

Kalman and Judith Magyar

KÁLMÁN MAGYAR was born in Kiskunhalas, Hungary, and started his dance training in a private ballet school at the age of nine. A year later he was accepted at the Hungarian Ballet Institute (Magyar Allami Balettintezet), which is part of the Hungarian Opera House. Here he received his formal training which included folk dancing.

Shortly after his arrival in the U.S. in 1962, Kálmán joined the "Hungaria" Folk Ensemble in N.Y. City and was soon elected its dance director. In this position, his interest in Hungarian folklore and folk dance intensified and has been studying them ever since. He employed his knowledge in numerous choreographies for the "Hungaria" and several other folk dance ensembles in the U.S. and Canada.

He taught at IFC 3, 4 and 4½; conducted workshops and folk dance weekends in major cities in the N.Y. Metropolitan area. He holds Hungarian character and style classes in New York City on a regular basis. He is an accomplished dancer and performer with "Hungaria", which celebrated its 15th anniversary in 1977. Kálmán has organized and directs PONTOZO, Hungarian Folk Dance Competition, which aims at bringing Hungarian folk dance groups into communication and help them with their work.

JUDITH MAGYAR was born in Budapest, Hungary. Her interest in the literature, history and music of her native country was reinforced by her formal education, most of which she received in Hungary. She arrived in the U.S. in 1963 and continued her studies in the arts, receiving a degree in interior decoration.

In 1964 she joined the "Hungaria" Ensemble in N.Y. This time marked the beginning of her intense involvement in Hungarian folk dance and folklore. During the years she spent much time studying, researching and promoting the folklore of her native country. Besides being a dancer in the "Hungaria" Ensemble, she employs her talent and knowledge of folk art as the costume director of that group.

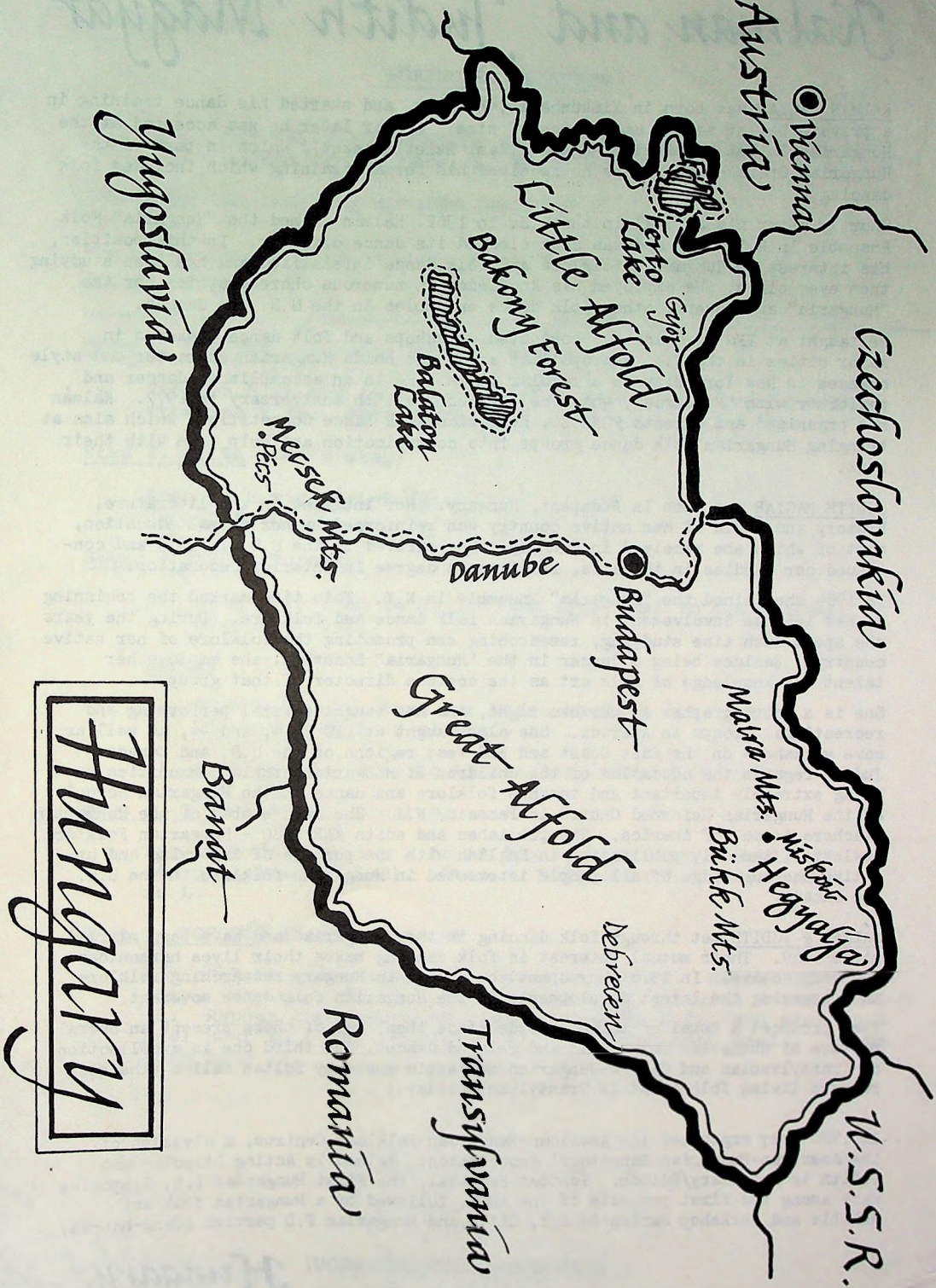
She is a choreographer in her own right, and has taught several performing and recreational groups in America. She also taught at IFC 3, 4, and 4½, as well as gave workshops on the East Coast and Mid-West regions of the U.S. and Canada. Judith regards the education of the children of Hungarian ethnic communities as being extremely important and teaches folklore and dance at the Hungarian School of the Hungarian Reformed Church in Passaic, N.J. She is a member of the Hungarian Teachers Assoc. of America. She publishes and edits KARIKAZO - Hungarian Folklore Newsletter, the only publication in English with the purpose of informing and updating the knowledge of all people interested in Hungarian folklore in the U.S. and Canada.

