

Hategana
Romania
Presented by Alexandru and Mihai David

Source: Hategana comes from southern Transylvania, the zone of Sibiu Fagaras. It is a type of invirtita. Alexandru learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Formation: couples in circle (originally done in columns), M on outside face center

Handhold: low, shoulder/waist

Music: Gypsy Camp Vol V side 2 band 7 2/4 syncopated

Measure Description

written for man

Intro low handhold swing arms side to side

1 step R to R (ct1), close L to R (ct&), step R to R (ct2), close L to R (ct&)

2 reverse ms 1

3-8 repeat ms 1-2

Fig 1 M turns W
M continues intro step in place starts R
W continues intro step while turning start L

1 M turns W CCW w/ M's R in W's L

2 M turns W CW w/ M's L in W's R

3 intro step in place no turn

4 repeat ms 1 fig 1

5-8 reverse ms 1-4 fig 1

Fig 2 face center toward/away from ptr
low handhold M's R in W's L, M lifts arm for turn
W's R fist at waist, M's L snapping out to side

Man

1 step R,L,R stamp L no wt (cts1,&,2,&)

2 reverse ms 1 fig 2

3-16 repeat ms 1-2 fig 2

Woman

1 step L,R,L (cts1,&,2)

2 step R (ct1), step L (ct2)

3 step R heel across L to turn CCW (ct1), step L (ct2)

4 step R heel across L to do 2nd turn CCW

5-16 repeat ms 1-4 fig 2

Hategana continued

Fig 3 shoulder/waist, twisting so L shldr closer
M's R hand out to side snapping

- 1 turning CCW M & W both start R walk R,L (cts1,2)
2 walk R,L (cts1,2) M slapping side of R ft (ct&)
3 R,L,R,L (cts1,&,2,&)
4 M holds while turning W M's R in W's L, W does 2 turns
CCW step R heel (ct1), step L (ct&), R heel (ct2), L (ct&)
5-8 repeat ms 1-4 fig 3

Fig 4 man's showoff, W behind M

- 1-8 Woman - hands at waist repeat intro

Man

- 1 clap hands (ct1), slap R ft to back diag w/ R (ct&), step R
(ct2), slap L ft to back diag w/ L (ct&)
2 step L (ct1), slap L side of thigh w/ L while standing on ft
(ct&), slap R leg straight out front w/ R (ct2), close
R (ct&)
3-8 repeat ms 1-2 fig 4

Fig 5 M's 2nd showoff, turning CCW

Man

- 1 slap L thigh w/ L (ct1), slap R ft out back diag w/ R (ct&),
step R (ct2), step L (ct&)
2-6 repeat ms 1 fig 5 making 1 turn CCW
7-8 repeat ms 1-2 fig 4

Woman hands at waist

- 1 step R to R (ct1)
2 step L to L (ct1)
3-4 step R,LR making CW turn (cts1,2,1)
5-8 reverse ms 1-4 fig 5

Fig 6 men bent over

Man

- 1 jump to R clap hands in air (ct1), land ft apart, slap thighs
(ct&), clap (ct2), slap inside of legs (ct&)
2 reverse ms 1 fig 6
3-6 repeat ms 1-2 fig 6
7 stay in place clap hands (ct1), slap inside of legs (ct&),
clap (ct2), slap inside of legs (ct&)
8 clap (ct1), slap R leg straight out w/ R (ct&), slap R ft
frwd on floor (ct2)

Hategana continued

Fig 6

Woman

- 1 step R,L,R turning CW (cts1,&,2)
- 2 reverse ms 1 fig 6
- 3-6 repeat ms 1-2 fig 6

Fig 7 inside handhold

- 1-4 repeat ms 1-4 fig 2
- 5-6 repeat ms 3-4 fig 3

Dance notes by Maria Reisch

HORA IN DOUA PARTI
(Roumania)

SOURCE: Hora in Doua Parti comes from south Muntenia, the zone Teleorman. It is of the Hora category. Alexandru learned this dance from Costes Constantin of the Research House of Bucharest.

FORMATION: Closed circle, bouncy

HANDS: Hands held in W position

MUSIC:

METER: 2/4

PATTERN

Meas.

