



Mihai David

ALUNELUL DE BRAU
(Muntenia, Romania)

This dance was learned by Alexandru David from Ion Petcu, dance instructor at the Popular School of Arts in Bucharest.

PRONUNCIATION: ah-loo-NEH-loo deh BREE-oo

TRANSLATION: "Alunelul" is a style of dance; "de Brau" means "holding by the belt" (while dancing)

CASSETTE: Village Dances of Romania, Vol. II, Side A/3

FORMATION: Mixed circle with hands joined down ("V" pos)

METER: 2/4

PATTERN

Meas

INTRODUCTION:

- 1-8 No action.
- 9 Facing ctr., step R to R (ct 1); close L to R (ct 2)
- 10 Repeat meas 9, opp. ftwk and direction
- 11-16 Repeat meas 9-10 three more times (total, eight side-closes)

FIGURE I: chassées in & out

- 1 Moving sdwd into ctr., R shdr leading, step R (ct 1); close L to R (ct 2)
- 2 Still moving sdwd, step R (ct 1); hop on R while turning to R, so L shdr leading
- 3 Repeat meas 1, opp ftwk
- 4 Still moving sdwd into ctr., step L (ct 1); hop on L but don't turn (ct 2)
- 5-6 Repeat meas 1-2 out of ctr., R shdr leading
- 7-8 Repeat meas 3-4 still moving out of ctr., L shdr leading
- 9-16 Repeat meas 1-8

FIGURE II: crossovers in place

- 1 Step R in place (ct 1); step L across R (ct 2)
- 2 Step R in place (ct 1); step L to L (ct 2)
- 3 Step R across L (ct 1); step L in place (ct 2)
- 4 Step R in place (ct 1); stamp L beside R, no wt (ct 2)
- 5-8 Repeat meas 1-4, opp ftwk
- 9-16 Repeat meas 1-4, replacing stamp L with leap on L sdwd into ctr., L shdr leading
- 17-18 Repeat meas 5-8 of Figure I

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FIGURE III: leap-slaps in & out

- 1 Facing ctr., leap on R fwd (ct 1); step L across R (ct 2)
- 2 Step R in place (ct 1); leap on L to L, bending knee (ct 2)
- 3 Slap flat R foot fwd, no wt (ct 1) (call: "una*"); hold (ct 2)
- 4-12 Repeat meas 1-3 three more times, moving fwd on each (calls: "două, trei, patru" on each successive slap)
- 13-14 Repeat meas 1-2
- 15 Slap flat R foot fwd, taking wt (ct 1) (call: "cinci"); step L in place (ct &), leaving R where it is (call: "și")
- 16 Repeat meas 15 (call: "șase"), slapping R diag to R instead of straight fwd
- 17-32 Repeat meas 1-16 out of ctr.

* Calls:

una	oo-nah	("one")
două	doh-ah	("two")
trei	trey	("three")
patru	pah-troo	("four")
cinci	chinch	("five")
și	shee	("and")
șase	shah-say	("six")

Presented by Alexandru David
Dance notes by Karen Bennett--3/95

JIANUL
(Romania)

This is a line dance belonging to the dance family of ALUNELUL.

Pronunciation: Dzee-ah-nool
Region: Muntenia
Formation: Mixed lines; back basket hold
Meter & Rhythm: 2/4, counted 1,2
Record: "Romania-In Music and Dance, Vol. I", RO-1-38 (LP)