KÁLMÁN & JUDITH met through folk dancing in the "Hungaria" and have been married since 1969. Their mutual interest in folk dancing makes their lives harmonious and very active. In 1976 they spent the summer in Hungary researching folklore and observing the latest developments in the Hungarian folk dance movement.

They produced a total of three records since then, two of these present an overall picture of Hungarian folk music and related dances, the third one is a collection of Transylvanian and Csango-Hungarian authentic music by Zoltan Kallos (the most reknown living folklorist in Transylvania today.)

In 1978 they organized the American-Hungarian Folklore Centrum, a division of the American-Hungarian Educators' Association. Kalman is Acting Director and Judith is Secretary/Editor. Pontozo Festival, the First Hungarian F.D. Symposium were among the first projects of the AHFC, followed by a Hungarian folk art exhibit and workshop series in N.Y. City, and Hungarian F.D parties (Tanc-haz-es)

Hungary



LÓRINCÉVI SZAPORA
(Hungary)

MUSIC: HUNGARIAN FOLK DANCES OF TRANSYLVANIA, Folkcraft
Record LP-41, Side: A, Band: 4

FORMATION: In couples; shoulder-waist pos.

MUSIC: 4/4 PATTERN

Step 1. LIBBENŐ (Leaping) Woman's step

Step on R ft. hop on R again, swinging lower L leg to back,
crossing R ft. Repeat to L.

Step 2. CIFRA (men's step)

Step to R with R-L-R ft.
Repeat to L.

Step 3. FORGÓ (Turning)

a) With R ft step to R, rolling from heel to toe. Small
step with L ft.

WOMAN:

b) With S3a step, turn out under man's L arm to R.
Close ft and face slightly to L.

c) Same as S3a, move to L, starting with L ft.

Step 4. ZÁRÓ (Closing step) Man

Hop on L ft, raising R ft in front, knee bent. Small
stamping step (R-L-R). Step on L ft with R ft close next
to L.

Step 5. KOPOGÓS (heel stamping)

Hop on R ft and raise L ft. Step on L-R ft. Repeat hop-step-
step. Hop on R ft, raise L ft. Small steps with R-L-R-L-R-L-R
ft. Repeat hop-step-step twice. Step on L ft. and step on R
heel next to L ft. Repeat to R. Jump onto both heels. Stamp
onto both ft.

LÖRINCRÉVI SZAPORA continued

MOTIFS

Pos: in shoulder-waist

- I. PÁROS
Man: 12 times S2 Woman: 12 times S1
- II. FORGÓ (move to R)
pos: couples face r; L hand on partner's waist in back,
R hand on other's upper arm
Man: (6 times S3) + S4 Woman: (6 times S3) + S3b
- II/A. (move to L)
8 times S3c
- III. FORGÓ KOPOGÓVAL (move to L)
Man: S5 Woman: 8 times S3c
(face R at end, her R hand holding his L,
other arms in shoulder-waist pos.)