FIGURE I - W HOLD

- 1 Travel LOD walk P. swing arms dn (Ct 1), step L swing arms up (Ct 2)
- 2 Step R, close L to R, step R (Cts. 1,&,2)
- 3 Travel sdwd L step L to L (Ct 1), close P. to L (Ct &), step L to L (Ct 2), close R to L (Ct &)
- 4 Step L to L (Ct 1), close R to L (Ct &), step L in place (ct 2)
- 5-16 Repeat meas 1-4

FIGURE II - TRAVEL SIDEWARDS =

- 1 Stamp step R into ctr arms swing dn (Ct 1), step L to L arms swing up (Ct 2) close R to L (Ct &)
- 2 Step L to L (Ct 1), stamp R no wt (Ct 2)
- 3-8 Repeat meas 1-2, Fig. II

FIGURE III - PIE SLICE FORMATION WITH CALLS

- 1 Face ctr step R into ctr arms swing dn (Ct 1), step L into ctr arms swing up (Ct 2)
- 2 Face slightly R step R diag out of ctr (Ct 1), close L to R (Ct &), step R diag out (Ct 2)
- 3-4 Face ctr reverse meas 1-2, Fig. III
- 5-8 Repeat meas 1-4, Fig. III

Repeat dance

CALLS

- 1-2 i-auzi una
- 3-4 i-auzi doua
- 5-6 i-auzi trei si zii si zii
- 7-8 iu iu iu iu iu iu iuuuuuu

ALUNELUL CA LA CIRNA
(Roumania)

SOURCE: This is a dance from Birca, Dolj in southern Oltenia. It was learned by Alexandru David from Costea Constantin of the Research House of Bucharest. It is an alunelui dance type.

FORMATION: Line or semi-circle with hands joined in W position.

HANDS: During Meas. 1-6 hands swing down (Ct &), back (Ct 1), fwd (Ct 2) in continuous motion. During Meas 7-12 hands are held down in V position.

MUSIC: RECORD: Gypsy Camp, Volume V, Side 1, Band 3

METER: 2/4 PATTERN

Meas.

- 1 In LOD walk R, L (Cts 1, 2)
- 2 Step R, L, R in place, turning to face RLOD (Cts 1&2)
- 3-4 Repeat meas 1-2, reversing direction and ftwk
- 5-6 Repeat meas 1-2
- 7 Step sdwd L as you bend the knees and swivel knees L (Ct 1), swivel knees R (Ct 2)
- 8 Leap L (Ct 1), hold (Ct &), cross R in front (Ct 2), step L back in place (Ct &)
- 9 Step R beside L (Ct 1), cross L in front of R (Ct &), step R back in place (Ct 2), step L to L (Ct &)
- 10 Moving into ctr, step R (Ct 1), stamp L (Ct &), step L (Ct 2), stamp R (Ct &)
- 11 Step R (Ct 1), stamp L (Ct &), face diag L to step L to L out of ctr (Ct 2), click-close R ft to L (Ct &)
- 12 Step L to L (Ct 1), click-close R to L (Ct &), face ctr and step L (Ct 2)

Presented by Mihai David
1983 Idylliwld Spring Institute

Dance notes by Maria Reisch

FLORICICA
(Roumanian)

SOURCE: Floricica comes from central Muntenia, the area of Corbeanca-Ilsov. It is of the Sirba family. Alexandru David learned this dance from Costes Constantin of the Research House of Bucharest.

FORMATION: Closed circle, bouncy

HANDS: Hands held in W position

MUSIC:

METER: 2/4

PATTERN

Meas.

FIGURE I

- 1 Step R to R (Ct 1), close L to R (Ct &), step R to R (Ct 2), lift L (Ct &)
- 2 Reverse meas 1.
- 3-8 Repeat meas 1-2

FIGURE II - TRAVEL SIDEWARDS LEFT

- 1 Accent swing arms up step P. to ctr (Ct 1), hop on R (Ct &), step L to L (Ct 2), close R to L (Ct &)
- 2 Step L to L (Ct 1), close R to L (Ct &), step L to L (Ct 2), hop on L (Ct &)
- 3-8 Repeat meas 1-2, Fig. ii
- 1-16 Repeat Fig. I & II

