

Folk Dance Camp Reunion

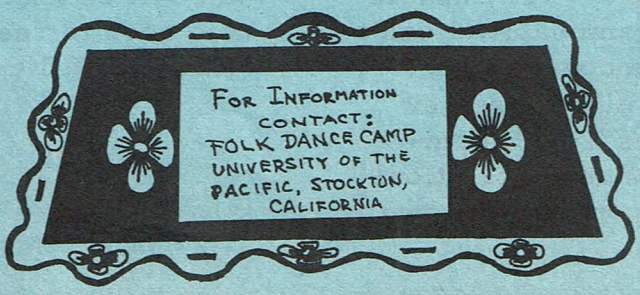
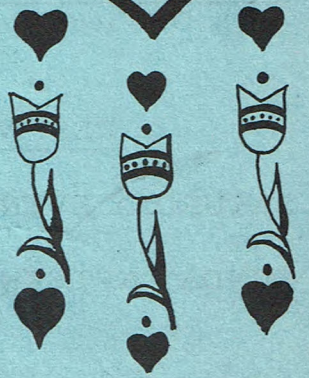
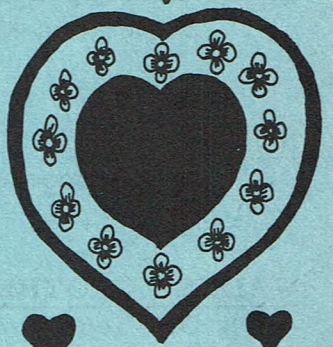
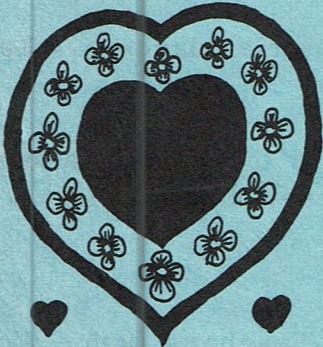
Fresno, California

1964

Institute 1PM, Oct. 24

Festival 8PM, Oct 24

Federation Festival, 1PM, Oct. 25



FOR INFORMATION
CONTACT:
FOLK DANCE CAMP
UNIVERSITY OF THE
PACIFIC, STOCKTON,
CALIFORNIA

REUNION WORKSHOP
Fresno Civic Auditorium
October 24 1-4 P.M.

DATES SET FOR 1965
July 25 -- August 7 -- two big weeks

Only a partial list of staff is now available.

LUCILLE WNUK - our vivacious new
find; a specialist in Polish dances.
Jarocinka Polka

Andor and Ann Czompo - more Hungarian
dances

LARI ANN RIES - Dennis Boxell's
teaching partner, presenting two of
Dennis' new dances:
Gruzanka
Stara Vljajna

Carmen Irminger and Rosemarie Raths will
return again from Switzerland -- more
fun and dances

ACE SMITH - presenting a quick party
mixer choreographed by Buzz Glass:
Bosa Nova Mixer

Dennis Boxell will share more of his pre-
sent finds in the Balkans -- all new
recordings

RUTH RULING
Misstrappeler Mazurka

Jerry Helt and Jack McKay will represent
the Square Dancing of America -- Callers
Clinic, squares, contras, rounds

WALTER GROTHE
De Vlegerd

Walter Grothe - Austrian dances -- Lawn
and After Parties

Vyts Beliajus, editor of Viltis -- a new
selection of international dances

also

Elementary School Teachers Dance Workshop

FESTIVALS

also

SATURDAY EVENING - 8 PM - October
24

Big Saturday night Banquets and Parties --
No extra charge to registered Campers

SUNDAY AFTERNOON - 1-5 PM -
October 25

also

Other teachers' contracts pending in every
way

THEY SAY: -- 1964 -- A Popular
Camp -- "wonderful" - "very usable
material", "it's a grand habit, I can't
stay away"... "temendous faculty"...
"food was great", "I like those new
air conditioned rooms"... "I appre-
ciate such perfect dance descriptions"
... "I'm starting to save now for two
weeks in 1965."

1965 will be another big year.... It is not
too soon to reserve your place --
REGISTER NOW!!!

JAROCINKA POLKA
(Poland)

This dance was learned in Poland in 1963 by Lucy Wnuk. It was taught to her by Agnieszka Sadzimir, folk instructor at the Cultural Center in Warsaw. Jarocinka (pronounced yaw-roCHEEN-kah) comes from the Wielkopolska region in north-western Poland.