* * * * *

SEQUENCE OF DANCE

CHANTS

A1		
<u>1-12</u>	MOTIF I. (páros)	
A2		
1-4	MOTIF II (Move to R)	Száraz kóró...
5-8	MOTIF II/A (Move to L)	
<u>9-12</u>	MOTIF III (Kopogós-move to L)	Aki most...
A3		
<u>1-12</u>	Same as A1	Török búza...
A4		
<u>1-12</u>	Same as A2	Járj előttem...
A-5		
<u>1-12</u>	Same as A1	
A6		
<u>1-12</u>	Same as A2	
A7		
<u>1-12</u>	Same as A1	Nincs magosabb...
A8		Ez a kicsi...
<u>1-12</u>	Same as A2	
A9		
<u>1-12</u>		

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CHANTS ON FOLLOWING PAGE

RÁBAKŐZI CSÁRDÁS
(Hungary)

SOURCE: Couple dance from Rábaköz.

MUSIC: FOLKRAFT LP-40

FORMATION: Couples facing each other in shoulder-waist position.

MUSIC: 2/4 PATTERN

Step 1. 2 LÉPÉSES CSÁRDÁS (Two-step)

- a) With R ft step to R. With L ft close next to R. Repeat these two meas. Repeat to L, but with smaller steps.
- b) Csárdás with turn (Man)
Start with wt on R ft.
With L ft step behind R. With R ft step to R, turning $\frac{1}{2}$ to L. With L ft step to L. With R ft step next to L. Small steps to R with R ft, closing L ft next to it. Step to R with R ft and kick L ft off the ground to arrive in starting pos.
Repeat to same dir., turning woman $\frac{1}{2}$ with each 2 step motif, to R (girl does Sla meanwhile)

Step 2. SZÖKKENŐS (leaping) (Woman)

- a) Jump on R ft slightly to R, bending knee. Hop again in place, bringing L ft to R ankle. Repeat to L.

Step 3. SARKAZO (heel-step) (Man)

- a) Step on L ft to L, bending knee. Straighten L knee, while placing R heel on ground slightly towards front. Repeat step to R.

* * * * *

Sequence of Dance

A1
1-4 Sla (two-step csárdás to R & L)
5-8 repeat meas 1 - 4
9-12 repeat meas 1 - 4
13-16 repeat meas 1 - 4

RÁBAKÓZI DUS continued

B4
1-12 repeat B1, meas 1 - 12

B5
1-12 repeat B2, meas 1 - 12

B6
1-12 repeat B3, meas 1 - 12

B7
1-12 repeat B1, meas 1 - 12

B8
1 - 12 repeat B2, meas 1 - 12

B9
1-12 repeat B3, meas 1 - 12

Presented by
Kalman and Judith Magyar

RÁBAKÖZI DUS
(Hungary)

MUSIC: FOLKRAFT LP 40, Side A, Band 2

FORMATION: Men in shorter lines, with one dancer in front of them as the "leader." The leader did the dance with a bottle in his hand. At the end of the dance the others in the line lifted him up in the air and he drank from the bottle. The position of the arms is free.

MUSIC: 2/4 PATTERN

Step 1. ELÖL CIFRA (cifra in front)

- a) With R ft step in front of L ft. Step on L ft in pl. Step on R ft in place (in front of L).
- b) Repeat with L ft.

Step 2. ZÁRÓ (closing)

- a) Jump to straddle pos., wt on both ft. Close ft.

Step 3. CSAPO (slapping)

- a) Jump on R ft, turnings twds R, bring lower L leg up and slap inner boot with R hand and L hand.

Step 4. TAPSOS (clapping)

- a) With ft parallel, bend knees. Straighten knees. Repeat these two meas. two more times. Clap with hands.

Step 5. TOPOGÓ (pattering)

- a) With R ft step fwd. With L ft step behind R ft. Repeat these two meas. moving fwd. Stamp on R ft in front, picking up L ft behind.
- b) Same, as S5a, but start with L ft in front first, move back with step.

Step 6. FELUGRÓS (jump up)

- a) In small straddle pos., knees together, move fwd with small steps, starting on R ft. Bend knees more in this pos. Jump up from both ft, knees still together, kicking lower legs apart and arrive on both ft. again. Jump up from both ft, R ft crossing

RÁBAKÖZI DUS continued

- a) continued
L in front, and arrive on both ft. Jump up,
this time L ft crossing R in front and arrive
on both ft. Close ft together. Jump into straddle
pos.
- b) Same as S6a, but moving back, then do jump - up in
place.