FIGURE III - TRAVEL CCW

- 1-2 Little runs in LOD R, L, R, L, R, L, R, hop on R (Cts 1,&2,&1,&2,&) turning on hop to L
 - 3-4 Run bkws in LOD body leaning fwd, arms down L, R, L, R, L, R, L hop on L (Cts 1,&2,&1,&2,&)
 - 5-8 Repeat meas 1-4, Fig III still in LOD
- Repeat Fig I
- Repeat Fig II
- Repeat Fig. I
- Repeat Fig. II
- Repeat Fig. III

Presented by Mihai David
1983 Idyllwild Spring Institute

TREI PAZESTE
(Roumanian)
(Trrey Pah-ZESH-teh)

SOURCE: Trei Pazeste comes from Bistret-Bailesti, Oltenia. There are several hundred varieties of Trei Pazeste--each village in Oltenia has its own. Alexandru David learned this dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

FORMATION: A line of men in V position

MUSIC: RECORD: Gypsy Camp, Volume IV, Side 1, Band 7 (Slow Record)

METER: 2/4

PATTERN

Meas.

FIGURE I

- 1 Wt on L ft, bring R leg high and kick R leg fwd while L heel swivels R (Ct 1), bend R knee and -ring R ft beside L knee while L heel returns to original pos (Ct 2)
- 2-3 Repeat meas 1 two more times (3 times in all)
- 4 Swivel L heel to R and kick R leg fwd (Ct 1), stamp R ft beside L with no wt (Ct 2)

FIGURE II

- 1 Step bkwd on R (Ct 1), step L next to R (Ct &), step R fwd (Ct 2), brush-stamp L fwd (Ct &)
- 2 Heavy step fwd L (Ct 1), stamp R fwd no wt (Ct 2)
- 3-4 Repeat meas 1-2 (two times in all)

FIGURE III

- 1 Moving sdwd L, step on R heel in front of L (Ct 1), step L to L with a limp (Ct &), step on R heel in front of L (Ct 2), step L to L with a limp (Ct &)
- 2-3 Repeat meas 1 twice (three times in all)
- 4 Continuing sdwd L, step on R heel in front of L (Ct 1), step L to L with a limp (Ct &), step on R heel in front of L (Ct 2), swing L leg across R to change direction (Ct &)
- 5-6 Repeat meas 3-4 reversing direction and ftwk
- 7 Repeat Meas 1
- 8 Continuing sdwd L, step on R heel in front of L (Ct 1), step L to L with a limp (Ct &), step on R heel in front of L (Ct 2). NOTE: Dancers may substitute 3 stamps (R, L, R) for this meas.

TREI PAZESTE CONT'D

Meas.

PATTERN

FIGURE IV

- 1 Leap onto L in place (Ct 1), arc R leg around to step R across L (Ct 2), step L back in place (Ct &)
- 2 Step R in place (Ct 1), step L across R (Ct &), step R back in place (Ct 2). NOTE: these two meas. are dances on the ball of the ft.
- 3-8 Repeat meas 1-2 three more times (4 times in all)

FIGURE V

- 1-3 Repeat Figure 3, reversing direction and ftwk

FIGURE VI

- 1 Fall on L ft in place (Ct 1), stamp R ft to R (no wt) (Ct &) pull R ft to L (Ct 2)
- 2 Hold
- 3-4 Repeat meas 1-2
- 5-6 Repeat meas 1 two times
- 7-8 Repeat meas 2 two times

FIGURE VII

- 1 Fall on L ft in place, bending body fwd from waist (Ct 1), step R to R (Ct &), step L in place (Ct 2), close R to L (Ct &)
- 2-7 Repeat meas 1 six more times (7 times in all)
- 8 Fall on L (Ct 1), stamp R to R (no wt) (Ct &), pull R to L (Ct 2)

Presented by Mihai David
1983 Idyllwild Spring Institute

FETELE DIN CRIHALMA
(Romania)

Fetele din Crihalma comes from the south of Ardeal, Crihalma village, Brasov zone. It was originally a couple dance, now a girl's dance. Alexandru David learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Pronunciation: FEH-teh-lay deen cree-HAHL-mah

Record: Gypsy Camp Vol. IV Side B/3 "Crihalma". 2/4 meter

Formation: Circle, or line, of W (M may also dance) facing LOD. Arms are free. During Fig I and III arms are low, swinging across body. During Fig II, IV, V, VI arms are held out to sides and move freely.

MeasPattern

1-4 INTRODUCTION. No action.

