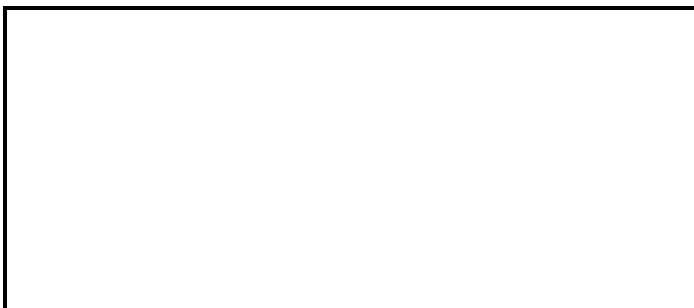
Another view, Stockton in Santa Cruz, photo by Marc Rayman

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