Sequence of Dance

A1
1-4 2x(S1a+b) (2 x cifra in front to R & L)
5 S1a (cifra in front to R)
6 S2 (closing)
7-11 10xS3 (slapping)
12 (closing)

A2
1-12 repeat A1, meas 1 - 12

A3
1-12 repeat A1, meas 1 - 12

A4
1-12 repeat A1, meas 1 - 12

B1
1-4 S4 (clapping)
5-8 repeat meas 1 - 4
9-12 repeat meas 1 - 4

B2
1-4 2x(S1a+b) (2 x cifra in front to R & L)
5-6 S5a (pattering, start with R ft)
7-8 (S1b+a) (cifra in front to L & R)
9-10 S5b (pattering, start with L ft)
11-12 S1a+b (cifra in front, to R & L)

B3
1-12 S6a+b (jump up)

RÁBAKÓZI DUS continued

ORIGINAAL (ORIGINAL)
(ORIGINAL)

B4
1-12 repeat B1, meas 1 - 12

B5
1-12 repeat B2, meas 1 - 12

B6
1-12 repeat B3, meas 1 - 12

B7
1-12 repeat B1, meas 1 - 12

B8
1 - 12 repeat B2, meas 1 - 12

B9
1-12 repeat B3, meas 1 - 12

... on the front ...

Presented by
Kalman and Judith Magyar

GÖMÖRI CSÁRDÁS

Gömör, Hungary

NO INTRODUCTION

Record: Folkraft LP-40, Side B, Track 3.

Formation: Circle, hands joined and held down.

Rhythm: 4/4

Steps and Motifs:

Step 1. Eglylépés (One-Step) *jjjj*

3. Turning slightly L

- A. Make a small step to R with R ft (ct 1); close L ft to R ft with a small heel click (ct 2); repeat action of cts 1,2 using opp ftwk and direction (cts 3,4).
- B. Step fwd R with R ft (ct 1); step L slightly behind R ft, without taking wt (ct 2); continuing fwd repeat action of cts 1,2 (of Step 1B) with opp ftwk and direction (cts 3,4).
- C. Make a small step to R with R, while turning body to L (ct 1); bend knees slightly (ct 2); repeat action of cts 1,2 (of Step 1C) with opp ftwk and direction (cts 3,4).
- D. This is like Step 1B but moving fwd. Step diag bwd R with R (ct 1); bending and flexing knees once, close L to R ft, without taking wt (ct 2); moving diag bwd L, repeat action of cts 1,2 (of Step 1D) with opp ftwk (cts 3,4).

Step 2. Rida *jj*

- A. (Rida Step R) Step on R ft to the R, (stepping on ball of foot) (ct 1); step on L ft into fifth position in front with a slight knee bend (ct 2). This step moves to R and takes only 1/2 meas.
- B. (Rida Step L) Same as Step 2A, but move to L and start with L ft.

Step 3. Elbrevágó *jjjj*

STAMP on R ft in place, swinging lower L leg to L, L knee turned in (ct 1); hop on R, turning L knee out, straightening this leg, and placing L heel on ground, slightly fwd and without wt (ct 2); in place, repeat action of cts 1,2 (of Step 3) with opp ftwk (cts 3,4).

Step 4. Harang (Bell) *jjjj*

Beginning with R ft out to the side, close R ft to L ft (ct 1); step L in place (ct 2); step on R ft in place, swinging L ft to L, off the ground and with leg straight (ct 2); repeat action of cts 1,2 (of Step 4) with opp ftwk (cts 3, & 4).

Step 5. Dobbantó (Stamping) *jjjj*

- A. Stamp R ft in place, taking wt (ct 1); stamp L ft in place, taking wt (ct 2); stamp R ft in place, taking wt (ct 3); hold (ct 4).
- B. Same as Step 5A, but starting with L ft.

GÖMÖRI CSÁRDÁS (continued)

THE SEQUENCE OF THE DANCE

Meas

Pattern

I. EGYLÉPÉS

- 1-3 Dance the first egylépés (one-step) motif (Step 1A) three times.
- 4-6 Dance the second egylépés (one-step) motif (Step 1B) three times.
- 7-9 Dance the third egylépés motif (Step 1C) three times.
- 10-12 Dance the fourth egylépés motif (Step 1D) three times.