I. TRAVEL FACING LOD; ARMS DOWN, SWING ACROSS BODY.

- 1 Step fwd on L (ct 1): click-close R to L twisting on L (ct 2); step R (ct &).
 2-3 Repeat meas 1 twice.
 4 Click-close L to R twisting on R (ct 1); step L (ct &); click-close R to L twisting on L (ct 2); step R (ct &).
 5-16 Repeat meas 1-4 three times, but replace final click-close step with jump on both ft facing ctr (ct 2).

II. GRAPEVINE; HEEL TOUCHES AND JUMPS; ARMS MOVE FREELY

- 1 Step R behind L (ct 1); step L to L side (ct &); step R across in front of L (ct 2); step L to L side (ct &).
 2 Hop on L throughout meas. Touch R heel out to R side (ct 1); touch R toe in same place, knee turned in (ct &); touch R heel again (ct 2); step R beside L (ct &).
 3-4 Repeat meas 1-2 with opp ftwk and direction.
 5 Step R behind L (ct 1); jump to stride pos (ct &); jump with ft together (ct 2); step R to R side (ct &).
 6 Step L behind R (ct 1); jump to stride pos (ct &); jump with ft together (ct 2); jump to stride pos (ct &).
 7 Jump-click* (ct 1); land in stride pos (ct &); jump-click (ct 2); land on L (ct &).
 8 Stamp R ft fwd (ct 1); step R,L in place (cts 2,&).
 9-16 Repeat meas 1-8 but hold (ct 2).

*Jump-click means to jump up in air and click ft together on one ct.

III. INTO CENTER; ARMS DOWN, SWING ACROSS BODY.

- 1 Moving twd ctr, leap onto L, R leg bent behind, knee out to R (ct 1); twist body to L, pivoting on ball of L ft (ct 2); twist body to ctr and extend R ft fwd, knee straight (ct &).
 2 Repeat meas 1 with opp ftwk.
 3-6 Repeat meas 1-2 twice, but omit last extension and jump with ft together on last ct &.

FETELE DIN CRIHALMA

- 7 Hold (ct 1); step bkwd R,L,R (cts &,2,&)
 8 Jump to stride pos (ct 1); jump-click (ct &); land with ft together (ct 2); small jump in place (ct ah); fall on R (ct &).
 9-16 Repeat meas 1-8.

IV. BRUSH STEPS; ARMS MOVE FREELY

- 1 Step on L, turning to face L of ctr (ct 1); brush R ft bkwd alongside L (ct &); step on R (ct 2); step on L behind R (ct &).
 2 Repeat meas 1 with opp ftwk, facing R of ctr on ct 1.
 3-6 Repeat meas 1-2 twice, but jump with ft together on last ct &.
 7-8 Repeat Fig III, meas 7-8.
 9-16 Repeat meas 1-8, but land in stride pos facing LOD (ct 2); hold (ct &).

V. JUMPS; ARMS MOVE FREELY

- 1 Jump-click, turning to L of ctr (ct 1); land on L, bringing R around in front (ct &); step on R heel in front of L (ct 2); jump to stride pos (ct &).
 2 Repeat meas 1 with opp ftwk but land with ft together facing LOD.
 3-4 In S Q S Q S rhythm, jump to face L of ctr, then a little to R on each succeeding jump. On the last jump land in stride pos facing LOD.
 5-16 Repeat meas 1-4 three times, but on last jump, land on L facing ctr.

VI. GRAPEVINE: ARMS MOVE FREELY

- 1 Travelling sdwd L, step on R heel in front of L (ct 1); step L to L (ct &); step R behind L (ct 2); step L to L (ct &).
 2-3 Repeat meas 1 twice.
 4 Slight hop on L and touch R in front (ct 1); jump to stride pos (ct &); jump with ft together (ct 2); fall on R (ct &).
 5-8 Repeat meas 1-4 with opp ftwk and direction (travel sdwd R).
 9-16 Repeat meas 1-8.

After the break in music dance, repeats from Fig I with no introductory music.

Presented by Mihai David

Notes revised by Alana Hunter and Virginia Wilder

Sirba Mariuca
Romania
Presented by Alexandru and Mihai David

Source: Sirba Mariuca comes from the Moldova region.
Alexandru learned the dance in Romania.