Music: Record: Bruno BR 50137 "Polish Country Dance Party in Hi-Fi" - Side B, Band 6 (Warmiński Szot). 2/4 meter.

Formation: Single circle of cpls facing ctr, W to R of M in varsouvienne pos, elbows bent.

Steps and Styling: Polish Polka: (hop)-step-close-step. (Hop on L between ct & of previous meas and ct 1 of current meas). Step fwd on R (ct 1); close L to R (ct &); step fwd on R (ct 2). Repeat using opp ftwork. When moving fwd, step on heel with toes turned out, bending same shoulder twd working ft. In Jarocinka, the Polish polka is done swd also and typifies the dance.

Measures Pattern

1-8 Introduction

I. SWD POLISH POLKAS

- 1 Dance one Polish polka swd to R.
2 Touch L heel twice diag swd to L, toe up. Ptrs look at each other.
3-4 Repeat action of meas 1-2 using opp ftwork. W cross to M L side.
5-8 Repeat action of meas 1-4. W cross to M R side on meas 5. On meas 7 W move to M L side.

II. SKIPS

- 1-2 Starting R, M dance 4 skips bwd, W dance 4 skips twd ctr.
3-8 M, facing RLOD, hands on hips, dance 11 skips and jump on both ft.
 W, hands joined, dance 11 skips in LOD and jump on both ft. Both M and W turn to face opp direction on the jump.
9-14 Repeat action of meas 3-8 in opp direction using opp ftwork.
15-16 M dance 4 skips twd ctr to meet ptrs. W dance 4 skips bwd.
 Assume formation pos facing LOD.

III. SWD POLISH POLKAS & CLAPS

- 1--2 Repeat action of Fig I, meas 1-2 facing LOD.
3-4 M clap hands (ct 1) and walk in LOD with 4 stamping steps starting L.
 W clap hands (ct 1) and turn once CCW with 4 skips starting L and moving in LOD.
5-8 Repeat action of meas 1-4. Start L ft. W turns CW.
9-16 Repeat action of meas 1-8.

IV. SHOULDER TO SHOULDER

- 1 With hands joined straight across and starting R, dance 1 Polish polka twd each other to end R shoulders adjacent, elbows bent.
2 Dance 1 Polish polka away.
3 Repeat action of meas 1 to end L shoulders adjacent.
4 Repeat action of meas 2.

JAROCINKA POLKA (cont)

- 5-8 Repeat action of meas 1-4. On last ct drop M L and W R hands.
9-12 M kneel on R knee, W dance 4 Polish polkas CCW around M. M free hand on hip, W free hand on skirt.
13-16 W reverse direction and hand-hold and dance 4 Polish Polkas CW around M. On last meas M stand and face ctr, L arm around ptr's waist.

V. STEP-SWING

- 1 Step on L, swing R fwd leaning bwd, W L hand high.
2 Step R (ct 1); step L (ct &); step R (ct 2) slightly running and bending body fwd. W. L hand on hip.
3-16 Repeat action of meas 1-2 seven more times, dancing slightly diag L, and twd ctr of circle.
W changes to opp side of M during last meas and joins her hands with his in skating pos.
17 Step to L with L ft (ct 1); close R (ct 2).
18-24 Repeat action of meas 17 seven more times.
25-26 Dancing long striding steps bwd, step R (ct 1); hold (ct 2). Step L (ct 1); hold (ct 2).
27-28 Step R (ct 1); L (ct 2); R (ct 1); L (ct 2).
29-30 M steps on R slightly in front of ptr (ct 1, meas 29); hold (ct 2).
M jumps to her opp side with ft together (ct 1, meas 3).
31-32 W repeat action of meas 29-30.

VI. M TO CTR

- 1-3 M dances 3 polka steps to ctr, starting with L ft.
4 Turning 1/2 circle CCW leap to land on L knee facing W circle.
During these 4 meas W dances 4 polka steps turning CW in place.
5-8 M remain in place. W repeat action of meas 1-4, turning CCW.
9-12 W dances 4 polka steps fwd to meet ptr. W offer hands in crossed pos (R on top) to M. M joins M R hand with W R hand and M L with W L. M stands up on meas 12.
13-16 With 4 polka steps W pulls M back to place.