II. RIDA & ELBREVÁGÓ

- 1-3 Do the rida step R (Step 2A) six times.
- 4-6 Do the elbrevágó (leap-hops in place) motif (Step 3) three times. On the very last ct (meas 6, ct 4), click R ft to L ft.
- 7-12 Repeat action of meas 1-6, Figure II, with opp ftwk and direction.

Repeat actions of Figs I and II and then Fig I again. Then the music changes; do the following Fig:

III. RIDA, HARANG & STAMPS

- 1-4 Do the rida step R (Step 2A) eight times.
- 4-7 Dance the harang (bell) motif (Step 4) three times.
- 8 Do the stamps in place beg on R ft (Step 5A).
- 9-16 Repeat action of meas 1-8, Fig III, with opp ftwk and direction.

Repeat action of Fig III.

--presented by Kálmán and Judith Magyar

VASVÁRI VERBUNK

Hungary

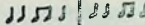
A men's recruiting dance.

Record: Folkraft LP-40, Side B, Band 2.

Formation: Solo, in a circle.


Rhythm: 4/4 NO INTRODUCTION

Steps and Motifs:


Step 1. Bokázó (Clicks) 

Meas 1: In place, click R ft to L ft (ct 1); click L ft to R ft (ct 2); in a similar manner, do 3 fast clicks (L, R) (cts 3,4,4).


Meas 2: Repeat action of meas 1; Step 1, with opp ftwk.

Step 2. Kereszt-csapó (Cross-slap) 

Step to R with R ft, clapping hands in front of body (ct 1); bending L knee and raising L lower leg with a small hop on R ft, slap L inner boot with R hand (ct 2); repeat action of cts 1,2, Step 2, with opp ft and handwork (cts 3,4).

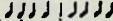
Step 3. Záró (Closing step) 

Leap onto R ft, slapping L inner boot with R hand (ct 1); leap onto L ft, slapping R inner boot with L hand (ct 2); click R ft to L ft, with knees straight and arms up (ct 3); hold (ct 4).

Step 4. Dobogó (Stamps) 

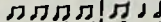
Meas 1: Hop on R ft, raising L ft in front, L knee bent, circling L foot bkwd (ct 1); stamp L ft next to R ft, taking wt (ct &); stamp R ft in place, taking wt (ct 2); repeat action of cts 1,2,2, meas 1, Step 4 (cts 3,4,4).

Meas 2: Repeat action of cts 1,2,2 of meas 1, Step 4 again (cts 1,2,2); and continue in place with four more stamps with wt (L, R, L, R) (cts 2,3,3,4). Note: May do Step 4 turning slowly CW in place.

Step 5. Láb Alatt Csapó (Clap under leg) 

Meas 1: Step in place on L foot, clapping hands in front of body (ct 1); swinging and raising R leg fwd, clap hands under it, while doing a small bounce on supporting ft (ct 2); repeat action of cts 1,2, meas 1, Step 5, with opp ftwk. (cts 3,4).

Meas 2: Repeat action of cts 1,2,3, meas 1, Step 5 (cts 1,2,3); with slight bounce on supporting ft, slap L outer boot with L hand, L knee turned in (ct 4).

Step 6. Tapsos Csapó (Slap with clapping) 

Meas 1: Step to L on L clapping hands in front of body (ct 1); step on R ft crossing behind L ft, clapping hands in front of body (ct &); do a small step to L on L ft, clapping hands again (ct 2); swinging lower R leg fwd

VASVÁRI VERBUNK (continued)

with bent knee, slap R inner boot with R hand, bouncing slightly on supporting ft (ct &); repeat action of cts 1,2,2, meas 1, Step 6 with opp ftwk, handwork, and direction (cts 3,4,4,4).

Meas 2: Step onto L to L (ct 1); step on R ft crossing behind L ft (ct &); step on L ft to L, swinging lower R leg to R (ct 2); close ft together, clicking R ft to L ft (ct 3); hold (ct 4).

THE SEQUENCE OF THE DANCE

Meas

Pattern

I. BOKÁZÓ

1-8 With R fist on waist, L arm free dance the bokázó motif (Step 1) four times.

II. KERESZT-CSAPÓ & ZÁRÓ

1-3 With arms free, do the kereszt-csapó (cross-slap) motif (Step 2) three times.

4 Do the záró (closing step) once (Step 3).

5-8 Repeat action of meas 1-4, Fig II.