Formation: line

Handhold: shoulders

Music: 2/4

measure description

fig 1

1 travel LOD step R (ct1), hop (ct&), step L (ct2),
hop (ct&)
2 step R,L,R,L,R,L,R (cts 1,a,&,a,2,a,&)
3 back up RLOD step L (ct1), hop (ct&), step R (ct2),
hop (ct&)
4 step L back (ct1), step R back (ct&), step L back
(ct2), face center stamp R no wt in place (ct&)
5-8 repeat ms 1-4

fig 2 face center

1 step R to R (ct1), step L behind R (ct&), step R
to R (ct2), stamp L in place no wt (ct&)
2 reverse ms 1 fig 2
3 step R to R (ct1), stamp L in place no wt (ct&),
step L to L (ct2), stamp R in place no wt (ct&)
4 touch R behind L berding L knee (ct1), fall onto
R in place lifting L (ct2)
5-7 reverse ms 1-3 fig 2
8 into center small steps L,R,L,R,L (cts 1.a.&,a,2)
9-16 repeat ms 1-8 fig 2

Dance notes by Maria Reich

BRIU BĂTRÎN DIN BANAT
(Romania)

Briu Bătrîn din Banat is from zone Caraș - Severin. It is danced in all of Banat. It is from the family briul. Alexandru David learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Pronunciation:

Record: Gypsy Camp Vol IV Side B/4 2/4 meter

Formation: Circle, or semi-circle, of dancers in "T" pos.

Meas

Pattern

- | | |
|-----|--|
| 1 | Facing ctr, step R (ct 1); opening L fwd (ct 2). |
| 2 | Step L (ct 1); opening R fwd (ct 2). |
| 3-4 | Step R to R (ct 1); step L in front of R with plié (ct 2). Step R to R (ct 1); step L in front of R (ct 2); step R (ct &). |
| 5-6 | Step L with plié (ct 1); step R diag back R (ct 2). Step L (ct 1); step R fwd with plié (ct 2); step L (ct &). |
| 7-8 | Step R (ct 1); step L diag back L (ct 2). Step R (ct 1); step L (ct 2). |

Dance notes by Maria Reisch
Edited to fit syllabus format

Presented by Mihai David

Hangul
Romania
Presented by Alexandru and Mihai David

Source: Hangul comes from the region of Moldova Alexandru learned the dance in Romania.

Formation: line

Handhold: low handhold

Music: 2/4

measure description

fig 1 grapevine

1-2 step R to R (ct1), cross L in front of R (ct2),
step R to R (ct1), step L behind R (ct2)

3-16 repeat ms 1-2

fig 2

1 jump tog toes face R (ct1), jump toes tog face L (ct2)

2 step in place R,L,R facing R (ct 1,&,2)

3-4 reverse ms 1-2 fig 2

5-16 repeat ms 1-4 fig 2

fig 3

1 travel LOD step R (ct1), click L to R landing on both (ct&), step L (ct2), click R to landing on both (ct&)

2 fall on R (ct1), stamp L (cta), fall on R (ct&), stamp L (cta), fall on R (ct2), stamp L (cta), fall on R (ct&)

3-4 reverse ms 1-2 fig 3 travel RLOD

5-16 repeat ms 1-4 fig 3

repeat figs 2 & 3 to finish dance end w/ fig 2

Dance notes by Maria Reisch

Hora in Doua Parti
Romania
Presented by Alexandru and Mihai David

Source:

Alexandru learned this dance from Costes Constantin
of the Research House of Bucharest.

Formation: closed circle, bouncy

Handhold: W hold

Music: 2/4

measure description

fig 1 W hold

1 travel LOD walk R swing arms down (ct1), step L
swing arms up (ct2),
2 step R, close L to R, step R (ct&, &, 2)
3 travel sdwds L step L to L (ct1), close R to L
(ct&), step L to L (ct2), close R to L (ct&)
4 step L to L (ct1), close R to L (ct&), step L
in place (ct2)
5-16 repeat ms 1-4

fig 2 travel sdwds

1 stamp step R into center arms swing down (ct1),
step L to L arms swing up (ct2), close R to L (ct&)
2 step L to L (ct1), stamp R no wt (ct2)
3-8 repeat ms 1-2 fig 2