- | <u>Meas</u> | <u>Pattern</u> |
|-------------|---|
| 1-2 | INTRODUCTION: no action |
| | <u>FIGURE:</u> |
| | Facing and moving towards ctr in a zig-zag fashion: |
| 1 | Step R to R (ct.1); step L behind R (ct.2). |
| 2 | Step R to R (ct.1); stamp scuff L, no wt.(ct.2).
Meas. 1-2 move diagonally R fwd. |
| 3-4 | Repeat action of meas. 1-2, reversing footwork and
direction (move diagonally L fwd). |
| 5-8 | Repeat action of meas. 1-4, again zig-zagging fwd to
R, then L. |
| 9 | Facing ctr, step R diag to R (ct.1); stamp L next to
R, no wt (ct.2). |
| 10 | Repeat action of Meas. 9, reversing footwork and direc-
tion.
NOTE: Meas. 9 and 10 are done basically in place. |
| 11 | Stamp R diagonally to R (ct.1); Hold (ct.2). This
movement can be considered the "open" movement as
opposed to the step-closes of meas. 9 and 10. |
| 12 | Stamp-fall onto both feet fwd (ct.1); hold (ct.2). |
| 13 | "Twizzle" back out of center : step back on R, full-
foot, leaving L ft ahead(the L toe remains on the
floor, while the left heel unweights and twists R, end-
ing close to the R toe; the step back on the R foot is
with the heel slightly L; the two feet together form
a wide V turned on its side for the short period of
time it takes to execute the step); hold (ct.2). |
| 14 | Repeat action of meas. 13, reversing footwork(twizzle
back on L). |
| 15-16 | Repeat action of meas. 13-14. |

REPEAT FIGURE till end of music.

Presented by Alexandru David

Dance Description by Sherry Cochran

ROGOJINA
Muntenia, Romania

This dance was learned by Alexandru David in 1987 from Lon Petcu, dance instructor at the Popular School of Arts in Bucharest.

PRONUNCIATION: row-goh-ZHEE-nah

TRANSLATION: Woven (reed style) floor covering

CASSETTE: Village Dances of Romania, Vol, side 1/4

FORMATION: Mixed circle in shldr ("T" pos).

METER: 2/4

PATTERN

Meas

INTRODUCTION: 8 cts

PART I:

- 1 4 step Grapevine to R: Step R to R (ct 1); step L behind R (ct &); step R to R (ct 2); step L behind R (ct &).
- 2 Step R to R (ct 1); stamp L, 2 times, in place (cts &,2).
- 3-8 Repeat meas 1-2 alternating ftwk and direction, 3 more times (4 in all).

PART II:

- 1 Step slightly R to R (ct 1); stamp L, 2 times (cts &,2).
- 2 Repeat meas 1 with opp ftwk to L.
- 3 Step R slightly to R (ct 1); stamp L beside R (ct &); step L slightly L (ct 2); stamp R (ct &).
- 4 Step R slightly to R (ct 1); stamp L, 2 times, beside R (cts &,2).
- 5-8 Repeat meas 1-4, with opp ftwk to L.

Repeat dance from beg to end of dance.

Presented by Alexandru David
Dance notes by Dorothy Daw - 11/89

TREI PAZESTE (BÎRCA)
(Romania)

This dance, presented by Alexandru David, is from the village of Bîrca, the county of Dolj, and the region of Oltenia. It is one of a family of dances called TREI PAZESTE.

Region: Oltenia
Formation: Lines of dancers, mixed M and W, in back-basket hold
Meter & Rhythm: 2/4, counted as : 1 & 2 &
Record: "Romania- In Music and Dance, Vol. I", RO-1-38(LP)

Meas

Pattern

No introduction

FIGURE I:

- 1 Facing and moving fwd into ctr, two-step starting with R: step R (ct. 1); close L to R (ct.&); step R(ct.2);hold (ct.&).
- 2 Facing ctr, back out to original place with two-step, starting with L(LRL) (cts. 1,&,2);hold (ct.&).
- 3 Stamp R twice in place, no wt (cts. 1,2).
- 4 Stamp R again in place, no wt (ct. 1); hold(ct.2).
- 5-8 Repeat action of meas. 1-4,FIG. I.