III. DOBOGÓ-FORGÓ

1-8 Dance the dobogó (stamp) motif (Step 4) four times, making one or two complete CW turns in place, in 2 measures (OPTIONAL)

IV. CSAPO

1-2 Do the láb alatt csapó (slap under leg) motif (Step 5) once.

3-4 Do the tapsos csapó (slap with clapping) motif (Step 6) once.

5-8 Repeat action of meas 1-4, Fig IV.

Note: The entire dance is done four times in all.

--presented by Kálmán and Judith Magyar

LORINCSEVI

LASSÚ CSÁRDÁS
Maros River region, Transylvania
(Hungarian)

LASSÚ CSÁRDÁS (continued)

Record: Folkraft LP- 41, "Hungarian Folk Dances of Transylvania," Side A, Band 2.

Formation: Couples in shoulder-waist pos, *M facing LOD*

Rhythm: 4/4 **No Introduction.**

Steps and Motifs:

Step 1. Két Lépéses Csárdás (Two-step or double csárdás) JJJJ

Step on L ft to L (ct 1); close R ft next to L ft, taking wt (ct 2); step on L ft to L (ct 3); close R ft to L ft, wt shared momentarily on both ft (ct 4). This step is also done moving swd to R with opp ftwk.

Step 2. Forgó (Turn) A: JJ B: JJJJ

A: (Forgó step L) Turning CW in place with ptr and facing L, step on L fwd (ct 1); continuing turn, step on R ft (ct 2). This step takes only 1/2 meas.

B: (W turnout step) W turns out CW (R turn) under M L arm with three steps beg R ft (cts 1,2,3); close ft together (ct 4). Make 1 turn or 2 turns.

Song text:

S Maros mellett elaludtam,
Maros mellett elaludtam,
Jaj, de szomorút álmotdтам.

Megálmodtam azt az egyet.
Hogy a babám mást is szeret.

Szeress, szeress, csak nézd meg kít.
Mert a szerelem megvakít.

Engemet is megvakított.
Örökre megszorított.

--presented by Kálmán and Judith Magyar

THE SEQUENCE OF THE DANCE

Meas

Pattern

I. CSÁRDÁS

1 M: Dance the double csárdás step (Step 1) diag fwd L.

W: Moving diag bkwd w/ptr, do the same movements as M, but with opp ftwk (double csárdás to own R).

2 Repeat action of meas 1, Fig I, M & W reversing own ftwk and direction (M dances a double csárdás R, W a double csárdás L).

3-8 Repeat action of meas 1-2 three more times.

II. FORGÓ - Change hold to: R hand around partner's waist, L hand on ptr's R elbow

1-4 Do the forgó (turn) motif (Step 2A) eight times.

On last ct (ct 4), meas 4), close ft together, face ptr.

* 5-7 Repeat action of meas 1-3, Fig II, with opp ftwk and direction of turn.

8 M: Repeat action of meas 4, Fig II, with opp ftwk and direction, except click R ft to L ft (ct 3); hold (ct 4)
W: Do the turnout step (Step 2B) once.

Repeat entire dance four more times (five times in all).

SOMOGYI KANÁSZTÁNC
Somogy, Hungary

NO INTRODUCTION

Translation: Shepherd's Dance from Somogy

Record: Folkraft LP-40, Side A, Band 5.

Formation: Individually in a circle, M with fists on waist, W with hands on waist. May also be done in circles with low hand hold or in couples holding R or L hands or in shoulder hold

Rhythm: 2/4

Steps and Motifs:

Step 1. Bokázó (Click) JJ

Click R ft to L ft (this movement is accompanied by a slight CCW pivot on the ball of the L ft so that the L heel moves slightly to R to meet the R heel) (ct 1); repeat the preceding movement with opp ftwk (ct 2).

Step 2. Dobogós Cifra (Stamping cifra) JJ | JJ | JJ

Meas 1: Facing slightly to R, stamp R ft to R, taking wt (ct 1); stamp L ft next to R ft, taking wt (ct &); stamp R in place, taking wt. (ct. 2)

Meas 2: Repeat action of meas 1, Step 2, with opp ftwk and direction.

Step 3. Kopogós (Heel stamp) JJ

Facing slightly R and moving R, stamp onto R ft, bending knee (ct 1); stamp L heel in front of R ft, taking wt on L (ct &). This stamp takes only ½ meas.

Step 4. Cifra JJ | JJ

Facing slightly R, stamp fwd on R (ct. 1) stamp on L moving in same direction (ct. 4) Stamp on R (ct. 2)

Step 5. Előre Dobogós (Stamp forward) JJ | JJ | JJ | JJ

Meas 1: Stamp fwd on R ft, taking wt, bending knees, and turning slightly to R (ct 1); repeat action of the preceding ct with opp ftwk and direction (ct 2).