fig 3 "pie slice" formation w/ calls

1 face center step R into center arms swing down (ct1)
step L into center arms swing up (ct2)
2 face slightly R strp R diag out of center (ct1 ,
close L to R (ct&), step R diag out (ct2)
3-4 face center reverse ms 1-2 fig 3
5-8 repeat ms 1-4 fig 3

calls

1-2 1-auzi una
3-4 1-auzi doua
5-6 1-auzi trei si zii si zii
7-8 iu iu iu iu iu iu iuuuuuuuuu

repeat dance

Dance notes by Maria Reisch

Briul Lui Toma
Romania
Presented by Alexandru and Mihai David

Source: Briul Lui Toma is a briul type of dance from the Banat region. It was learned by Alexandru in Romania.

Formation: line

Handhold: shoulder

Music: SQQ 134 4/4

measure description

fig 1

1 fall on R facing R (ct1), swing L around step
across R (ct3), step R in place (ct4)
2 reverse ms 1 facing L
3-4 fall on R facing R swing L out to L side (ct1),
lift on R swing L across R (ct3), lift on R
swing L out to L side (ct1), step L,R in place
(cts3,4)
5-8 reverse ms 1-4

fig 2

1-2 R shoulder slightly to center step R (ct1),
hop on R (ct3), hop on R (ct1), step L,R (cts3,4)
3-4 reverse ms 1-2 fig 2
5-6 repeat ms 1-2 fig 1
7-8 step R (ct1), stamp L no wt twice (cts3,1)
9-16 repeat ms 1-8 fig 2

fig 3

1 step R,L,R in place (cts1,2,3)
2 step L,R,L in place (cts1,2,3)
3 into center step R,L (c\$1,3)
4 hop on L (ct1), step R across L (ct3).
5 kick L frwd (ct1), backing out of circle L,R (cts3,4)
6 continue out of circle L (ct1), R,L (cts3,4)
7 R (ct1), stamp L no wt (ct3)
8 stamp L w/ wt (ct1)

Dance notes by Maria Reisch

Florica
Romania
Presented by Alexandru and Mihai David

Source:

Alexandru learned this dance from Costes Constantin
of the Research House of Bucharest.

Formation: closed circle, bouncy

Handhold: W hold

Music: 2/4

measure description

fig 1

1 step R to R (ct1), close L to R (ct&), step R to R
(ct2), lift L (ct&)
2 reverse ms 1
3-8 repeat ms 1-2

fig 2 travel sdwds L

1 accent swing arms up step R to center (ct1),
hop on R (ct&), step L to L (ct2), close R to L
(ct&)
2 step L to L (ct1), close R to L (ct&), step L
to L (ct2), hop on L (ct&),
3-8 repeat ms 1-2 fig 2

repeat figs 1 & 2

fig 3 travel CCW

1-2 little runs in LOD R,L,R,L,R,L,R, hop on R
(ct1,&2,&1,&2,&) turning on hop to L
3-4 run backwards in LOD body leaning frwd, arms
down L,R,L,R,L,R,L hop on L (ct1,&2,&1,&2,)
5-8 re-eat ms 1-4 fig 3 still LOD

repeat fig1
fig 2
fig 1
fig 2
fig 3

Dance notes by Maria Reisch

HORA DREAPTA (HORA MARF)

Romania
Presented by Alexandru and Mihai David

SOURCE: Hora Dreapt comes from the villages Bilca, Fundul Moldovei, Cura Humorului, Ilisesti (from all of Moldovia). It is of the hora family. Alexandru learned the dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance instruction at the Popular School of Arts in Bucharest.

FORMATION: circle, mixed dance

HANDHOLD: W hold

MUSIC: Gypsy Camp Vol IV side 2 band 7 2/4

MEASURES: Description

Fig 1

1 in LOD step L (ct1), touch R to L (ct2)
2 step R (ct1), touch L to R (ct2)
3 walk L,R (cts 1,2)
4 step L (ct1), touch R to L (ct2)
5-8 reverse ms 1-4 continue LOD
9-16 repeat ms 1-8 in RLOD

Fig 2 (in & out of center)

1 step L into center (ct1), touch R to L (ct2)
2 step R out of center (ct1), step L in place (ct2)
3 slow step R into center (ct1)
4 slow step L into center (ct1)
5 step R out of center (ct1)
6 step L into center (ct1)
7-8 walk out of center R,L,R (cts1,2,1), touch L to R (ct2)
9-16 repeat ms 1-8 fig 2

Dance notes by Maria Reisch

Poloccsia - Romania

Presented by Alexandru and Mihai David

Source: Poloccsia is from Birca, Dolj in souther Oltenia. It is a type of briuletul - "little briul" from Oltenia. This dance was learned by Alexandru from Costea Constatin of the Research House of Bucharest.

