

PINOSAVKA II

Serbian

- PRONUNCIATION: pee-noh-SAHV-kah two
- TRANSLATION: From the Pinosava area
- SOURCE: Dick Oakes learned this dance from members of the Serbian community in Los Angeles, California, and subsequently taught it to folk dancers in the United States.
- BACKGROUND: Pinosavka II is of the U Šest family of Serbian kolo dances, which includes such dances as Senjačko, Staro Ratarsko, and Žabarka. There are several variants of the dance known. Pinosavka II is common to the villages in the area 10 miles to the south of Belgrade (Beograd) known as *Beogradska Posavina* (The Sava River Valley near Belgrade). Pinosava is located in Belgrade's municipality of Voždovac, on the western slope of the Avala Mountain, in the valley of the Topčiderka River. The neighboring plateau is named after the town.
- MUSIC: Festival Records (45rpm) F-4018
Mediterranean Records (45rpm) 4003

Geisler, Richard. Sheet music, "Lark in the Morning Free Music Library,"
<http://larkinam.com/LITMLibrary.html#Geisler>.
- FORMATION: Open cir of mixed M and W linked together in "Q" pos, L hand on hip, fingers fwd, thumb bwd; R hand through elbow of person to R, hand relaxed, with wrist on lower forearm of person to R (as if being escorted); leader's R hand on waist or holding middle of vest.
- METER/RHYTHM: 2/4
- STEPS/STYLE: Danced in typically Serbian style, the body is held erect and the ftwk is small. Leg action is with a soft flexing of the knees ("makano koleno") and wt, although seemingly on the entire ft, tends to be predominantly on the fwd portion while heel contact with the floor is incidental.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION - None.

THE DANCE

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| 1 | Facing diag R, step R (ct 1); softly bend R knee (ct &); step L (ct 2); softly bend L knee (ct &); |
| 2 | Facing ctr, step R swd (ct 1); step on ball of L in back of R (ct 2); step R in place (ct &); |

- 3 Step L swd (ct 1); step on ball of R in back of L (ct 2); step L in place (ct &);
4 Step R swd (ct 1); step on ball of L in back of R (ct 2); step R in place (ct &).
- 5 Facing diag L, step L swd on ball of ft (ct 1); step R in front of L (ct &); step L swd
on ball of ft (ct 2); step R in front of L (ct &).

NOTE: Meas 5 moves slightly diag fwd L.

- 6 Facing ctr, step L slightly bwd with heels twd L (ct 1); step R slightly bwd with
heels twd R (ct 2); step L slightly bwd with heels twd L (ct &);
7 Repeat action of meas 6 with opp ftwk;
8 Step L slightly bwd with heels twd L (ct 1); turning to face diag R, step R (ct 2);
step L across in front of R (ct &).

Repeat entire dance from beg.