Meas 2: Repeat action of meas 1, step 2

Meas 3-4: Repeat action of meas 1-2, Step 5, with opp ftwk.

Step 6. Légbokázó (Click in air) JJ | JJ | JJ | JJ

Meas 1: Jump on both ft in place (ct 1); click heels together in air (ct &); repeat action of cts 1, & of this meas (cts 2, &).

SOMOGYI KANÁSZTÁNC (continued)

Meas 2: Land on R ft (ct 1); step on L ft crossing behind R ft (ct &); stepping into straddle pos, stamp R ft to R (ct 2).

Meas 3-4: Repeat action of meas 1-2, Step 6, with opp ftwk and direction.

THE SEQUENCE OF THE DANCE

Meas

Pattern

- I. BOKÁZÓ
1-8 Dance the bokázó motif (Step 1) eight times.
- II. DOBOGÓS
1-8 Dance the dobogós cifra (stamping cifra) motif (Step 2) four times.
- III. KOPOGÓS
1-7 Dance the kopogós (heel stamp) motif (Step 3) 14 times.
8 Do the cifra step (Step 4) once.
9-16 Repeat action of meas 1-8, Fig III, with opp ftwk and direction (move to L).
- IV. ELŐRE DOBOGÓS
1-8 Dance the előre dobogós (stamp fwd) motif (Step 5) twice.
- V. LÉGBOKÁZÓ
1-8 Dance the légbokázó (clicks in air) motif (Step 6) twice.

--presented by Kálmán and Judith Magyar

LŐRINCÉVI CSÁRDÁS
Lőrincréve, Transylvania
(Hungarian)

Record: Folkraft LP-41, "Hungarian Folk Dances of Transylvania," Side A, Band 3.

Formation: Couples in shoulder-waist pos, M facing LOD

Rhythm: 4/4 *No introduction.*

Steps and Motifs:

Step 1. Két Lépéses Csárdás (Two-step or double csárdás) JJJJ

A: Step on L ft to L (ct 1); close R ft next to L ft, taking wt (ct 2); step on L ft to L (ct 3); close R ft to L ft, wt shared momentarily on both ft (ct 4).

B: Same action as Step 1A, but with opp ftwk and direction.

Step 2. Forgó (Turn) A: JJ B: JJ C: JJJJ

A: (Forgó step L) Turning CW in place with ptr and facing L, step on L fwd (ct 1); continuing turn, step on R ft (ct 2). This step takes only 1/2 meas.

B: (Forgó step R) Same as Step 2A, but with opp ftwk and direction of turn.

C: (W turnout step) W turns out CW (R turn) under M L arm with three steps beg R ft (cts 1,2,3); close ft together (ct 4). Make 1 turn, or 2.

Step 3. Kopogós (Heel stamp) JJJ

Facing slightly L, step on R ft diag bwd to R (ct 1); stamp L heel next to R ft, w/o taking wt (ct 2); step on L slightly bwd (ct 2); stamp R heel next to L ft, w/o taking wt (ct 2). This step takes only 1/2 meas.

THE SEQUENCE OF THE DANCE

Meas

Pattern

I. CSÁRDÁS

- 1 M: Dance one double csárdás step L (Step 1A), moving diag fwd L
W: Dance one double csárdás step R (Step 1B), moving diag bkwd R
2 M: Dance one double csárdás step R (Step 1B), moving diag fwd R.
W: Dance one double csárdás step L (Step 1A), moving diag bkwd L.
3-4 Repeat action of meas 1-2, Fig 1.

II. FORGÓ

Ptrs change to the following turning pos: Ptrs facing but turned slightly L, R hands on ptrs waist, L hand on ptrs R elbow.

- 1-5 Do the forgó (turn) step L (Step 2A) ten times, turning CW in place with ptr. On last 2 cts (cts 3,4 of meas 5), W turns slightly to R, opening up the pos a bit, M L hand taking W R hand (M R hand and W L hand are

LŐRINCÉVI CSÁRDÁS (continued)

still in shoulder-waist pos). On the very last ct (ct 4, meas 5), close ft together in preparation for next step (movement is for both M and W).

III. KOPOGÓS & FORGÓ

- 1 M: Still facing slightly L and starting to turn CCW as a cpl, dance the kopogós (heel stamp) motif (Step 3) twice. During last 2 cts, turn slightly R in preparation for next step.