Formation: man's dance - or mixed, line

Handhold: back basket hold

Music: 2/4

Measures	Description
	face center
1	into center R,L,R (cts1,&,2)
2	out of center L,R,L (cts1,&,2)
3	rock R frwd, L back (cts1,2)
4	touch R heel across L (ct1), touch R heel out to side (ct&), touch R heel across L (ct2), fall on R lifting L out to L (ct&)
5-6	repeat ms 4 twice falling on L (ct1)
7	step L behind R (ct1), fall R (ct2)
8	step L behind R (ct1), fall R (ct2)
9	step L in front of R (ct1), step R (ct&), step L toL (ct2), step R (ct&)
10	repeat ms 9
11	step L in front of R (ct1), step R (ct&), step L toL (ct2), step R in front of L (ct&)
12	step L (ct1), step R (ct&), step L (ct2)

Dance notes by Maria Reisch

HORA SPOITORILOR

PRESENTED BY: Mihai David

SOURCE: Hora Spoitorilor, a line dance from Bucharest, Romania, was learned by Alexandru David while dancing with the Romanian state ensemble Perinita.

MUSIC: 4/4

FORMATION: broken circle, hands at shoulder height.

MEASURE

DESCRIPTION

FIGURE 1: walking in a circle, facing center

- 1 1st $\frac{1}{4}$ of circle: step R,L,R,L to R (LOD) (cts 1-4).
- 2 2nd $\frac{1}{4}$ of circle: moving forward, step R diag fwd R, (ct 1), step L fwd (ct 2), step R diag fwd L, crossing in front of L (ct 3), step L to L (ct 4).
- 3 3rd $\frac{1}{4}$ of circle: step R, L, R, L, moving bwd L, R foot crossing in front of L (cts 1-4).
- 4 final $\frac{1}{4}$ of circle: step R bwd (ct 1), step L to R, crossing behind R (ct 2), step R diag bwd R (ct 3), step L to R, crossing in front of R (ct 4).

repeat FIGURE 1 once more (2x total).

FIGURE 2: facing center, moving LOD, RLOD.

- 1 step R to R side (ct 1), step L behind R (ct 2), step R to R side (ct 3), step L behind R (ct 4), step R to R side (ct 4).
- 2 repeat meas. 1, fig. 2, w/ opposite footwork.
- 3 step R to R side (ct 1), swing L leg across in front of R, lifting knee slightly, toe pointed (ct 2), repeat cts 1&2, reversing footwork & directions (cts 3,4).
- 4 feet together, pivot on balls of feet to face diag L, bending knees slightly, hitting heels on floor (ground) (ct 1), hold (ct &), pivot on balls of feet to face ctr, straightening knees, hitting heels against floor (ground) (ct 2), repeat ct 1 (ct &), hold (ct 3), repeat ct 2 (ct &), repeat ct 1 (ct 4) hold (ct &).

5-8 repeat entire figure w/ opposite footwork & directions

repeat FIGURE 2.

FIGURE 3: facing center, moving LOD, RLOD

- 1 step R fwd (ct 1), step L fwd (ct 2), step R,L,R fwd (cts 3&4), bend R knee on ct 4.
- 2 step L in place (ct 1), brush R toe diag fwd L, knee turned in (ct &), hop on L, lifting R knee, R foot crossed in front of L, turning R knee out (ct 2), brush R toe diag fwd R, toe pointed, straightening knee (ct &), hop on L, lifting knee (ct 3) stamp R slightly fwd, no weight (ct &), stamp R, taking weight (ct 4), hold (ct &).

SIRBA DIN CIMPOI

Rumania

Source: a line dance from Oltenia, learned by Mihai David while a member of the Romanian State Folk Ensemble, 1965-68.

Music: 2/4 Gypsy Camp Vol I

Formation: Line, Shoulder hold

Meas. Description

16 meas. Introduction (omit first step at beginning of dance)

FIGURE 2-Face center. Start here at beginning.

