



**Statewide 2010**

**"Dancing in the  
Valley of the Moon"**

**June 4, 5 & 6, 2010**

**Zeljko Jergan, Croatian**



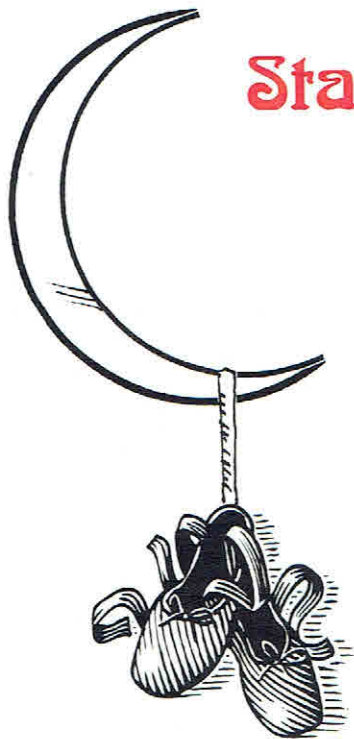
**Syllabus  
of  
Dances**



**Erik Bendix, Klezmer &  
Serbian/Rom**

**The Sonoma Veteran's Memorial Hall**  
126 First Street West, Sonoma

*Information: email: [wildwood\\_press@comcast.net](mailto:wildwood_press@comcast.net)*



**Statewide 2010**

# **“Dancing in the Valley of the Moon”**

**June 4, 5 & 6, 2010**

**It's a vintage year for fine dancing—  
Excellent facilities,  
Outstanding teachers:**

**Zeljko Jergan, Croatian**

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**Erik Bendix, Balkan & Klezmer!**

**The Friday party will feature dancing in two halls!**

Line, couple and set dances will play in the ball room  
And a Kafana with local bands will be in the second hall

**Saturday will feature teaching by Zeljko and Erik**

**Saturday night party music by Chubritza!**

**Sunday morning will be more teaching by our great teachers!**

**Sunday afternoon winery tour and tasting at  
Gundlach Bundschu Winery with dancing!**

**The Sonoma Veteran's Memorial Hall**

126 First Street West, Sonoma

*Information: garychair@statewide2010.com Phone: 415-488-9197*

**Check the website for accommodation ideas: [Statewide2010.com](http://Statewide2010.com)**

Sponsored by the Folk Dance Federation of California, Inc. and  
the Santa Rosa Folkdancers



## Željko Jergan

### Will teach dances of Croatia

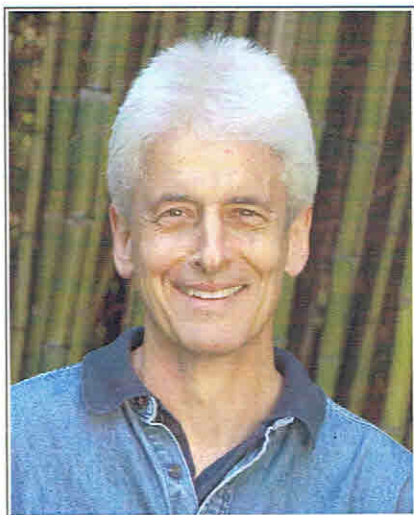
Željko Jergan is a renowned choreographer and teacher known throughout the world. When he is not researching and creating new choreographies, Željko stays extremely busy working with the international folk dance community, where he is in popular demand for his depth and style in teaching Croatian folk dancing. He has traveled extensively, both domestically and abroad, including folk dance seminars and workshops in the United States, Canada, Europe, Japan and Taiwan.

Željko also serves as artistic director for *Karljica Jelena Folklore Ensemble*, Kitchener, Ontario and *Croatian Village Folklore Ensemble*, Hamilton Ontario, where he continually strives to elevate the level of authenticity and presentation of those ensembles. He is also the artistic director for the Folklore Ensemble *Hrvarski Tanac* and *Kumovi Adult Ensemble*, of Pittsburg and the St. Anthony's Folklore Ensemble of Los Angeles.

A native of Varaždin, Željko was a leading performer with the Croatian National Folk Ensemble *LADO* for twelve years. He also performed with the Zagreb National Ballet and Modern Dance Companies for several years. He is a graduate of the Varaždin School of Music, Čakovec School of Architecture and worked under the tutelage of Milica Glavočić Pininsky, a consultant to the Zagreb Ethnographic Museum.

Željko has received two full scholarship grants from the Pennsylvania Council on the Arts in support of his artistic work.

Željko resides in St. Clairsville, Ohio, with his wife and their son and daughter.



## Erik Bendix

### will teach both Klezmer couple dances and Balkan dances

Erik Bendix began folkdancing at the age of 10, and has been teaching folk dance in Europe and the U.S. since 1972. He has studied and taught Yiddish, Macedonian, Bulgarian, Armenian, Israeli, Yemenite, Romanian, Albanian, Greek, Russian, Ukrainian, Serbian, Polish, Turkish, Hungarian and Croatian folk dances, as well as Appalachian clogging and traditional Mevlevi dervish whirling. Among his major teachers were Pece Atanasovski, Mile Kolarov, Ivan Donkov, Michael Alpert, Marcia Rand and Zuleikha. He has performed as a member of the Green Grass Cloggers in Asheville, N.C. and has choreographed for many ensembles, including the Westwind International Folkdance Ensemble in San Francisco.

Erik helped start the Volkstanz International (VTI) workshops in Switzerland in the early 1980s, and the Mountain Playshop in Western North Carolina later that decade. VTI is now a major folkdance organization in Europe that has been pivotal in reintroducing folkdancers in Europe to live music. It runs Balkan and klezmer music camps each year, plus week-long and weekend folkdance workshops. In 2007, Erik initiated the first ever Yiddish Dance Symposium in New York City.

Erik has taught over 60 folkdance workshops, including June Camp in Wisconsin, Autumn Leaves in Nashville TN, and Kolo Festival and the Stockton Folk Dance Camp in California. He has practiced Tai Chi Chuan for over 20 years, and directs *The Art of Alpine Skiing*, a ski teaching method that he invented. His workaday profession is as a movement educator – he is an AmSAT-certified teacher of the Alexander Technique and a certified practitioner of Body-Mind Centering®.

Erik lives with his wife Meredith in Asheville, North Carolina.