VII. STEP SWING

- 1-8 Repeat action of Fig V, meas 1-2 four times.
9-16 Repeat action of Fig V, meas 17 eight times.
17-24 Repeat action of Fig V, meas 25-32.
25-28 M stands in place while W dances in LOD 2 leaps and 4 running steps starting R ft.
29-32 Repeat action of meas 25-28 with W standing, M moving in LOD to join ptr.

VIII. SWD POLISH POLKAS

- 1-16 Repeat action of Fig I, meas 9-12 four times in LOD.

IX. SKIP AND POLKA

- 1-8 Dancing 16 skipping steps in LOD, W turns CW, M follow, R hands joined.
9-16 In ballroom pos dance 8 polka steps in LOD.

Presented by Lucy Wnuk

MISTTRAPPELER MAZURKA
(Switzerland)

Pronounced: Misch't trah-pehlehr Mah-zuhr-kah.

Music: Record: Columbia SEVZ 533. 3/4

Formation: Cpls in a double circle, ptr's facing. M back to ctr. Hands on own hips.

Measures

Pattern

I. WALTZ AWAY AND ARMING

- 1 Begin M L, W R, each dancer makes a 1/4 turn away from ptr (M to L, W to R) with one waltz step, stamping the first beat.
- 2 One waltz step, stamping first beat as before, turning to face again.
- 3-4 Link R arms and make a full turn with 2 waltz steps.
- 5-6 Repeat action of meas 1-2.
- 7-8 Link L arms and make a full turn with 2 waltz steps.
- 9-16 Repeat all of above one more time.

II. VARSOUVIENNE HOLD WITH W TWIRL

- 17-18 M behind W, holding her upraised hands above her shoulders, begin L ft, both move fwd diag first L, then R, with 2 waltz steps.
- 19-20 Move fwd with 2 waltz steps, the W turning under joined R hands (CW) (free L hands on hips).
- 21-24 Repeat action of meas 17-20.
- 17-24 Repeat action of meas 17-24.
(repeated)

III. "SCISSORS" (in skaters' pos)

- 25-28 Turn as a cpl one full turn CCW, the M acting as pivot; both start with L ft, taking 4 waltz steps. At the end, each take 1/2 turn without releasing hands.
- 29-32 Repeat action of meas 25-28, but turn CW.
- 33-40 Repeat action of meas 25-32.

All three figures are danced through ~~once more~~ --- then

IV. ENDING

- 1-16 M, holding ptr's L hand in own R, moves diag twd ctr with 15 waltz steps, to place own L hand on shoulder of M in front. W begins with R ft, dances one waltz step in LOD and one waltz step turning CW under joined hands. Continue this pattern 7 times in all. On meas 15 W turns CW again with one waltz step. On meas 16 ptrs bow to each other.

Presented by Rosemarie Rath
and Carmen Irminger

GRUŽANKA -- Serbia (Šumadija)

(Line dance, no ptrs)

Translation: from village of Gruza.

Starting Position: "V" position. R ft free.

* * *



Music 2/4

Measure


PART I (Music AA)


- 1-2 Facing slightly and moving R, two step-hops R, L, fwd.
 3-4 Continuing, one Schottische step* R.
 5-8 REPEAT pattern of meas 1-4, reversing direction and ftwork.

PART II (Music B)

- 9  Cross slightly and step on R ft in front of L (ct 1),
 Step back on L ft in place (ct 2).
 10  Close and step-hop on R ft in place beside L (cts 1, 2).
 11-12 REPEAT pattern of meas 9-10 reversing ftwork.
 13-16 REPEAT pattern of meas 9-12.
 17-20 REPEAT action of meas 13-16.

VARIATION for meas 9

- 9  Hop on L ft in place (ct 1),
 Cross slightly and step on R ft in front of L (ct &),
 Step back on L ft in place (ct 2).

*Schottische Step-Right: () Step on R ft (ct 1), close and step on
 L ft beside R (ct 2). Step on R ft (ct 3), hop (or lift) on R ft (ct 4).

PRESENTED BY DENNIS BOXELL

Dance description by Dennis Boxell and Rickey Holden.
 (Abbreviations used to conform to UOP syllabus format,
 Ruth Ruling, editor)

STARA VLAJNA -- Serbia (Šumadija)

(Line dance, no ptrs)

Starting Position: "V" position. R ft free.