FIGURE II:

- 1 Step on R, crossing over L (ct.1);step on L,closing to R (ct.&);continue to L, stepping with R crossing over L (ct.2); step L to L, facing ctr (ct.&).
- 2 Facing ctr , step R to R, lifting L up(ct.1); swing L leg across R (ct.&); leap onto L across R(ct.2); bring R ft fwd to prepare for repeat(ct.&).
- 3-6 Repeat action of meas. 1-2, FIG. II twice.
- 7 Leap onto R in place, facing ctr and lifting L heel behind (ct.1); leap onto L in place, facing ctr and lifting R heel behind (ct.2).
- 8 Stamp twice in place with R ft, no wt(cts. 1,2).

FIGURE III:

- 1 Step on R diagonally R (ct.1); swing L leg diagonally fwd across R (ct.2).
- 2 Step L next to R in place(ct.1); Click R ft to L, no wt (ct.2).
Note: Meas. 1-2, FIG. III could be described as "step-swing-step-click."
- 3-6 Repeat action of meas. 1-2, FIG. III twice.
- 7-8 Step in place on R(ct.1);L(ct.2); stamp R in place twice, no wt (cts.1,2).

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- 2 Step R to R (ct 1); stamp L, 2 times, in place (cts &,2).
- 3-8 Repeat meas 1-2 alternating ftwk and direction, 3 more times (4 in all).

PART II:

- 1 Step slightly R to R (ct 1); stamp L, 2 times (cts &,2).
- 2 Repeat meas 1 with opp ftwk to L.
- 3 Step R slightly to R (ct 1); stamp L beside R (ct &); step L slightly L (ct 2); stamp R (ct &).
- 4 Step R slightly to R (ct 1); stamp L, 2 times, beside R (cts &,2).
- 5-8 Repeat meas 1-4, with opp ftwk to L.

Repeat dance from beg to end of dance.

Presented by Alexandru David
Dance notes by Dorothy Daw - 11/89

TREI PAZESTE (continued)

FIGURE IV:

- 1 With wt on L, stamp R to R with turn-out, bending both knees (ct.1); close R to L, no wt and straightening both knees (ct.2).
- 2 Repeat action of meas. 1, FIG. IV.
- 3 Stamp R to R again, no wt (ct.1); close R to L, taking wt (ct.&); step on L in place, sharply lifting R up in front with bent knee (ct.2); hold (ct.&).
- 4 Traveling to L: step on R heel across L (ct.1); step L to L(ct.&); step on R heel across L(ct.2); step L to L (ct.&).
- 5 Step R across L (ct.1); step L in place(ct.&); step R to R (ct.2); step L in place(ct.&), all facing ctr.
- 6 Repeat action of meas. 5, FIG. IV.
- 7 Travel to L with rida-like step: cross R over L(ct.1); L to L(ct.&); cross R over L(ct.2); L to L(ct.&).
- 8 Repeat action of meas. 7, FIG. IV, except hold with wt on R ft on last ct.&, preparing to reverse direction.
- 9-10 Repeat action of meas. 7-8, FIG. IV, reversing ftwk and direction(cross L over R and travel R).
- 11 Repeat action of meas. 8, FIG. IV.
- 12 Cross R over L(ct.1); step on L in place (ct.&); step on R in place (ct.2); cross L over R (ct.&).
- 13 Step on R in place (ct.1); step on L in place (ct.&); step on R, crossing over to L(ct.2); step on L in place (ct.&).
- 14 Repeat action of meas. 12, FIG. IV.
- 15 Step on R to R (ct. 1); step on L in place (ct.&); cross R over L (ct.2); step on L in place (ct.&).
- 16 Step on R in place (ct.1); cross L over R (ct.&); step on R in place (ct.2); step on L in place (ct.&).

REPEAT FIGURES I-IV several times.

FINISH at the end of FIG. I with one extra stamp of L ft on ct. 2 of meas. 4. To accomplish this, take the weight on the R ft on ct. 1 of meas.4.

Presented by Alexandru David

Dance Description by Sherry Cochran

TRILISESTI (MOLDOVA)

This is a dance for individuals. Steps are very lively. When walking there should be no scuffing of the feet.