W: Facing slightly R and starting to turn CCW as a cpl, do the forgó (turn) motif to the R (Step 2B) twice. At the end, ptrs assume the following turning pos: Ptrs facing but turned slightly R, L hands on ptrs waist, R hands at ptrs L elbow.

- 2-4 Turning CCW as a cpl, do the forgó (turn) motif to the R (Step 2B) six times.

- 5 M: Do the forgó motif to the R once more, while turning W under L arm, then click R ft to L ft (ct 3), hold (ct 4).

W: Dance the turnout step (Step 2C) once. On last ct, close ft together.

Repeat dance from beg.

—presented by Kálmán and Judith Magyar

LÓRINCREVI SZAPORA
Lórincreve, Transylvania
(Hungarian)

Record: Folkraft LP-41, "Hungarian Folk Dances of Transylvania," Side A, Band 4.

Formation: Couples in shoulder-waist pos, or shoulder-shoulder pos, M facing LOD.
Rhythm: 4/4 No introduction.

Steps and Motifs:

Step 1. Libbenő ("Leaping") ||||

W: Step on R ft (ct 1); hcp on R ft, with L ft near R calf (ct 2); repeat action of the preceding cts with opp ftwk (cts 3,4).

Step 2. Cifra | | | |

M: Step on L ft slightly to L (ct 1); touch R toe behind L (ct 2); bounce on L (ct 2); repeat action of cts 1,2 with opp ftwk and direction (cts 3,4).

Step 3. Forgó (Turn) A: | | B: | | C: | | | |

A. (Forgó to R) Facing slightly R, step on R fwd, (ct 1); continuing turn, make a small step with L (ct 2). This step takes only 1/2 meas.
B. (Forgó to L) Same movement as in Step 3A, but with opp ftwk and turning direction.

W: C. (W turnout step) With three steps beg R ft, turn out CW one turn under M L arm (cts 1,2,3); close ft and face slightly to L (ct 4).

Step 4. Záró (Closing step) | | | |

M: Hop on L ft, raising R ft in front with knee bent (ct 1); do four small stamping steps in place, beg on R ft (cts 2, 2, & 3); click R ft to L ft, taking wt (ct 4).

Step 5. Kopogós (Heel stamp) | | | | | | | | | |

M: Meas 1: Turning CW with ptr, hop on R ft, raising L ft (ct 1); stamp fwd on L (ct &); stamp fwd on R (ct 2); repeat action of cts 1, &, 2, Step 5 (cts 3, &, 4).
Meas 2: Continuing the turn, hop on R ft, raising L ft (ct 1); take six small stamps fwd beg on L ft (cts 2, &, 3, &, 4).
Meas 3: Repeat action of meas 1, Step 5.
Meas 4: Step on L in place (ct 1); stamp R heel next to L ft (ct &); step on R (ct 2); stamp L heel next to R ft (ct &); jump onto both heels (ct 3); stamp both ft in place, bending knees (ct 4).

LÓRINCREVI SZAPORA (continued)

THE SEQUENCE OF THE DANCE

Meas

Pattern

I. PÁROS

1-12 W: In place, dance the libbenő motif (Step 1) 12 times.

M: In place, dance the cifra motif (Step 2) 12 times.

Note: move fwd in LOD with these steps.

II. FORGÓ TO R & L

Couples take the following turning pos: Ptrs facing but turned slightly R, L hand around ptrs waist, R hand on ptrs L elbow

1-3 Turning CCW with ptr, do the forgó step to R (Step 3A) 6 times.

4 W: Turn under M L arm with the turnout step (Step 3C).

M: Dance the Forgó motif once more (cts 1, 2); click R ft to L ft (ct 3); hold (ct 4).

At the end, ptrs assume the pos for turning CW: Ptrs facing but turned slightly L, R hand around ptrs waist, L hand on ptrs R elbow.

5-8 Turning CW in place with ptr, do the forgó step to L (Step 3B) 8 times.

III. FORGÓ KOPOGÓVAL

1-4 M: Continuing CW turn with ptr, dance the kopogós motif (Step 5) once.

W: Continuing CW turn with ptr, do the forgó step to L (Step 3B) 8 more times.

On the last 2 cts (cts 3,4 of meas 4), W turns slightly to her R, thus opening up the pos a bit, and M L hand takes W R hand (M R hand and W L hand remain in shoulder-waist pos).

Resume shoulder-waist pos to repeat the dance.

Repeat dance three more times (for a total of four times).

--presented by Kálmán and Judith Magyar