

## MUREȘANCA

Romanian

PRONUNCIATION: moo-reh-SHAHN-kah

TRANSLATION: From Mureș

SOURCE: Dick Oakes learned this dance from Mihai David who danced Mureșanca at picnics in East Transylvania.

BACKGROUND: Județul Mureș (Mureș county) in the Transylvanian ethnographic region is rich in ethnographic and folk treasures. Nice textiles, embroideries, and leather goods are made there. Wood carving, sculpture, and architecture specific to the Mureș area are masterpieces of folk art. The area has traditional feasts and customs such as the Girl's Fair, the Cherries Fair, the Fish Fair, and the Wetting of Wives (after Whit Sunday). The county was established in 1968, after the administrative reorganization that re-introduced the historical județ system, still used today. Mureș county has a vibrant multicultural fabric that includes Hungarian-speaking Székelys and Transylvanian Saxons, with a rich heritage of fortified churches and towns.

MUSIC: Gypsy Camp Vol. I (LP) GC 5201-I

FORMATION: Lines of mixed M and W with joined hands held down in "V" pos.

METER/RHYTHM: 4/4

STEPS/STYLE: Ftwk is precise and controlled.

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### MEAS

### MOVEMENT DESCRIPTION

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#### INTRODUCTION

1-3 No action.

#### I. TRAVELLING TO THE RIGHT

1 Facing diag R and moving in LOD, run RLRL (cts 1,2,3,4);

2 Turning to face ctr, step R (ct 1); stamp L slightly fwd (ct &); small hop on R (ct 2); stamp L slightly fwd (ct &); step L,R on back of heels (cts 3&); turning to face diag R, step L in place (ct 4).

3-8 Repeat action of meas 1-2 three more times.

## II. FACING CENTER

1 Hop on L (ct & of previous meas);  
Stamp R in front of L, taking wt (ct 1); step L in place (ct 2); hop on L (ct 3); step R in back of L (ct &); pause (ct 4);

2 Rock fwd L (ct & of previous meas);  
Rock bwd R (ct 1); rock fwd L (ct &); rock bwd R (ct 2); jump high to both ft with R crossed in front (ct 4);  
Hop on L (ct &);

3 Repeat action of meas 1;

4 Jump to both ft in place with stamping action, ft together, body bent fwd (ct 1); pause (ct 2); repeat action of ct 1 two more times (cts 3, 4).

5-8 Repeat action of meas 1-4.

Repeat entire dance from beg.