* * *

Music 2/4
Measure

- | | | |
|-----|------|--|
| 1-3 | | Three HOP-STEP-CLOSE* steps (L) swd R. |
| 4 | [♪♪] | Step-hop (R) swd R. |
| 5 | [♪♪] | Step-hop (L) fwd. |
| 6 | [♪♪] | Cross and step-hop on R ft in front of L. |
| 7 | [♪♪] | Two running steps (L, R) bwd. |
| 8 | [♪♪] | Step-hop (L) bwd, with two small, quick, controlled kicks fwd with R ft, one kick per ct (cts 1, 2). |

Note: In Šumadija villages the hops of meas 4-6 are delayed a half beat so the three steps following are really skips.

*HOP-STEP-CLOSE (L) SIDEWARD R (♪♪♪): With wt on L ft, hop on L ft (ct 1), step swd R on R ft (ct &), close and step on L ft beside R (ct 2).

Presented by Dennis Boxell

Dance description by Dennis Boxell and Rickey Holden.
(Abbreviations used to conform to UOP syllabus format,
Ruth Ruling, editor)

BOSA NOVA MIXER

Contemporary recreational dance by Buzz Glass as presented by Ace and Marge Smith.

Formation: Double circle of cpls, facing ptr, M back to ctr. Hands are free.

Music: Record: Col 42661 "Blame it on the Bosa Nova". 2/4

Steps and Styling: Free Bosa Nova style with arm and hip swings. Steps described for M, W dances counterpart.

Measures

Pattern

- 6 INTRODUCTION.
Dance starts with the vocal.
- 1-2 Start M L, W R, move swd LOD, step--close-step, hold.
Repeat in RLOD.
- 3--4 Repeat action of meas 1-2.
- 5-8 Move swd LOD 7 steps; step L, close R, step, close, step, close, step, hold. Repeat in RLOD.
- 9 Join both hands with ptr, straight across, dance in place: twd ptr step L heel (ct 1), step R heel (ct &). Back to place step L toe (ct 2), step R toe (ct &).
- 10-12 Repeat action of meas 9, 3 more times.
- 13-16 Start M L, W R, back away from ptr (M to ctr) with 7 small steps, hold (ct 8). Progress fwd to next person to L with 7 small steps, hold (ct 8), to begin dance with new ptr.

Presented by Ace and Marge Smith

DE VLEGERD
(Dutch)

Music: Record: Folkraft LP-17B, Band 8. Folkraft 1487x45B.

Formation: Square of eight cpls, W on ptrs R; two cpls on each side, the cpls who have back or face to the music are head-cpls, the others are the side-cpls. Starting Pos: Hands joined in a circle.

Measures Pattern

4/4 PART I - BOW AND CIRCLE

- 1 Nod to Ptr (ct 3).
2 Nod to Corner (ct 3).
3-4 Repeat nodding pattern of meas 1-2.
5-8 Circle L with eight slides.
9-16 Repeat pattern of meas 1-8, except circle R; finish in square formation.

PART II

- 1-2 In closed ballroom pos, HEAD CPLS fwd and back with four slides each way.
3-4 HEAD CPLS change places with eight slides in ballroom pos, M passing back to back. (Do not turn after crossing over.)
5-8 Repeat pattern of meas 1-4 in reverse ballroom pos, W passing back to back.
9-16 Sides the same: repeat pattern of meas 1-8.

PART III

- 1-2 In closed ballroom pos, Head cpls fwd and back with four slides each way.
3 In closed ballroom pos, head cpls fwd with four slides and W change places by throwing R shoulder bkwd and turning half around.
4 In ballroom pos with New Ptr, Head M return to place with four slides.
5-8 Repeat pattern of meas 1-4 to place.
9-16 Sides the Same: repeat pattern of meas 1-8.

PART IV - TWO STEP PROMENADE

- 1-16 Sixteen two-stps turning CW with ptr in closed shoulder-waist pos, progressing CCW once around the square and back to place (very slow!). A slight lift may be put at the end of each two-step

NOTE: This square dance comes from Gelderland and Overijssel provinces, and used to be done on the threshing floor after work was finished. "Smiet oe Wief weg" is the dialect version of the eastern provinces. If there are not sufficient dancers, one can do it with six cpls in a rectangle or four cpls in a square.

Presented by: Huig Hofman