- 1 Step R(ct.1)swing L(ct. &)step L(Ct.2) Swing R(ct. &)
- 2 Repeat Meas. 1 (cts. 1,&,2)Stamp R(ct. &)
- 3 Step R(ct.1)swingL(ct. &)step L(ct.2) Stamp R(ct.&)
- 4 Leap onto R,bringing L CCW (or out) (Ct.1),Leap onto L in place(ct.2)
stampR (ct. &)
- 5-8 Repeat meas. 1-4

FIGURE 1

- 1 Step R(ct.1) swing L(ct.&)step L(ct.2)swing R(ct.&)
- 2 Step R(ct. 1),step L behind R(ct.&)(step R (ct.2), Step Lbehind R (Ct. &)
- 3-16 Repeat Fig. 1 seven times (do step eight times in all)

Dance notes by Vicki Maheu and Sherry Cochran

Trei Păzește - Romania

Presented by Alexandru and Mihai David

Source: Trei Păzește comes from Bistret-Băilești, Oltenia/
There are several hundred varieties of Trei Păzește-
each village in Oltenia having its own. Alexandru
learned the dance from Ion Petcu, former soloist
of the Romanian Rhapsody Ensemble now chairman
of folk dance teaching at the Popular School of
Arts in Bucharest.

Formation: line, semi-circle, 2 diag in V, men's dance

Handhold: backbasket

Music: 2/4

Measures	Description
	fig 1
1	bending knee on each ct - wt on L kick R leg
2-4	diag L frwd (ct1), bring R ft to L knee (ct2) repeat ms 1 3 times stamp R no wt (ct2)
	fig 2
1	step R back (ct1), step L (ct&), step R frwd (ct2), brush L (ct&)
2	step L (ct1), stamp R no wt (ct2)
3-4	repeat ms 1-2 fig 2
	fig 3
1	travel sdwds L step on R heel in front of L (ct1), step L to L (ct&), step on R heel in front of L (ct2), step L to L (ct&)
2-4	repeat ms 1 fig 3 3 times stamp R no wt (ct2)
5-6	travel sdwds R reverse ms 1 fig 3 twice stamp L no wt (ct2)
7-8	reverse ms 5-6 fig 3
	fig 4
1	leap frwd L (ct1), bring R leg around step R across L (ct2), step L back (ct&)
2	step R across L (ct1), step L back (ct&), close R to L (ct2)
3-4	repeat ms 1-2 fig 4
5	step L (ct1), step R in front of L (ct&), step L (ct2), step R (ct&)
6	step L in front of R (ct1), step R (ct&), step L (ct2), step R in front of L (ct&)
7	step L (ct1), step R (ct&), step L in front of R (ct2), step R (ct&)
8	step L (ct1), stamp R (ct2)

Trei Păzește
continued

fig 5

1-8 reverse fig 3

fig 6

.1 fall on L (ct1), stamp R no wt (ct&), step R (ct2)
2 hold
3-4 repeat ms 1-2 fig 6
5-6 fall on L (ct1), stamp R no wt (ct&), step R (ct2),
step L (ct&), step R (ct1), step L (ct&), step R
(ct2)
7-8 hold

fig 7

1 fall on L (ct1), step R out (ct&), step L (ct2),
step R to L (ct&)
2-7 repeat ms 1 fig 7
8 fall on L (ct1), stamp R no wt (ct&), close R to
L (ct2)

Dance notes by Maria Reisch

Zamfirica
Romania
Presented by Alexandru and Mihai David

Source: Zamfirica comes from Muntenia, the village of Mavrodin. Alexandru learned this dance from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

Formation: circle

Handhold: W hold

Music: Gypsy Camp Vol IV side 2 band 1 2/4

Measure Description

Fig 1 in and out of center

1 walk in R,L,R lift L (cts1,&,2,&)
2 walk out L,R,L lift R (cts1,&,2,&)
3-16 repeat ms 1-2

Fig 2 travel LOD, RIOD

1 in LOD step R (ct1), hop on R (ct&), step L (ct2), hop on L (ct&)
2 walk R,L,R hop on R turning to face RIOD (cts1,&,2,&)
3-4 reverse ms 1-2 fig 2
5-16 repeat ms 1-4 fig 2

Dance notes by Maria Reisch