Pronunciation: Tree-lee-shesh-ht

Formation: Individuals in a circle, facing CW; hold thumbs under

Meter & Rhythm front vest armhole, real or imaginary. 2/4,
counted 1 & 2 &

Music: "Romania-In Music and Dance, Vol. I" RO-1-38 (LP) and cassette.

Meas. **Pattern**

No introduction

Figure I:

1 Walk CW: step fwd on R (ct. 1): step fwd on L (ct. 2).

2-15 Repeat action of meas. 1, FIG. I. fourteen times (total of 30 walking steps).

16 Turning to face ctr, bring R foot next to L and bounce on both feet, bending knees (ct. 1): straightening knees (ct. &) bounce again on both feet, bending knees (ct. 2): and straightening knees (ct. &).

FIGURE II:

PART A:

1 Facing ctr with ft. together, bounce twice on both feet, chugging back (ct. 1 &): hold (ct. 2): chukche on L, lifting R up and across L (ct. &).

NOTE: chukche- a hop in which the foot on which you are hopping never leaves the ground.

2 Step on R across L (ct. 1): jump down onto both ft. feet together, knees flexed (ct. 2): recover from jump by straightening knees to prepare for bouncing again (ct. &):

3-6 Repeat meas. 1-2, FIG. II, Part A twice more (total of three times).

7 **Part B:**

Facing ctr, jump onto both feet together (ct. 1): jump with feet apart onto both feet (ct. &): jump up, clicking heels together in air directly below you (ct. 2): land on both feet together in place (ct. &).

TRILISESTI-(continued)

- 8 Bounce in place on both feet (ct. 1): jump with feet apart onto both feet (ct. &): jump up, clicking heels together in air (ct. 2): land on L foot in place (ct. &).
- 9 Step onto R across L (ct. 1): bring L around to position next to R (ct. &): jump onto both feet together (ct. 2):
CUE: tog-out-click-down-tog-out-click-down-CROSS-tog.
- 10-15 Repeat action of meas. 7-9, FIG., II (PartB) twice more (total of three times).
PART C:
- 16 Repeat meas. 7, FIG. II (PART B).
- 17-19 Repeat meas. 7-9, FIG. II (all of Part B).
- 20-23 Repeat meas. 16-19, FIG. II.
NOTE: Part C is the same as Part B with an extra tog-out-click-down at the beginning.
- 24 Jump with feet apart, onto both feet (ct. 1): jump up, clicking heels together in air (ct. &); repeat meas. 24 ct. 1,& (cts 2,&).
NOTE: to finish entire FIG., after second time Part C is danced, add: apart-click-apart-click (meas. 24).
FIGURE III:
- 1 Land on L, coming down from last click of FIG. II (ct. 1) stamp R, no wt.(ct. &): jump, feet apart, onto both feet (ct. 2): jump up, clicking heels together in air (ct. &)
- 2 Repeat cts. 2,& of meas. 1, FIG. III twice more.
- 3-6 Repeat meas. 1-2, FIG. III twice more,(total of three).
- 7-8 Land on both feet (ct. 1) : hold (ct. &): step back on R, away from ctr. (ct. 2): step back on L (ct. &).
FIGURE IV:
- 1 Repeat meas. 1, FIG. I, walking and facing CCW.
- 2-8 Repeat meas. 1, FIG. IV seven times (total of 16 walking steps).
- 9 Facing ctr. and moving to the L: Jump onto both feet, feet apart (ct. 1): click both heels in air (ct. &): land on both feet together (ct. 2): jump onto both feet, feet apart (ct. &).
- 10 Continuing to L, jump up, clicking heels together in air (ct. 1): land on both feet, feet together (ct. &): jump onto both feet, feet apart (ct. 2): jump up, clicking heels together in air (ct. &):
CUE: for meas. 9-10: apart-click-tog-apart-click-tog-apart-click.
- 11-14 Repeat action of meas.9-10,FIG. IV twice (three in whole).